

Sacred Heart Academy

Belmont, North Carolina



1905

1906



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SACRED HEART ACADEMY

U. I. O. G. D.

PROSPECTUS

OF

Sacred Heart Academy

AT

BELMONT

GASTON COUNTY, NORTH CAROLINA

CHARLOTTE, N. C.:
QUEEN CITY PRINTING COMPANY

1903

Calendar

Opening of First Session..... Second Thursday of September
Opening of Second Session.....First day of February
Annual Commencement.....About the Middle of June

Holidays

Feast of Our Lady of Mercy.....September 24th
Thanksgiving Day.....November 27th
Christmas Holidays—

Beginning at noon, December 23d, and ending January 2d

St. Patrick's Day.....March 17th
St. Joseph's Day.....March 19th
St. Benedict's Day.....March 21st
St. Leo's Day—Bishop's Feast Day...April 11th
Easter Holidays—

Beginning at noon on Wednesday in Holy Week, and ending
on Easter Tuesday

Monday following Pentecost Sunday

Academy of the Sacred Heart

THIS INSTITUTION for girls and young ladies was erected in the year 1892 by Rt. Rev. Bishop Haid. It is advantageously situated on a small, gently sloping eminence between Belmont and Saint Mary's College, in Western North Carolina.

It is eleven miles southwest of Charlotte ; three miles from Mt. Holly, on the Seaboard Air Line, and one-half mile from Belmont, on the Southern Railway.

The Academy is a large, spacious building, with high, airy rooms, neatly furnished; is well lighted, and provided with steam heating, electricity, pure water and all desirable, modern conveniences. It is sure to prove a pleasant and delightful home for young ladies during their term of residence.

In addition to the above, extensive brick buildings have been erected. They contain a magnificent chapel, in Romanesque style of architecture, handsomely furnished dining-rooms, etc., and the cloistered apartments of the Community, all lighted by electricity and heated by steam.

The climate in this part of the State, as it is universally known in the South, is most delightful and healthful. The winter season continues only for a short time, and never visits this section with all its severity. The gentle undulating land, and the distant view of historic King's Mountain, afford a pleasant variety, and contribute much to the health and pleasure of the pupils.

A short distance from the Academy lovely playgrounds are laid out for recreation and exercise. The lawn tennis court and croquet grounds are surrounded by tall pines and stately oaks, which shelter the

players from the heat of the sun during the early summer season. Springs of cool, clear, healthful water are found everywhere on the Academy grounds, some even possessing mineral qualities.

The institution is conducted by the Sisters of Mercy, and is under the spiritual direction of the Benedictine Fathers of St. Mary's College. The young ladies have the opportunity of daily assisting at the Holy Sacrifice of the Mass, in their own chapel ; on Sundays and Festival Days they attend the solemn services in the Cathedral Abbey Church at St. Mary's. Here they witness all the gorgeous magnificence of the ceremonies which the Church displays on her Feast Days ; thus they become acquainted with the entire beauty and pomp of the ecclesiastical ceremonial.

The Academy possesses a library for the promotion of good reading, a chemical and physical apparatus, a mineral cabinet, and a set of anatomical charts, etc., for advanced students.

The Academy of the Sacred Heart, fostered in the same nursery as St. Mary's College, is to be for Southern young ladies what the College is for boys ; an institution which affords them a higher education, and lays the foundation of those exalted Christian principles which are to guide them in after life. A full course of studies is given and the greatest care is bestowed on the moral and intellectual, as well as the physical training of the pupils.

The location, as well as the high standing of these two institutions, thus offer peculiar advantages to parents who have both sons and daughters to be educated ; for both may be visited at the same time, and the brothers and sisters have the opportunity of seeing one another every month during the course of the Academic year.

General Regulations

1. The Academic year is divided into two sessions. The first begins on the second Thursday of September, and ends on the last day of January. The second begins on the first of February, and ends with the Public Distribution of Premiums the Monday after the second Tuesday in June.

2. A thorough examination is made of all the classes at the end of each quarter, besides which a monthly report is read in the presence of teachers and pupils.

3. At the close of the first examination a report showing the proficiency or deficiency of each pupil is sent to her parents or guardian. After the fourth examination a public distribution of premiums takes place.

4. Those who leave before the close of the Scholastic year will forfeit both rewards and promotion.

5. A Gold Medal for polite deportment and observance of rules is awarded in the Senior Department, and a Silver Medal in the Intermediate and Elementary classes.

6. Gold Medals and Diplomas are awarded to those young ladies whose proficiency and deportment entitle them to the Academic Honors of the Graduating Class. Medals for distinction in other departments. Honors will not be conferred upon pupils whose debts to the Academy are not paid before the School closes. Six weeks' absence from class will cancel first honors.

7. Unremitting attention is given to every branch of Domestic Economy. The time thus occupied is not spent in vain, as it enables the pupils to attend

wisely and faithfully to what is necessary to the comfort and happiness of home. A Gold Medal is given for proficiency.

8. Pupils will be received at any time of the year, and on entering, each will be placed in the class for which her previous attainments may qualify her.

9. Young ladies who contemplate entering the Academy will find it to their interest to be present at the beginning of the school year, and have the benefit of the examination to insure precise classification, as well as a claim to class honors or rewards for that Academic year.

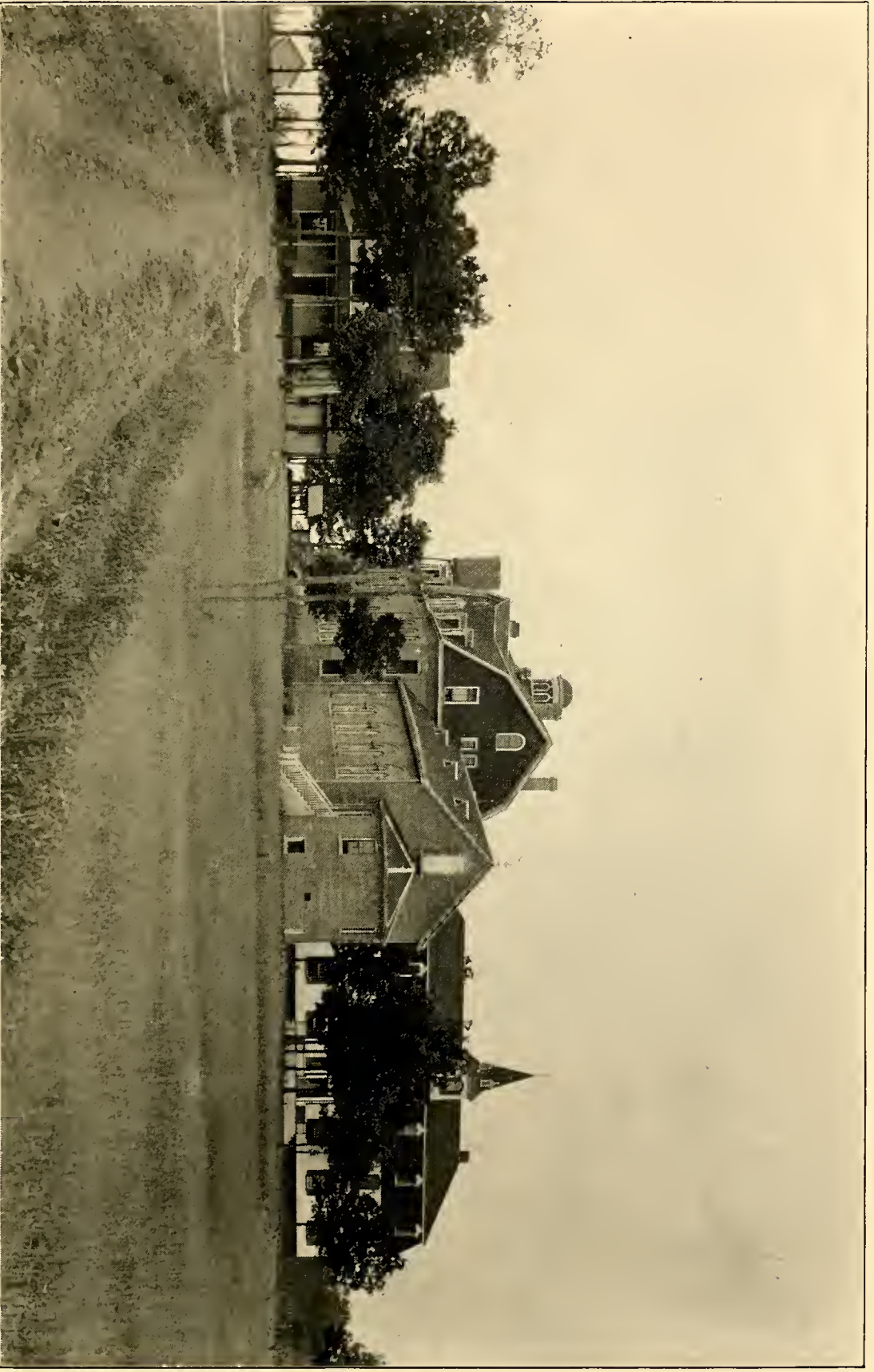
10. None will be admitted for a shorter period than one term. Satisfactory reference is required before pupils are received. Payments must be made by the session, and invariably in advance.

11. No distinction is made in the reception of pupils on account of their religious opinions ; however, for the maintenance of good order, all will be required to conform to the external discipline of the institution.

12. All letters sent or received by pupils are subject to the inspection of the Directress, and may be withheld or transmitted to their parents, if found to contain untruths, or anything dangerous to good morals.

13. No one will be permitted to have any books or publications not approved by the Directress. The cultivation of the moral, no less than the intellectual and physical faculties of those under their charge, is a duty kept constantly and sacredly in view by the Sisters.

14. All mail and express matter should be addressed: Sacred Heart Academy, Belmont, N. C. All packages must be prepaid. Telegrams should be sent to St. Mary's Telegraph Office, N. C.



ORPHANAGE

CONVENT AND ACADEMY



SHRINE IN THE PINES

Terms

For One Session of Five Months

Cash for five months in advance is strictly demanded. Only in special cases will monthly payments be allowed, and even then session prices will be charged. The Academy is entirely dependent for its support on the fees paid for board, tuition, etc., which are as follows :

Board, Bed and Bedding and Tuition in all the ordinary English branches, French and Latin ; also Lessons in Plain Sewing, for young ladies, per session.	\$75 00
For girls under twelve years, per session.....	70 00
Washing, per session.....	5 00
German, per session.....	10 00
Music, Piano or Organ, per session.....	15 00
Use of Piano or Organ, per session.....	5 00
Drawing and Water Color Painting, per session.....	10 00
Oil Painting, per session.....	15 00
Typewriting (Remington), per session.....	10 00
Graduation Fee, per session.....	15 00
Phonography	10 00
Library Fee, per session.....	1 50
Tuition (Day Scholars), per session.....	15 00
Elocution, Physical Culture, Guitar, Mandolin, Violin, at Professor's charges.	

No deduction will be made for delay in returning at the beginning of a session, or absence after entering, except in cases of dismissal or protracted sickness.

Pocket money, intended for necessary and incidental expenses, should be deposited with the Directress.

Remittances should be made by Bank Draft, Check, Express or Post-Office Money Order on Belmont. Money sent in registered letter is at the risk of the sender.

The Piano is the only musical instrument furnished by the College.

Books, Stationery, Music, etc., can be procured at the institution at current prices. Medical attention and medicine at physician's charges.

All communications should be addressed to DIRECTRESS, SACRED HEART ACADEMY, BELMONT, GASTON CO., N. C.

Course of Instruction

Elementary and Junior Department

Catechism, Spelling, Reading, Penmanship, Geography, Arithmetic, English Grammar, United States History.

Intermediate Department

First and Second Classes

Orthography, Reading, Geography, Bible History, United States History, English Grammar, Composition, Christian Doctrine, American Literature, Arithmetic.

Senior Department

A. B. and C. Classes

English Literature, Rhetoric, History, Elocution, Composition, Physics, Physiology, Christian Doctrine, Church History, Arithmetic, Algebra, Geography and use of Globes, Latin, French.

Graduating Department

Evidences of Christianity, General Literature, Prose and Poetic Composition, Logic, Physical Geography, General History, Physics, Chemistry, Astronomy, Botany, Geology, Algebra, Geometry, Latin, German or French.

Regulations for Wardrobe

Every pupil should be provided with the following articles :

4 Changes of Underwear,	2 Flannel Skirts for Winter,
4 Night Dresses,	2 Light Balmorals for Summer
1 Dressing Wrapper,	(positively no white underskirts
1 Dozen Handkerchiefs,	allowed),
2 Dresses of material that will	6 Pairs of Hose,
not require washing,	6 Towels,
1 Black Dress for Uniform,	2 Pair of Shoes,
1 White Muslin Dress, for com-	1 Pair of Overshoes,
mencement,	1 Parasol,
2 White Shirt Waists (plain),	1 Clothes Bag.
4 Calico or Percale Shirt Waists,	Everyday Wrappings for Win-
4 Black Aprons,	ter and Spring.
2 Balmorals, for Winter,	

Each pupil's wardrobe should be marked in full and the inventory affixed inside the trunk. The white and the black bobinet veils worn by pupils when attending Chapel service will be furnished at the Academy for the sake of uniformity.

Work Box or Basket furnished with scissors, thimble, needles, thread, pins, tape, etc.

Writing Desk or Portfolio, containing stationery, stamps, etc.

No Jewelry permitted except Pins.

TABLE SERVICE.

One silver or plated fork and spoon, one silver or glass goblet, one ivory-handled knife, four napkins, one napkin ring.

TOILET SERVICE.

Comb, brush, tooth and nail brushes, clothes brush, (mirror, optional), soap, tooth powder, one large rug for bedside.

UNIFORM.

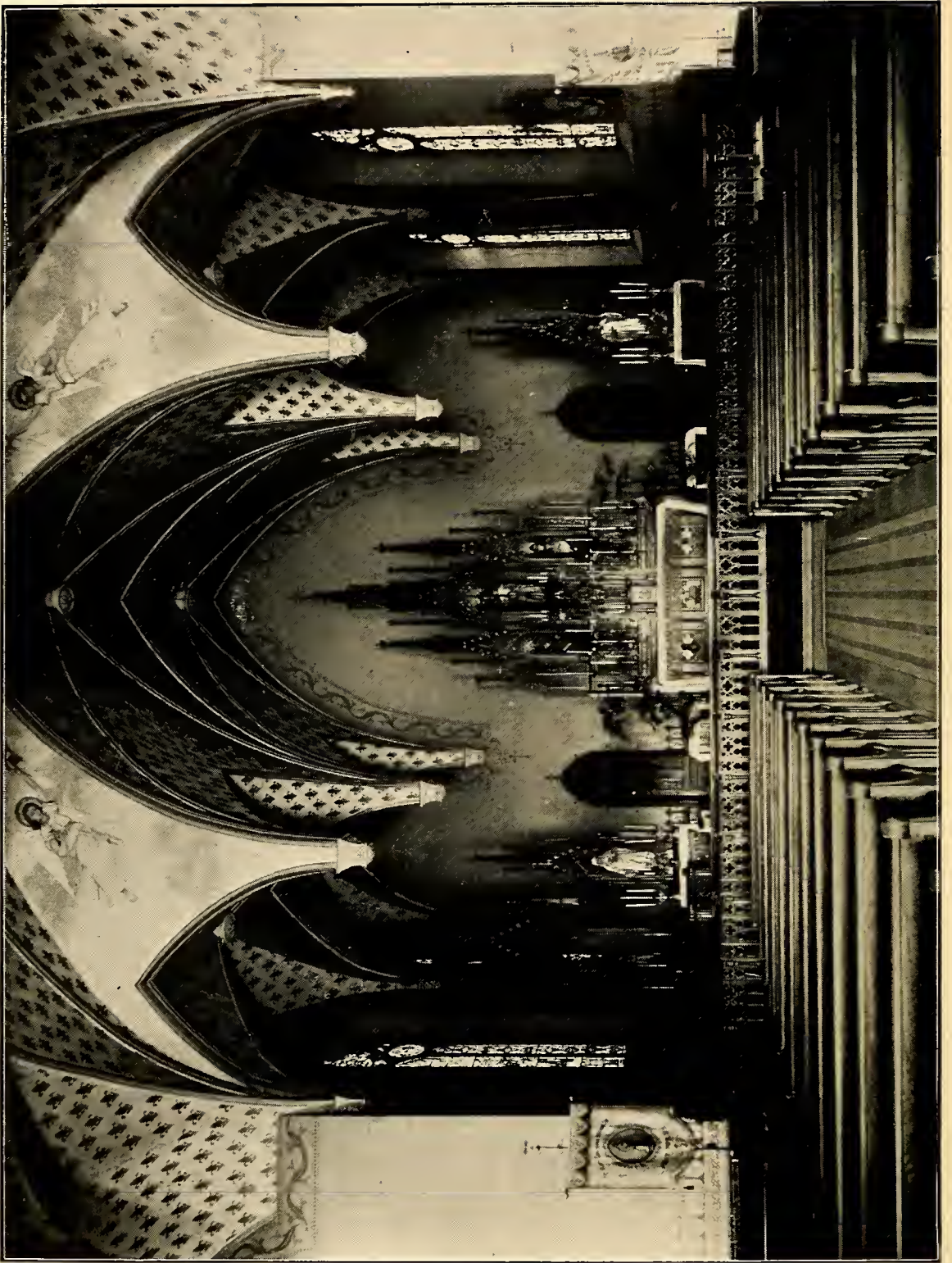
Worn only on Sundays when attending Church Services.

WINTER.—Black Dress without any colored trimming, made plain. Black cloak and black hat.

SUMMER.—Black skirt, white waists, white straw hat.

COMMENCEMENT OUTFIT.

Plain white mull or lawn dress, white kid or silk gloves, black ribbon for hair, black hose and black shoes. Graduates will not be permitted to depart from this regulation.



Graduates of Sacred Heart Academy

From 1892 to 1903

1893.

Mary Goforth.....Belmont, N. C.

1895.

Mary R. Taylor.....Norfolk, Va.

Elsie L. Hall.....Shelby, N. C.

Theodora Kuker.....Florence, S. C.

Mary C. Reilly.....Savannah, Ga.

Mary C. Applewhite.....Cronly, N. C.

1896.

Katherine Deboy.....Raleigh, N. C.

1897.

May E. Hall.....Shelby, N. C.

Maud Sulter.....Savannah, Ga.

Cecelia Quinlivan.....Wilmington, N. C.

Margeret Goforth.....Belmont, N. C.

1898.

Minnie Sulter.....Savannah, Ga.

May Finley.....Nashville, Tenn.

1899.

Alice McKnight.....Belmont, N. C.

1901.

Maude C. Latta.....Hickory, N. C.

Sarah O'Donnell.....Asheville, N. C.

Katherine Becker.....Spartanburg, S. C.

Elizabeth Rudisail.....Spartanburg, S. C.

Mary C. McAlister...Charleston, S. C.

1902.

Annie May Burke.....Atlanta, Ga.

1903.

Alice J. McAlister.....Charleston, S. C.

Rebecca Burke.....Atlanta, Ga.

Marie Louise Cobb.....Charlotte, N. C.

Special Rules

DISCIPLINE.

1. Implicit obedience, respectful and polite deportment, shall be observed by the Young Ladies towards the Sisters, whom they shall address by the appellation "Sister."

2. Perfect politeness is required of the pupils in their intercourse with one another. All unkind remarks concerning families, religion, politics, etc., strictly forbidden ; as are also all SLANG phrases, separate recreations, and private parties.

3. It is forbidden to go to parts of the house occupied by the Sisters, or when recreating on the grounds to pass beyond the prescribed bounds. Pupils are not allowed to take visitors to ANY PART of the building.

4. It is forbidden to lend or borrow articles of wearing apparel, jewelry, etc. Making presents not allowed unless with the consent of Parents or Guardians. Pupils are not allowed to dispose of pocket-money, without permission of the Directress.

5. Boxes of eatables are not allowed, except for Christmas, Easter, and Thanksgiving Day.

6. Pupils shall consider it a point of honor not to receive, send or carry letters to ANY PERSON under any circumstances, without the inspection of the Directress. A violation of this Rule will be publicly exposed, and receive usual punishment.

7. Pupils who do not return at the appointed time after the Christmas and Easter holidays, lose their honors.

8. The Young Ladies are allowed to receive visitors once a month.

9. Pupils will be charged for any damage or breakage of Furniture, Books, etc.

U. I. O. G. D.

Fourteenth Annual Commencement

June 8, 1906

Programme

TRIO—Marche Des Pompiers *Watson*
Misses Mary Worth, May Underwood, Lottie Sherrill.

CHORUS *Vaisir*
By the School.

ACCOMPANIST Miss Mary Worth

SALUTATORY Miss Nannie Gary

Awarding of Graduating Honors

PIANO TRIO—"Grand Valst De Concert" *Mattei*
First Piano—Miss Hortense Roueche.
Second Piano—Misses Mary Underwood, Lottie Sherrill.

Awarding of Gold Medals

PIANO QUARTETTE *Mers*
First Piano—Misses Adelaide Loughran and Hortense Roueche.
Second Piano—Misses May Underwood and Mary Hayden.

Distribution of Premiums

VALEDICTORY Miss Maude McAlister

SONG—Farewell *Wiegand*
By the Graduates.

ACCOMPANIST.....Miss Mary Worth

ADDRESS TO THE PUPILS—Rt. Rev. Leo Haid, O. S. B., D.D.

EXIT MARCH—Miss Louise Alexander.



Conferring of Graduating Honors

The Gold Medal and Diploma were awarded to the following young ladies:

Miss Maude McAllister	.	.	Charleston, S. C.
Miss Adelaide Loughran	.	.	Asheville, N. C.
Miss Hortense Roueche	.	.	Salisbury, N. C.
Miss Helen Ferrall Maguire	.	.	Littleton, N. C.
Miss Nannie Gary	.	.	Halifax, N. C.

Academic Honors

THE CARDINAL'S GOLD MEDAL FOR GOOD CONDUCT

Miss May Underwood Newton Grove, N. C.

Donor:

His Eminence James Cardinal Gibbons

THE SYRACUSE GOLD MEDAL FOR HIGHEST AVERAGE

SENIOR DIVISION

Miss Lottie Sherrill Asheville, N. C.

Donor:

Rt. Rev. Patrick Ludden, D.D., Syracuse, N. Y.

Next in Merit:

Miss Imelda Fleming Belmont, N. C.

GOLD MEDAL FOR HIGHEST AVERAGE

INTERMEDIATE CLASS

Miss Susie Newbold Cronly, N. C.

Donor:

Rev. Peter G. Marion, Asheville, N. C.

Next in Merit:

Miss Eunice Lambert Asheville, N. C.

THE BISHOP'S GOLD MEDAL, FOR DOMESTIC ECONOMY

Miss Brown Wagoner Thomasville, N. C.

Donor:

Rt. Rev. Leo Haid, O. S. B., D.D.

Next in Merit:

Miss Josie Newbold Cronly, N. C.

ART MEDAL

Miss Nannie Gary Halifax, N. C.

Donor:

Miss Rose Frauenheim, Pittsburg, Pa.

CERTIFICATES OF PROFICIENCY IN STENOGRAPHY AND TYPE-
WRITING

Misses Winifred Latta, May Underwood.



Premiums

Christian Evidences

First Premium—Miss Adelaide Loughran.

Second Premium—Miss Maude McAlister, Miss Hortense Roueche.

DISTINGUISHED

Miss Nannie Gary, Miss Helen F. Maguire.

SECOND CLASS

PREMIUM

Miss May Underwood

DISTINGUISHED

Miss Winifred Latta.

Mental Philosophy

First Premium—Miss Adelaide Loughran.

Second Premium—Miss Louise Alexander.

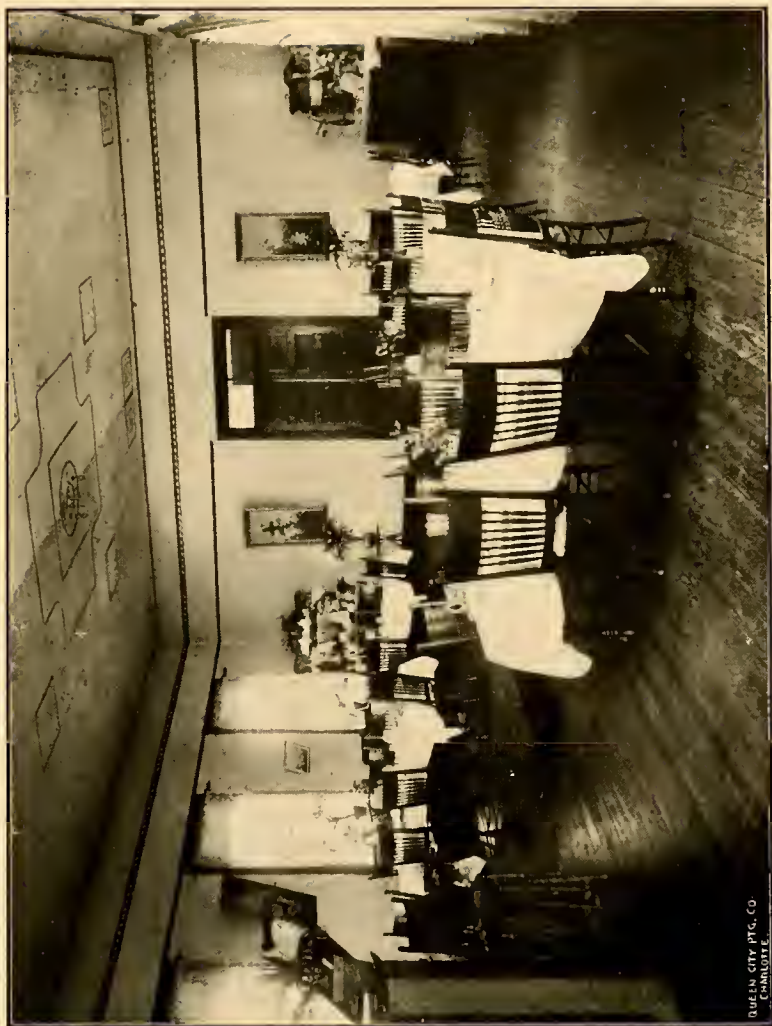
DISTINGUISHED

Misses Hortense Roueche, Maude McAlister, Nannie Gary.

Premiums in Diligence, Punctuality, Domestic Economy, Christian Doctrine and various branches of the English Course were awarded to the following young ladies:

Graduates

Misses Maude McAlister, Adelaide Loughran, Hortense Roueche, Helen Ferrall Maguire, Nannie Gary, Louise Alexander.



QUEEN CITY PTC. CO.
CHARLOTTE.

DINING HALL

Under-Graduates and Seniors

Misses May Underwood, Winifred Latta, Lottie Sherrill,
Imelda Fleming.

DISTINGUISHED

Misses Mary Hayden, Genevieve, Roueche, Bernice Kelly,
Daisy Sherrill, Grace Redmond, Alice Sacriste,
Marguerite McAlister, Georgia Sprague.

Intermediate and Juniors

PREMIUMS

Misses Susie Newbold, Eunice Lambert, Josie Newbold, Brown
Wagoner, Annie Truckner, Emma Brind, Frances
Cunningham.

DISTINGUISHED

Misses Gladys Eaglesfield, Ethel Roper.

Honors in Music

PREMIUMS

Misses Adelaide Loughran, May Underwood, Hortense
Roueche, Maude McAlister.

DISTINGUISHED

Miss Louise Alexander.

PREMIUMS

Miss Alice Sacriste, Lottie Sherrill, Annie Truckner.

DISTINGUISHED

Miss Eunice Lambert.

Vocal Music

DISTINGUISHED

Misses Hortense Roueche, Adelaide Loughran, Daisy Sherrill.

Oil Painting and Water Colors

Gold Medal—Miss Nannie Gary.

PREMIUMS

Misses Winifred Latta, Annie Truckner, Imelda Fleming,
Genevieve Roueche, Frances Cunningham.

DISTINGUISHED

Misses Mary Hayden, Grace Redmond.

Stenography and Typewriting

CERTIFICATES

Misses Winifred Latta, May Underwood.

PREMIUM

Miss Genevieve Roueche.

DISTINGUISHED

Misses Bernice Kelly, Mary Hayden.

French

Premiums awarded to:

Misses Maude McAlister, Adelaide Loughran, Hortense
Roueche, Helen Maguire.

DISTINGUISHED

Misses Nannie Gary, Louise Alexander.

Embroidery

Premiums awarded to:

Misses Maude McAlister, Nannie Gary, Lottie Sherrill, Adelaide Loughran, May Underwood, Marguerite McAlister, Frances Cunningham.

DISTINGUISHED

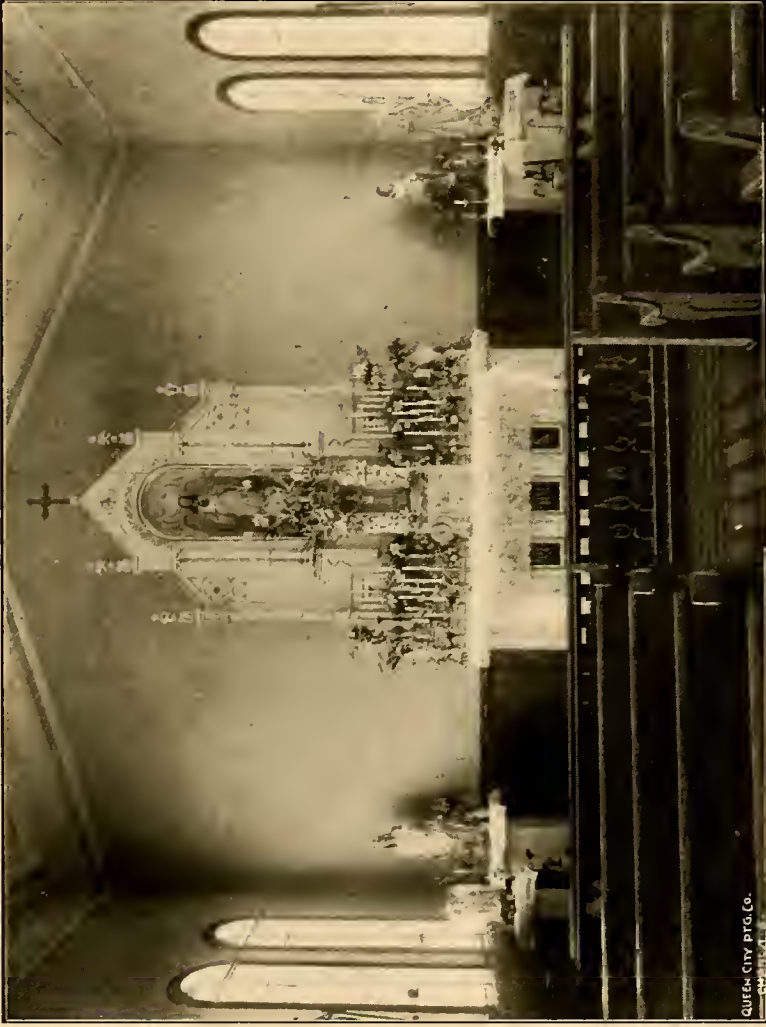
Misses Daisy Sherrill, Bernice Kelly, Susie Newbold, Brown Wagoner, Josie Newbold, Grace Redmond, Annie Truckner, Eunice Lambert.

Plain Sewing and Barning

DISTINGUISHED

Misses Adelaide Loughran, Maude McAlister, Helen F. Maguire, Genevieve Roueche, May Underwood, Lottie Sherrill, Nannie Gary, Hortense Roueche, Winifred Latta.





CHAPEL

Acknowledgments

The Sisters wish to express thanks for innumerable acts of kindness from His Lordship, the Bishop, and the Reverend Fathers of St. Mary's College; also for the following donations:

To the Chapel

Handsome Altar Cloth, Mrs. Owen Willey, Savannah, Ga.
Donation, \$10, J. W. Conway, Charlotte, N. C.

To the Academy Library

Messages and Papers of the Presidents—10 Vols., A Friend.
Reports and various Publications.
Treasurer and Interior Departments, and Bureau, etc.

Sacred Heart Orphanage

Belmont, Gaston Co., N. C.

Under the care of the Sisters of Mercy.

This Asylum erected by Rt. Rev. Leo Haid, provides a comfortable home for Catholic orphan girls of the Vicarate.

The chi'dren are taught the ordinary English branches; at the same time they are prepared for future usefulness, by strict attention to all household duties, sewing, etc.

The Sisters and Orphans express their sincere thanks to their many friends for their tokens of kindness during the past year, particularly;

Rt. Rev. Bishop Leo Haid, O. S. B., D.D.

Diocesan Collection	\$196 32
Friends	212 00
Mr. W. T. O'Brien, Durham, N. C.	50 00
Unknown friend through Rev. Jno. J. Robling, Bandera, Texas	75 25

Clothing

Mr. Chas. A. Williams, Charlotte, N. C.
Miss Crowley, Charlotte, N. C.
Mrs. N. McMahon, Halifax, N. C.
Mrs. Wm. T. O'Brien, Durham, N. C.
Miss Lois Wright, Portsmouth, Va.
Miss Alice Wall, Lynchburg, Va.
Mrs. Freeman, Goldsboro, N. C.
Mrs. Frank Loughran, Asheville, N. C.
Mrs. Chas. A. Williams, Charlotte, N. C.

ST. MARY'S COLLEGE

FOUNDED SEPTEMBER, 1878

BELMONT, GASTON COUNTY, N. C.

In Charge of the Benedictine Fathers

***CLASSICAL, COMMERCIAL
AND SCIENTIFIC COURSES***



LOCATION UNSURPASSED FOR HEALTHFULNESS

Large and Commodious Buildings. Heated by Steam.
Electric Lights. Extensive Playgrounds. Large
Gymnasium, equipped with Bowling Alley and Ath-
letic Apparatus, Pure Cold Water; Healthy, Sub-
stantial Food; Cool Mountain Air. Western Union
Office in Building.

Physical, Moral and Religious Training Our Aim



***Our Graduates Hold Responsible and Lucrative
Positions in the Principal Southern Cities***

TERMS, \$200.00 per year for Board and Tuition.

For Catalogue Apply Rev. Rector.

Catholic Industrial School

FOR BOYS

This institution, under the charge of the Sisters of Mercy, will receive a limited number of boys from 8 to 13 years of age, and will give them an industrial training and education, suited to their years. : : :

Stenography and Typewriting Taught to those whose advancement may permit it. FOR TERMS Apply

Catholic Industrial School

Nazareth (Near Raleigh)

North Carolina

St. Joseph's Sanitarium

ASHEVILLE, N. C.

Conducted by the Sisters of Mercy

For the benefit of those seeking rest and complete restoration to health in the pine-laden air of the Blue Ridge Mountains.

The Sanitarium is situated in the very heart of the city, and is furnished with all modern conveniences. Careful Treatment. Best of Climates.

Further information cheerfully furnished upon application to

Sister Superior

11 Starnes Ave.

Asheville, N. C.

St. Ann's Industrial School

*In charge of the Sisters of Mercy
Belmont, N. C.*

For the training of Catholic girls from 12
to 18 years of age

The Course embraces : Reading, Writing,
Arithmetic, Christian Doctrine, Bible
History, Geography and United States
History. Plain Sewing, Dress-making
and all Household duties

T E R M S M O D E R A T E

Apply to

Mother Superior

Belmont

-

-

North Carolina





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Sacred Heart
College
and High School

Belmont, N. Carolina



SACRED HEART COLLEGE

YEAR BOOK
OF
SACRED HEART COLLEGE
AND
HIGH SCHOOL

1913/15



BELMONT,
GASTON COUNTY, N. CAROLINA

Belmont Abbey Press
Belmont, N. C.

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CALENDAR

(1) Second Thursday in September—New Students are expected to be present for Registration and Classification. Regular classes will begin Monday following.

(2) November 2nd—First Quarterly Examination.

(3) November 15th—Reading of Quarterly Reports.

(4) December 22nd—Classes suspended for the Holidays.

(5) January 4th—Classes resumed.

(6) January 15th—Second Quarterly Examinations.

(7) February 1st—Reading of Quarterly Reports.

(8) First Day of February—Beginning of Second Semester.

(9) April 1st—Third Quarterly Examinations.

(10) April 15th—Reading of Quarterly Reports.

(11) June 1st—Fourth Quarterly Examinations.

(12) Second Tuesday in June—Commencement Day.

SACRED HEART COLLEGE



THE SACRED HEART COLLEGE was founded at Belmont, September 8, in the year 1892, by Rt. Rev. Leo Haid, O.S.B., D.D. The institution is under the direction of the Sisters of Mercy of North Carolina, who were incorporated January 6th, 1880. The Sacred Heart College was chartered by the State Legislature of North Carolina August 20, 1904. The following is a portion of Section III of the Act of Incorporation:

.....Whereas, it is the desire of the faculty and professors of said institution to grant and confer such collegiate and academic degrees usually granted by other similar institutions established for the education of females, to such of their graduates who may merit the distinction. That the Sisters of our Lady of Mercy of North Carolina, and the faculty and teachers of said corporation, are hereby authorized and empowered to grant and confer upon the graduates of their institution, who, in the judgment of said faculty, may merit the distinction, such collegiate and academic degrees as are usually granted by similar institutions of learning established for the education of females for proficiency in languages, arts and sciences, and to grant and confer such other degrees as are or may be conferred by any college or institution of learning in this State, or elsewhere, upon any woman who in the judgment of the said faculty of professors and teachers may merit such distinction, whether such woman be a student or graduate of said institution or not.

Location

The College is situated near the foothills of the Blue Ridge Mountains, at an altitude of 800 feet. It is eleven miles southwest

Site

of Charlotte, on the main line of the Southern Railroad, and three miles from Mount Holly on the Seaboard Air Line. The Interurban electric railway between Gastonia and Charlotte also passes within walking distance of the College, thus making both cities easily accessible almost every hour of the day. The buildings occupy the summit of a beautiful hill that slopes in every direction, affording excellent advantages for sewerage and sanitary arrangements.

The grounds, covering an area of 100 acres, are well shaded and present a delightful variety of scene. The large playgrounds in the rear of the College with a pavilion, croquet, basketball and tennis courts afford ample opportunities for outdoor amusements and healthful exercise.

Grounds

The dry, healthful climate of this section of North Carolina is proverbial. The winter season continues only for a short time and is never severe. The gentle undulating land, and the distant views of Mount Spencer and historic King's Mountain afford a pleasing variety and contribute much to the health and pleasure of the student.

Climate

Buildings and Appointments

The buildings are commodious, planned with the view to home comfort, and are provided with all modern improvements. The College is provided with dormitories and a number of private rooms. These are well ventilated, heated and lighted. There are single rooms, and rooms for two. Only relatives will be allowed to occupy the same room. The furniture of each room consists of a dressing-case, washstand, wardrobe and single enamelled iron bed, table and one or two chairs.

**Students' Rooms
and Dormitories**

The Dining Room occupies the second floor of the main building and is furnished with everything to make it homelike and pleasant. The table is served with nutritious food of the best quality and a pleasing variety. Every student is expected to come provided with table service consisting of spoons, knife, fork, napkin ring, silver or glass goblet; also six napkins marked with name in full.

Dining Room

The Bath Rooms and toilets are handsomely tiled in white, separated by marble partitions, and supplied with hot and cold water.

**Bathrooms and
Toilets**

The College is heated throughout by steam from a central heating plant. The College is furnished with electric lights by the Southern Power Company of Charlotte. All buildings are provided with "all night" light.

Heat and Light

The library contains a supply of encyclopedias, magazines, reference books on history, literature etc. It is used as a reading room for the students, who have access to it on free days and during vacant class periods. A fee of \$1.50 a year is charged for use of the books.

Library

The Auditorium has a seating capacity for two hundred. It is used for lectures, the students' musical recitals as well as literary and dramatic entertainments.

The Auditorium

The science laboratories though small are well equipped for thorough work in the elementary courses offered to the students. It is hoped that larger apartments may soon be provided.

Laboratories

The auditorium opens into a hall, tastefully furnished with rocking chairs, cushions, a piano etc. It is used exclusively by the Collegiate and High School students during recreation hours.

Social Hall

The gymnasium is equipped with appliances conducive to muscular development. Dumb bells, Indian clubs, pulleys, swinging-rings and a horizontal ladder afford opportunities for healthful and enjoyable exercise.

Gymnasium

The Infirmary is arranged especially for the comfort of the sick and those requiring rest or temporary relief from study. A special Prefect is charged with the supervision of the health of the students. In case of sickness the pupil is taken to the Infirmary, where she is placed under the care of a trained nurse, who is in constant attendance, and, if necessary, medical advice is secured at physician's charges. Should

The Infirmary

the sickness prove serious, which, happily very rarely occurs, parents or guardians are promptly informed.

General Remarks

The Educational Work of Sacred Heart College is comprehensive in its outline, solid and refined in its results. It is intended

The Education to train the heart as well as the mind, to form women who will grace society with their accomplishments, and honor and edify it by their virtues. All that can contribute to their future influence at home, in society, or in any position they are destined to fill is pointed out with zealous solicitude. Constant association with teachers and companions of culture, refinement, and piety, of different personalities, ideals and standards, broadens and perfects the character and contributes greatly towards molding them into earnest, useful and noble women.

The institution is wisely discriminative in its acceptance of students. As a result, its class of students is exceptionally intelligent

Discipline and refined. The methods of discipline appeal to the students' sense of honor and religious principle. Every effort is made by the faculty to develop moral strength and originality. Its members consider themselves bound to act the part of parents toward the students entrusted to their care. Weekly lectures on the moral culture are given in the different departments.

Social life at any institution of learning is an educational force in promoting the graces and amenities of daily intercourse, bringing

Social Life out the ability to entertain, and teaching forgetfulness of self in giving pleasure to others. For this reason social life among the students is encouraged, but under no conditions is dissipation permitted. Shopping and visiting in the city are circumscribed according to instructions from parents, and subject to College laws. Attendance upon public entertainments is restricted to the character and frequency of such occasions.

Private social or club gatherings are usually left to the students as long as their honorable and reasonable conduct permits the concession. It is the desire of the faculty to promote a free, and joyous student life, consistent with good work and good order.

Although a Catholic institution, pupils of every denomination are welcomed to share its advantages; and anything like an attempt to influence the religious convictions of non-Catholics is scrupulously avoided. For the sake of uniformity and the preservation of discipline, all pupils are required to be present at the public religious exercises. All,—Catholics and non-Catholics—are taught to appreciate religious principles and moral worth. Surrounded, as the students are, by all that tends to elevate and ennoble spiritual ideals, it would seem hardly possible that one should pass even a year at the Sacred Heart College without acquiring greater love and veneration for all that pertains to a truly Christian life.

The children of Catholic parents are carefully instructed in Christian Doctrine, and in the duties of their holy religion. Catechism, like every other branch, is taught in regular, graded classes, and is the first recitation of the day: besides which, special instructions are given in each department by the Very Rev. Rector, Father Felix, O.S.B., D.D.

The College is under the spiritual direction of the Benedictine Fathers of Belmont Abbey.

The young ladies have the opportunity of daily assisting at the Holy Sacrifice of the Mass in their own chapel; on Sundays and Festival days they attend the solemn services in the Abbey Cathedral. Here they witness the magnificent ceremonies which the Church displays on her Feast days; thus the students become acquainted with the beauty and pomp of the ecclesiastical ceremonial.

The Departments

The Institution provides instruction in the following departments:

- I. The College, offering courses of study leading to the degree of Bachelor of Arts.
- II. The High School, offering a four years' course preparatory to College.
- III. Business College, offering a thorough course in Phonography, Typewriting, Bookkeeping and Commercial Law for young ladies who wish to enter business.
- IV. The Preparatory School, which gives a thorough training in the Grammar grades.
- V. Departments of Music and Art.





COLLEGE CHAPEL

THE COLLEGE

I. Admission to the Freshman Class.

Students are admitted to the Freshman Class of Sacred Heart College after a successful completion of a high school or academy course of four years.

Every candidate for admission to the Freshman Class in the Courses leading to the degree of Bachelor of Arts (B.A.) must offer subjects amounting to sixteen unit courses of high school work.

The accepted definition of a unit course is a course of study covering a school year of not less than thirty-five weeks, with not less than four recitation periods of at least forty-five minutes each a week.

1. The subjects prescribed for all candidates for admission are:

English	3 units
Latin	4 units
Mathematics	3 units
History (which includes 2 separate topics)	1 unit
Greek, or French, or German	3 units

2. In addition to the above fourteen (14) units, each candidate must present two (2) units from the following subjects:

The Minor requirements in one of the languages not offered for Major standing.	
Physics	1 unit
Chemistry	1 unit
Biology	1 unit
Physiology	1 unit
Physiography	1 unit
History (in addition to the amount prescribed above)	1 unit
Mathematics (solid geometry)	1 unit
Music	1 unit

3. Where "conditions" in the entrance requirements do not exceed (2) units a candidate may be admitted to the Freshman Class, in the Courses leading to the A. B. degree, on probation and opportunity will be offered them to make up their deficiencies afterwards. Examinations for the removal of conditions must be taken at the appointed times. No student who has not removed her entrance conditions will be admitted to the Sophomore Class.

II. Admission by Certificate.

1. Certificates will be accepted for admission to the Freshman Class from public or private high school in any State, which are accepted as accredited schools by the University of that State.

2. Certificates from academies or private schools will be accepted for admission to the Freshman Class, provided their courses of study cover the sixteen units of preparatory work required for entrance to the College, and are endorsed, after investigation by the Classification Committee of Sacred Heart College.

3. Students who cannot enter by certificate must stand examination on the subjects outlined above, Article 1, par. 1.

III. Admission to Advanced Standing.

For admission to the Sophomore, Junior or Senior class any student coming from another college must present to the Classification Committee the following data: (1) a catalogue of the College she leaves; (2) a certificate of honorable dismissal; (3) a transcript of her record in her various college studies, signed by the proper authorities; (4) a record of the work credited her at entrance to the College. This data will be examined and the student will be classified in accordance with the judgement of the Faculty.

No student will be graduated who does not spend at least the entire Senior year at Sacred Heart College.

IV. Special Students.

Experience proves that for mental discipline in its broad sense, as well as the general discipline of the institution, that it is better for students to select some one of the regular courses. For this reason specials will not be taken into the College.

Circumstances, however, may arise when a student who has been placed with the Sisters of Mercy at an early age shows lack of mental ability to pursue one or two subjects of the regular curriculum. In cases of this nature exceptions must be made, but these privileges will be given rarely and only after mature deliberation.

Parents are requested to support the College in this rule and not to ask privileges for their daughters which must always be met with a refusal.

Requirements for the Degree of Bachelor of Arts

Notes

1. The Degree of Bachelor of Arts will be conferred on students who have completed before graduation the equivalent of sixty-six one hour courses, or 2800 hours of Collegiate work. (A one hour course is a course given once a week for a year.)
2. It will be noticed that in the groups of studies offered by the College a certain number are prescribed, the rest elective.
3. Electives must be chosen in conference with the Classification Committee at the beginning of the semester. Choice of electives once made, may not be changed without good reasons.
4. Regularity of attendance upon class exercises is taken into consideration in estimating the final grade of a student in any sub-

ject for a given year. The number of recitations prior to the date of a student's entering it are reckoned among the total absences for the term. Instructors may demand examination of omitted work, and if the examination prove unsatisfactory, require the delinquent student to make up the work within the limited time.

5. General examinations are given quarterly. Particular examinations are given whenever the instructor considers it necessary, but are limited to vacant periods on the schedule. An examination to remove a condition incurred upon any part of the course must be taken at the time fixed by the instructor.

6. The standing of a student in College is determined by her work in class and quarterly examinations. A student is accounted deficient in any course in which she has not attained 70 per cent. All deficiencies must be made up and an average of 85 per cent be attained in one-half of the entire course before candidate will be recommended for a degree.

Curricula

1. The curricula offered by the College are arranged in eight groups, each of which receives its name from the two principal subjects: e. g. the English and Latin group. The entire course of study must be pursued under each group after the election has been made in Sophomore year, as is shown in the outlines that follow.

2. The course for the Freshman Class consists of Religion (obligatory for Catholic Students), English, Latin, Philosophy, French or German, with two electives from the following: Greek, History, Physics, Chemistry, Biology or Mathematics.

GROUP I

SOPHOMORE YEAR

ENGLISH

Rhetoric and Composition
Literature

RELIGION

Evidences of Christianity

LATIN

MODERN EUROPEAN HISTORY

SCIENCE

ELECTIVES: Greek, German, French, Philosophy, Mathematics

JUNIOR YEAR

ENGLISH

Rhetoric and Composition
Literature

RELIGION

Evidences of Christianity

LATIN

PHILOSOPHY

HISTORY

ELECTIVES: Greek, French, German, Mathematics, Science

SENIOR YEAR

ENGLISH

RELIGION

Evidences of Christianity

LATIN

PHILOSOPHY

Ethics

ELECTIVES: Greek, French, German, Mathematics, Science

GROUP II

SOPHOMORE YEAR

ENGLISH

Rhetoric and Composition
Literature

RELIGION

Evidences

GERMAN

PHILOSOPHY

SCIENCE

ELECTIVES: Greek, Latin, French, History, Mathematics

JUNIOR YEAR

ENGLISH

Rhetoric and Composition
Literature

RELIGION

Evidences of Christianity

GERMAN

PHILOSOPHY

ELECTIVES: Greek, Latin, French, History, Mathematics, Science

SENIOR YEAR

ENGLISH

RELIGION

Evidences of Christianity

GERMAN

PHILOSOPHY

Ethics

ELECTIVES: Greek, Latin, French, History, Mathematics, Science

GROUP III

SOPHOMORE YEAR

ENGLISH

Rhetoric and Composition
Literature

RELIGION

Evidences of Christianity

FRENCH

PHILOSOPHY

SCIENCE

ELECTIVES: Greek, Latin, German, History, Mathematics

JUNIOR YEAR

ENGLISH

Rhetoric and Composition
Literature

RELIGION

Evidences of Christianity

FRENCH

PHILOSOPHY

ELECTIVES: Greek, Latin, German, History, Mathematics, Science

SENIOR YEAR

ENGLISH

RELIGION

Evidences of Christianity

FRENCH

PHILOSOPHY

Ethics

ELECTIVES: Greek, Latin, German, History, Mathematics, Science

GROUP IV

SOPHOMORE YEAR

GERMAN

RELIGION

Evidences of Christianity

FRENCH

PHILOSOPHY

SCIENCE

ENGLISH

Rhetoric and Composition
Literature

ELECTIVES: Greek, Latin, History, Mathematics

JUNIOR YEAR

GERMAN

RELIGION

Evidences of Christianity

FRENCH

PHILOSOPHY

ENGLISH

Rhetoric and Composition
Literature

ELECTIVES: Greek, Latin, History, Mathematics, Science

SENIOR YEAR

GERMAN

RELIGION

Evidences of Christianity

FRENCH

PHILOSOPHY

Ethics

ELECTIVES: Greek, Latin, English, History, Mathematics, Science

GROUP V

SOPHOMORE YEAR

LATIN

RELIGION

Evidences of Christianity

GERMAN

PHILOSOPHY

SCIENCE

ENGLISH

Rhetoric and Composition

Literature

ELECTIVES: Greek, French, Mathematics, History

JUNIOR YEAR

LATIN

RELIGION

Evidences of Christianity

GERMAN

PHILOSOPHY

ENGLISH

Rhetoric and Composition

Literature

ELECTIVES: Greek, French, History, Science, Mathematics

SENIOR YEAR

LATIN

RELIGION

Evidences of Christianity

GERMAN

PHILOSOPHY

Ethics

ELECTIVES: Greek, French, English, History, Mathematics, Science

GROUP VI

SOPHOMORE YEAR

LATIN

RELIGION

Evidences of Christianity

FRENCH

PHILOSOPHY

SCIENCE

ENGLISH

Rhetoric and Composition
Literature

ELECTIVES: Greek, German, History, Mathematics

JUNIOR YEAR

LATIN

RELIGION

Evidences of Christianity

FRENCH

PHILOSOPHY

ENGLISH

Rhetoric and Composition
Literature

ELECTIVES: Greek, German, History, Mathematics, Science

SENIOR YEAR

LATIN

RELIGION

Evidences of Christianity

FRENCH

PHILOSOPHY

Ethics

ELECTIVES: Greek, German, English, History, Mathematics, Science

GROUP VII

SOPHOMORE YEAR

LATIN

RELIGION

Evidences of Christianity

GREEK

PHILOSOPHY

SCIENCE

ENGLISH

Rhetoric and Composition

Literature

ELECTIVES: German, French, History, Mathematics

JUNIOR YEAR

LATIN

RELIGION

Evidences of Christianity

GREEK

PHILOSOPHY

ENGLISH

Rhetoric and Composition

Literature

ELECTIVES: German, French, History, Mathematics, Science

SENIOR YEAR

LATIN

RELIGION

Evidences of Christianity

GREEK

PHILOSOPHY

Ethics

ELECTIVES: German, French, English, History, Mathematics, Science

GROUP VIII

SOPHOMORE YEAR

NATURAL SCIENCE

RELIGION

Evidences of Christianity

PHYSICS OR CHEMISTRY
OR BIOLOGY

MODERN EUROPEAN HISTORY

ENGLISH

ELECTIVES: Greek, Latin, German, French, Mathematics

JUNIOR YEAR

NATURAL SCIENCE

RELIGION

Evidences of Christianity

ADV. PHYSICS OR CHEMISTRY
OR BIOLOGY

PHILOSOPHY

ENGLISH

ELECTIVES: Greek, Latin, German, French, History, Mathematics

SENIOR YEAR

NATURAL SCIENCE

RELIGION

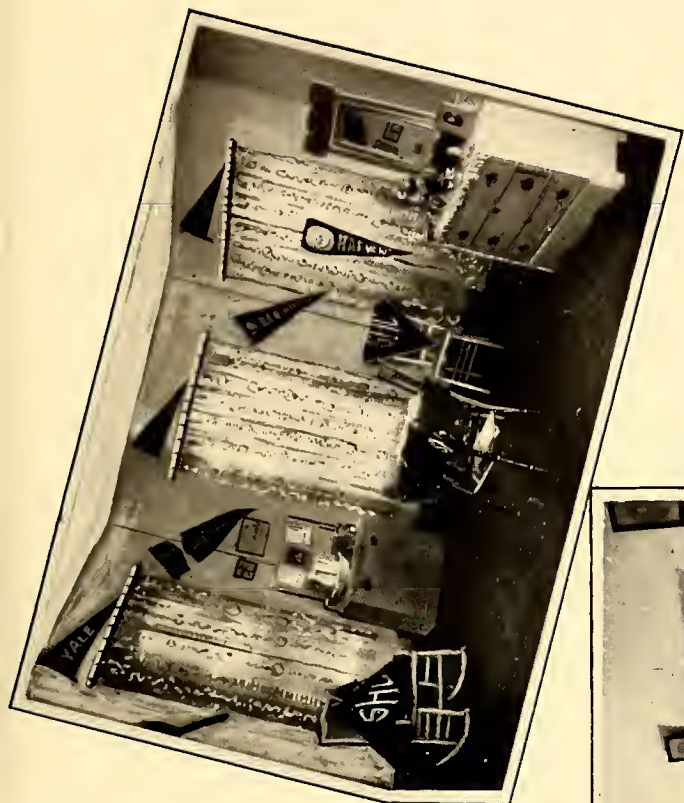
Evidences of Christianity

ADV. PHYSICS OR CHEMISTRY
OR BIOLOGY

PHILOSOPHY

ENGLISH

ELECTIVES: Greek, Latin, French, German, History, Mathematics



PRIVATE ROOMS

COURSES OF INSTRUCTION

RELIGION

COURSE I.—APOLOGETICS.

Revelation. Religion. Mission of Christ. His Divinity. Church. Marks and Properties of the Church. The Roman Pontiff.

COURSE II.—GOD AND MAN.

Attributes. Trinity. Incarnation. Grace.

COURSE III.—SANCTIFICATION.

The Sacraments. Theological Virtues. Moral Virtues.

COURSE IV.—

Essays and lectures on Theological subjects. (Elective).

Courses I, II, III required for all Catholic Students.

PHILOSOPHY

COURSE I.—(a) LOGIC.

The operation of the mind. Syllogisms. Fallacies.

(b) APPLIED LOGIC.

Truth. Certainty. Scepticism. Induction. Deduction. Objective Evidence.

Two hours weekly for a year. Required of Freshmen if qualified to take the Course.

COURSE II.—(a) ONTOLOGY.

Notion of Being. Essence. Existence. Possibility, etc. Substance. Accident. Casuality. Space and Time.

(b) COSMOLOGY.

Origin of the World. Creation. Laws of Nature. Miracles. Constitution of Bodies, Various Systems etc.

Two hours weekly for a year. Designed for Sophomores.

COURSE III.—(a) PSYCHOLOGY.

Life in General. Sensitive Life. Human Soul. Substantiality. Spirituality. Immortality of the Soul. Operations and Faculties of the Soul.

(b) NATURAL THEOLOGY.

Existence of God. Divine Attributes. Our Relation to God.

Two hours weekly for a year. Required of Juniors.

COURSE IV.—(a) MORAL ETHICS.

Fundamental Ethics. End of Man. Morality of Human Acts. Natural Law. Positive Law and Conscience.

(b) APPLIED ETHICS.

Rights and Duties. Necessity of Religion. Charity and Justice. Freedom of Conscience. Right of Self-defence. Society. Family. Marriage. State. Church and State. Education of Children.

Two hours weekly for a year. Required of Seniors.

HISTORY OF PHILOSOPHY.

(a) Ancient, Greek and Roman Philosophy.

CHRISTIAN PHILOSOPHY.

(b) Scholastic to Modern Philosophy.

Two hours weekly for a year. Elective to Juniors and Seniors.

LATIN

COURSE I.

Livy, Books I and II. Prose Composition.

First semester, four hours weekly.

COURSE II.

Horace, *Odes and Epodes, Ars Poetica*. Study of Latin Literature. Prose Composition.

Second semester, four hours weekly.

Courses I, II, required of Freshmen, and all candidates for the A. B. degree.

COURSE III.

Ciceronis Epistolae. Horace, *Satires*. Prose Composition.

First semester, two hours weekly.

COURSE IV.

Sight reading.

One hour weekly.

COURSE V.

Juvenal, *Satires*.

Second semester, two hours weekly.

Courses III, IV, V, required of Sophomores in the Latin groups.

COURSE VI.

Cicero, *Tusculan Disputations*.

First semester, two hours weekly.

COURSE VII.

Sight reading. Hymns of the Mediæval Church.

One hour weekly.

COURSE VIII.

Prose Composition.

One hour weekly.

COURSE IX.

Plautus, *Duo Captivi*.

Second semester, two hours weekly.

Courses VI, VII, VIII, IX required of Juniors in the Latin groups.

COURSE X.

Cicero, *De Natura Deorum*.

First semester, two hours weekly.

COURSE XI.

Pliny, Selected Letters.

Second semester, two hours weekly.

COURSE XII.

De Officiis. (Elective).

COURSE XIII.

Poetic Composition.

One hour weekly.

Courses X, XI, XIII required of Seniors in the Latin groups.

GREEK

COURSE I.

Grammar. Exercises in writing Greek. Xenophon, *Anabasis*.
General introduction to the study of Greek.

Five hours weekly. Designed for students who did not present Greek at entrance.

COURSE II.

Xenophon, *Anabasis*, continued. Homer, *Iliad*, Books I, II, VI.
Prose Composition. Sight Reading.

Five hours weekly. Designed for students who have completed Course I.

COURSE III.

New Testament Greek. Selections from the Christian writers.

Three hours weekly. Elective for students who have completed Course I.

COURSE IV.

Homer, *Odyssey* (Two Books). Prose Composition. Sight Reading.

Three hours weekly. Designed for students who have completed Courses II or III.

COURSE V.

Euripides, *Hecuba*. Plato, *Apology* and *Crito*. Prose Composition. Greek literature.

Three hours weekly. Required of Juniors in the Greek groups.

COURSE VI.

Demosthenes, *De Corona*. Selections from Herodotus, Thucydides, Xenophon.

Three hours weekly. Required of Seniors in the Greek groups.

ENGLISH

RHETORIC AND COMPOSITION

COURSE I.

Review of prose elements. Description, narration and exposition. Original themes based upon selections from English and American literature. Text-book, Genung, *The Working Principles of Rhetoric*.

Three hours weekly. Required of Freshmen.

COURSE II.—ARGUMENTATION.

Critical study of selected arguments. Briefs and forensics. Text-book, Baker, *Principles of Argumentation*.

Two hours weekly. Required of Sophomores.

COURSE III.—(a) THE ELEMENTS OF VERSE.

Analyses of poetic masterpieces. Principles of criticism with special reference to poetry.

(b) Practical exercises in the construction of forms of poetry.

One semester, two hours weekly. Designed for Juniors but elective to Seniors.

COURSE IV.—THE SHORT STORY.

Study of inventive processes in literature. Themes critical and constructive.

One semester, two hours weekly. Elective to Juniors and Seniors.

COURSE V.—SPECIAL RHETORIC.

Designed for students who desire instruction to meet individual needs.

Two hours weekly. Elective to students who have completed Course IV.

LITERATURE

COURSE I.

Chaucer, Spencer and their contemporaries.

First semester, two hours weekly. Elective to Sophomores.

COURSE II.

Pre-Shakesperian drama. English mysteries, miracles and moralities. Comedy, tragedy, history.

First semester, two hours weekly. Elective to Sophomores.

COURSE III.

Shakespeare. A Catholic view. Shakespeare the man, and the men of Shakespeare. His ideal womanhood. His humor, tragic power, dramatic art. Psychological study of Hamlet.

Second semester, two hours weekly. Designed for Sophomores, but elective to Juniors.

COURSE IV.

The Puritan Age. Literature influenced by Puritan movement. Song writers. The metaphysical and cavalier poets. The Restoration.

Second semester, two hours weekly. Elective to Sophomores.

COURSE V.

Milton. His life, purpose, achievement. Study of minor poems and *Paradise Lost*.

Second semester, two hours weekly. Elective to Juniors.

COURSE VI.

The Classical Age. Manly, *English Poetry*; Manly, *English Prose*.

First semester, two hours weekly. Elective to Juniors.

COURSE VII.

Tennyson. His life and art. Analysis of *In Memoriam*, *The*

Idylls of the King, and selected short poems.

First semester, two hours weekly. Designed for Juniors but elective to Seniors.

COURSE VIII.

Development of the English Novel. Particular attention given to the great English Novelists—Scott, Dickens, Thackeray, George Eliot. Critical study of plot, characters and setting in selected novels.

First semester, three hours weekly. Elective to Seniors.

COURSE IX.

Victorian Age. Literary Characteristics. Moral Purpose. Idealism. A study of one nineteenth century writer—preferably Newman.

Second semester, two hours weekly. Elective to Seniors.

COURSE X.

Wordsworth. His life. The characteristics of his genius. Relation to his age. The classification and text of his poems.

Second semester, two hours weekly. Elective to Seniors.

FRENCH

COURSE I.

Elementary French. Special study of irregular verbs. Reading of easy French selections.

Four hours weekly for one year. Designed for Freshmen who did not present French at Entrance.

COURSE II.

Prose composition. Special study of syntax. Translations and poetry.

Three hours weekly for one year. Designed for students who presented minor French at entrance.

COURSE III.

Advanced Grammar and composition. Practice in reading, writing and speaking French, based on study of best authors of the nineteenth century.

Three hours weekly for one year. Required of Sophomores who have completed Course II.

COURSE IV.

Advanced prose composition, conversation reading.

Two hours weekly for one year. Required of Juniors and Seniors who have completed Course III.

GERMAN

COURSE I.

Elementary Grammar. Reading. Practice in speaking and writing German.

Four hours weekly. Designed for students who did not present German at entrance.

COURSE II.

Advanced Grammar. Prose Composition. Reading. Conversation.

Three hours weekly for one year. Designed for students who presented minor German at entrance.

COURSE III.

Selections from standard historians, and essayists.

Two hours weekly. Required of Sophomores who have completed Course II.

COURSE IV.

Translation of subjects from standard German literature. German conversation. Letters. Narration. Description.

Two hours weekly. Required of Juniors and Seniors who have completed Course III.

HISTORY

COURSE I.—MEDIÆVAL EUROPEAN HISTORY.

The Roman Empire, the causes which led to its fall, and the contribution of the Roman world to Mediæval civilization. The Teutonic Conquerors, their character, traditions and capacity for civilization etc. The scope and results of the Crusades; the Hundred Years' War.

Two hours weekly for a year. Designed for Freshmen. This Course presupposes a general knowledge of Ancient History.

COURSE II.—MODERN EUROPEAN HISTORY.

To the close of the Eighteenth Century. This course includes the Renaissance; the Protestant Revolution; England in the Era of Religious Revolution; the religious wars in France and Germany; the Age of Louis XIV; the rise of Prussia; the Seven Years' War; the expansion of England; the French Revolution.

Three hours weekly. Designed for Sophomores who have completed Course I.

COURSE III.—THE FRENCH REVOLUTION.

This course deals with the political conditions and intellectual movement in Europe in the eighteenth century, the relations between France and other nations.

First semester, three hours weekly. Elective to Juniors.

COURSE IV.—THE NAPOLEONIC ERA.

This course includes the rise of Napoleon and the Empire and the Napoleonic Era in its French and European aspects.

Second semester, three hours weekly a year. Designed for Juniors who have completed Course III.

COURSE V.—HISTORY OF ENGLAND.

This course embraces the mediæval and modern periods of English History. The political, social and industrial conditions.

Three hours weekly. Elective to Sophomores.

COURSE VI.—HISTORY OF THE NINETEENTH CENTURY.

A general outline of the history of the nineteenth century, with special reference to France, Germany, Russia, Italy, Turkey and Spain, and incidental reference to Sweden, Switzerland and other Minor countries.

Two hours weekly for one year. Designed for Seniors.

COURSE VII.—THE CONSTITUTIONAL HISTORY OF THE UNITED STATES.

This course covers the formation of political parties, the growth of democracy, the study of the Federal and State constitutions, the growth of slavery, and the political effects of the rapid development of the West.

Two hours weekly for one year. Elective to Sophomores, Juniors and Seniors.

MATHEMATICS

COURSE I.—SOLID GEOMETRY.

A study of planes, polyedra, cylinders, cones, spheres, their properties and measurement, with original theorems and exercises.

One semester, three hours weekly.

COURSE II.—PLANE TRIGONOMETRY.

The trigonometrical functions defined as ratios, the algebraic relations between them and their application to the solution of right triangles and triangles in general.

One semester, three hours weekly.

COURSE III.—ADVANCED ALGEBRA.

Binomial theorem; indeterminate equations; undetermined coefficients; exponential theorem; logarithms.

One semester, three hours weekly.

COURSE IV.—ALGEBRA.

Beginning with a rapid review of the theory of quadratic equations and their practical solution, and continuing with a study of ratio, proportion, variation, progressions, permutations, combinations of binomial theorem and such other subjects as time may allow.

One hour weekly for a year. Prescribed of all students who have not fully satisfied the entrance requirements in algebra.

CHEMISTRY

COURSE I.—INTRODUCTORY INORGANIC CHEMISTRY.

(a) Lectures and Recitations. Study includes the common elements, Oxygen, Hydrogen, Chlorine, Nitrogen and their simple compounds. Emphasis is laid on Valence, Oxidation and Reduction, Ionization, Neutralization, Mass Action, Determination of Atomic weights and chemical formulæ.—Textbook: McPherson and Henderson, *An Elementary Study of Chemistry*.

(b) INDIVIDUAL LABORATORY WORK.

Student performs numerous experiments to illustrate principles discussed in the lecture room. A small fee sufficient to cover charge for breakage is extra. A carefully kept note-book is submitted from time to time for inspection. Laboratory Text: McPherson and Henderson, *Laboratory Manual*.

Five hours weekly for one year. All candidates for the A.B. degree who do not offer chemistry on entrance must complete this course in either the Freshman or Sophomore year.

COURSE II.—QUALITATIVE ANALYSIS.

Lectures, recitations and laboratory work based on the analysis of compounds and mixtures.

First semester, five hours weekly. Designed for students who have completed Course I.

COURSE III.—QUANTITATIVE ANALYSIS.

A laboratory course in Volumetric and Gravimetric methods. Analysis of commercial compounds and ores.

First semester, five hours weekly. Designed for students who have completed Course II.

COURSE IV.—ORGANIC CHEMISTRY.

Lectures, recitations and laboratory work, based on the solution of practical household problems, and developing methods that can be applied with the simple apparatus afforded by the average home.

Three hours weekly for one year. Designed for students who have completed Course II.

PHYSICS

COURSE I.—GENERAL PHYSICS.

(a) The subject is taught by means of lectures, quizzes and laboratory practice. Properties of Matter, Heat, Light, Sound, Electricity, Magnetism are included in the course.

(b) INDIVIDUAL LABORATORY WORK.

The work of the laboratory is chiefly quantitative. An occasional period is given to the solution of numerical exercises, when the subject demands them. Well kept note books are demanded of students. Forty Exercises constitute a year's laboratory work. Textbook: Millekan and Gale. Laboratory text: Exercises selected or prepared by the instructor.

Five hours weekly for a year. All candidates for the A.B. degree who do not offer Physics on entrance must complete this course in either the Sophomore or Junior year.

COURSE II.—ADVANCED PHYSICS.

(a) This course includes Mechanics, Light, Theory of heat, Electricity, Magnetism.

Textbook: Carhart, *College Physics*.

(b) LABORATORY WORK.

Involves the use of instruments of precision and is designed to illustrate the method of procedure in the investigation of phenomena and the discovery of Physical laws.

Laboratory text: Exercises selected and prepared by the instructor.

This course presupposes the student to be familiar with plane trigonometry.

Five hours weekly for one year. Designed for Juniors who have completed Course I.

COURSE III.

Wave Motion and Sound.

Three hours weekly. Elective to students who have completed Course I.

COURSE IV.

Ether Waves.—Phenomena and laws of interference and diffraction, theory of color, polarization.

Three hours weekly. Elective to students who have completed Course II.

COURSE V.

Electricity.

Three hours weekly. Elective to students who have taken Course I or II.

BIOLOGY

COURSE I.—ZOOLOGY.

General classification of animals, with a study of their structure, development and relationship. Adaptation to physical environment, protective devices will be considered. Careful dissection of some of the higher vertebrates will be required. A well kept note book will be demanded.

Five hours weekly for a year. Elective in either the Sophomore or Junior year.

Students who take Course I will be expected to take Course II.

COURSE II.—BOTANY.

General functions of the plant, such as assimilation, growth, reproduction, will be explained. A classification of Algae, Fungi, Mosses, Ferns and Flowering plants.

Five hours weekly for a year. Designed for students who have completed Course I.

PHYSIOLOGY AND HYGIENE

COURSE I.—(a) GENERAL PHYSIOLOGY

A description of the forms and functions of the bodily organs. Lectures and textbook.

(b) APPLIED PHYSIOLOGY.

Study of the Nervous System and Brain. Lectures and text-book.

First semester, four hours weekly.

COURSE II.—HYGIENE.

Foods, exercise, bathing, clothing, air, light in the relation to health of the individual, health, disease, germ theory, contagion and infection.

Second semester, four hours weekly. Courses I and II are required of all Freshmen who did not offer Physiology on entrance.

COURSES OF HIGH SCHOOL

First Year		Second Year		Third Year		Fourth Year	
Classical	English Latin Mathematics History	English Latin Mathematics History French or German or Greek	English Latin Mathematics History French or German or Greek	English Latin Mathematics History French or German or Greek	English Latin Mathematics History French or German or Greek	English Latin Mathematics History French or German or Greek	English Latin Mathematics History French or German or Greek
Hours	4 4 5 3	4 4 5 3	4 4 5 3	4 4 5 3	4 4 5 3	4 4 5 3	4 4 5 3
Modern Literature	English History Mathematics Science	English History Mathematics German or French	English History Mathematics German or French	English History Mathematics German or French	English History Mathematics German or French	English History Mathematics German or French	English History Mathematics German or French
Hours	4 3 5 4	4 3 5 4	4 3 5 4	4 3 5 4	4 3 5 4	4 3 5 4	4 3 5 4
English and Science	English History Mathematics Science	English Science Mathematics German or French	English Science Mathematics German or French	English Science Mathematics German or French	English Science Mathematics German or French	English Science Mathematics German or French	English Science Mathematics German or French
Hours	4 3 5 4	4 4 5 4	4 4 5 4	4 4 5 4	4 4 5 4	4 4 5 4	4 4 5 4
Mathematics and Science	English History Mathematics Science	English Mathematics Science German or French	English Mathematics Science German or French	English Mathematics Science German or French	English Mathematics Science German or French	English Mathematics Science German or French	English Mathematics Science German or French
Hours	4 3 5 4	4 5 4 4	4 5 4 4	4 5 4 4	4 5 4 4	4 5 4 4	4 5 4 4
English, Latin and History	English History Mathematics Latin	English Mathematics History Latin	English Mathematics History Latin	English History Mathematics Latin Science	English History Mathematics Latin Science	English History Mathematics Latin Science	English History Mathematics Latin Science
Hours	4 3 5 4	4 5 3 4	4 5 3 4	4 3 5 4	4 3 5 4	4 3 5 4	4 3 5 4
Latin and Science	English Latin Mathematics Science	English Latin Science Mathematics	English Latin Science Mathematics	English Latin Science Mathematics	English Latin Science Mathematics	English Latin Science Mathematics	English Latin Science Mathematics
Hours	4 4 5 4	4 4 5 4	4 4 5 4	4 4 5 4	4 4 5 4	4 4 5 4	4 4 5 4

CHRISTIAN DOCTRINE

All Catholic students are required to enter the regular classes in Christian Doctrine.

FIRST YEAR.—

Deharbe's Catechism (No 2). Bible History: The Old Testament.

SECOND YEAR.—

Deharbe's Catechism (No 2). Bible History: The Life of Christ.

THIRD YEAR.—

History of the Catholic Church to the Sixteenth Century.

FOURTH YEAR.—

History of the Catholic Church (Completed).

ENGLISH

First Year

I. RHETORIC AND COMPOSITION.

(a) Paragraphs. Unity of the paragraph, transition and coherence, forms of the paragraph. (b) The structure of sentences. The principle of variety, simple, compound, periodic, loose sentences etc. Punctuation. Exercises in the construction of sentences will be required of the student. Text-book: *Manual of Composition and Rhetoric*, Gardiner, Kittredge and Arnold. Composition will consist of letter-writing.

II. LITERATURE.

For analysis and study: *Snowbound*, Whittier; *Vision of Sir Launfal*, Lowell; *Poems (Selected)* Poe; *Merchant of Venice*, Shakespeare.

Student is expected to complete two selections in a half year.

III. PARALLEL READING.

Last of the Mohicans, Cooper; Oregon Trail, Parkman; Fabiola, Wiseman.

Students will be required to stand short written examinations on all parallel work. These examinations must be taken at the time appointed by the instructor.

IV. GRAMMAR.

If not completed, must be completed during this year. The instructor will give an additional class period for that purpose.

Second Year

I. RHETORIC AND COMPOSITION.

(a) Choice of Words. The standard of usage, general principles of choice. (b) Figures of Speech. The student will be required to study illustrative selections. Text-book: *Manual of Composition and Rhetoric*, Gardiner, Kittredge and Arnold. Composition work will consist of short themes on subjects selected by the teacher, and based on the experience of the student.

II. LITERATURE.

For analysis and study: The Sir Roger de Coverley Papers, Addison; Gray's Elegy in a Country Churchyard and Goldsmith's Deserted Village; Lady of the Lake, Scott; Midsummer Night's Dream or As You Like It, Shakespeare.

III. PARALLEL READING.

Vicar of Wakefield, Goldsmith; Treasure Island, Stevenson; Silas Marner, George Eliot.

Third Year

I. RHETORIC AND COMPOSITION.

(a) Narration. The difference between narratives and stories. Action in narration; coherence and arrangement; selection of material etc. (b) Description. A study of characteristic examples of description. The point of view in description; comparison and contrast in descriptions etc.

Oral and written exercises. Text-book: *Manual of Composition and Rhetoric*, Gardiner, Kittredge and Arnold.

Composition will be based on Rhetoric and readings.

II. LITERATURE.

For analysis and study: *Ancient Mariner*, Coleridge; *Julius Cæsar*, Shakespeare, Gareth and Lynette, *Lancelot and Elaine*, and the *Passing of Arthur*, Tennyson.

III. PARALLEL READING.

Ivanhoe, Scott; *House of Seven Gables*, Hawthorne; *Two Years Before the Mast*, Dana.

Fourth Year

I. RHETORIC AND COMPOSITION.

(a) Exposition. Outline of an Exposition, the key-sentence. Introduction, conclusion, coherence. Use of diagrams, exposition of character etc. Oral and written exercises.

(b) Argumentation. Parts of an argument, brief; kinds of argument. Refutation. Composition based on argumentation. Text-book: *Manual of Rhetoric and Composition* (completed).

II. LITERATURE.

For analysis and study: *L'Allegro*, *Il Penseroso*, and *Comus*, Milton; *Macbeth*, Shakespeare; *Speech on Conciliation with America*, Burke; or *Washington's Farewell Address* and *Webster's First Bunker Hill Oration*; *Life of Johnson*, Macaulay, or *Essay on Burns*, Carlyle.

III. PARALLEL READING.

Tale of Two Cities, Dickens; *The Newcomes* or *Henry Esmond*, Thackeray; *Inland Voyage* and *Travels with a Donkey*, Stevenson.

For 1913-1915

The following books are those prescribed for reading, study, and practice by the C. E. E. B. for classes graduating in 1913-1915. No student is expected to take examinations in all the following subjects.

Study

Shakespeare's Macbeth. Milton's Lycidas, Comus, L'Allegro, and Il Penseroso; or Tennyson's Gareth and Lynette, Lancelot and Elaine, and the Passing of Arthur. Burke's Speech on Conciliation with America, or Washington's Farewell Address, and Webster's First Bunker Hill Oration. Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

Reading

Group 1.—(*two books to be selected*).

Shakespeare's As You Like It, Henry V, Julius Caesar, The Merchant of Venice, Twelfth Night.

Group 2.—(*one book to be selected*).

Bacon's Essays, Bunyan's The Pilgrim's Progress, Part I. The Sir Roger de Coverley Papers in "The Spectator." Franklin's Autobiography.

Group 3.—(*one book to be selected*).

Chaucer's Prologue. Spencer's Selections from the Faerie Queen. Pope's The Rape of the Lock. Goldsmith's The Deserted Village. Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns.

Group 4.—(*two books to be selected*).

Goldsmith's The Vicar of Wakefield. Scott's Ivanhoe, or Quentin Durward. Hawthorne's The House of the

Seven Gables. Thackeray's Henry Esmond. Gaskell's Cranford. Dickens' A Tale of Two Cities. George Eliot's Silas Marner. Blackmore's Lorna Doone.

Group 5—(*two books to be selected*).

Irving's Sketch Book. Lamb's Essays of Elia. De Quincey's Joan of Arc and The English Mail-Coach. Carlyle's Heroes and Hero-Worship. Emerson's Essays (selected). Ruskin's Sesame and Lilies.

Group 6—(*two books to be selected*).

Coleridge's Ancient Mariner. Scott's The Lady of the Lake. Palgrave's Golden Treasury (First Series), Book VI, with especial attention to Wordsworth, Keats and Shelly. Macaulay's Lays of Ancient Rome, Poe's Poems. Lowell's The Vision of Sir Launfal. Arnold's Sohrab and Rustum. Longfellow The Courtship of Miles Standish. Tennyson's Gareth and Lynette, Lancelot and Elaine, and the Passing of Arthur. Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts From the Sea, Incidents of the French Camp, The Boy and the Angel, One Word More, Herve Riel, Pheidippides.

LATIN

FIRST YEAR

Beginner's Latin Book (completed) Special attention is given to the mastery of forms, correct quantities and accent and to acquiring a vocabulary.

SECOND YEAR

Caesar: Gallic War, Books I, II, III, IV. Translation and Sight Reading. Prose Composition based on Caesar, one period a week.

THIRD YEAR

Cicero: Four Orations Against Cataline and any two from the following list: Archias, the Manilian Law, Marcellus, Roscius, Milo, Sestius, Ligarius, the Fourteenth Philippic. Prose Composition based on Cicero. Sight reading.

FOURTH YEAR

Virgil: Aeneid, (Books I, VI.) Special attention given to scansion. Sight reading. Advanced prose composition.

GREEK

GRAMMAR.

The inflections; the simpler rules for composition and derivation of words; syntax of cases and verbs; structure of the sentence in general, with particular regard to relative and conditional sentences, indirect discourse, and the subjunctive.

COMPOSITION.

Translation of continuous prose based on Xenophon and other Attic prose of similar difficulty.

SIGHT TRANSLATION.

Translation into English at sight of prose of no greater difficulty than Xenophon's *Anabasis*.

XENOPHON.

The first four books of the *Anabasis*.

HOMER.

The first three books of the *Iliad*. For the satisfactory accomplishment of the full requirement in Greek as above outlined, a course extending through three years, with five class periods a week, will be necessary.

FRENCH

FIRST YEAR

During the first year the work comprises a careful drill in pronunciation; the essentials of French Grammar; the elementary rules of syntax; the translation of short English sentences into idiomatic French; writing from dictation. Reading of easy French Prose.

Texts.—Guerber's *Contes et Legendes*, Parts I, II; Bruno's *Le Tour de le France*.

SECOND YEAR

A more thorough study of syntax; the more usual irregular verbs; the use of the conditional and subjunctive; writing from dictation; frequent abstracts from portions of text read.

Texts.—Verne's *Le Tour du Monde*; About's *Le Roi des Montagnes*; Halevy's *L'Abbe Constantin*; Lessage's *Les Aventures de Gil-Blas*.

THIRD YEAR

GRAMMAR.—Constant practice in giving French paraphrases, abstracts, or reproductions based on matter read; writing from dictation; letter-writing.

Texts.—Xavier de Maistre's *Autour de ma Chambre*; Erckmann-Chatrian's *Le Conscrit de 1813*; Corneille's *Le Cid* Racine's *Athalie*; Madame de Sevigne's *Letters*.

GERMAN

FIRST YEAR

Careful drill in pronunciation; inflections of articles, nouns, adjectives, pronouns, weak verbs and the more usual strong verbs; uses of syntax; model auxiliaries: word-order. Study of easy colloquial sentences. Guerber's *Märchen and Erzählungen*.

SECOND YEAR

Drill upon the strong verbs, the use of articles, cases, auxiliaries of all kinds, tenses and moods, with special reference to the infinitive and subjunctive; word-order and word-formation. Reading of easy stories as: Hillern's *Høher als die Kirche*; Immensee; *Das Lied von der Glocke*; *Das Mäddchen von Treppi*. Exercises. Sight translation.

THIRD YEAR

Continued drill upon grammatical principles, including syntax and word-formation. Oral and written exercises in paraphrasing, abstract and reproduction of selections. Schiller's *Maria Stewart*, *Der Neffe als Onkel*, Freytag's *Journalisten*. Selections from *Bilder aus der Deutschen Vergangenheit*. Exercises. Sight translation.

HISTORY

FIRST YEAR

ANCIENT HISTORY,—with special reference to Greek and Roman History, and including also a short introductory study of the more ancient nations and the chief events of the early Middle Ages, down to the death of Charlemagne (814).

SECOND YEAR

MEDIÆVAL AND MODERN EUROPEAN HISTORY,—from the death of Charlemagne to the present time.

THIRD YEAR

ENGLISH HISTORY.

FOURTH YEAR

AMERICAN HISTORY AND CIVIL GOVERNMENT.

The requirement in history includes two of the above topics. Each topic is intended to represent one year of historical work, wherein the study is given at least three times a week.

MATHEMATICS

FIRST YEAR

ALGEBRA (To Quadratics). The four fundamental operations for rational algebraic expressions; factoring; fractions; linear equations; radicals; exponents.

SECOND YEAR

ALGEBRA (Quadratics and beyond). Quadratic equations reviewed, binomial theorem; arithmetic and geometry progressions.

THIRD YEAR

PLANE GEOMETRY. Properties of plane rectilinear figures; the circle, similar polygons; areas; regular polygons, measurements of the circle etc.

FOURTH YEAR

SOLID GEOMETRY. Relations of planes and lines in space; properties and measurements of prisms, pyramids, cylinder and cones; the sphere and spherical triangle etc. (*elective*).

BIOLOGY

The aim of this course is to give students a general conception of the wide range of forms in animal and plant life; to lead them to observe the various processes carried on by plants and animals; to study the structures; to give a practical, useful knowledge of the organs of the human body and the functions of each with processes constituting life and growth.

The course of instruction in biology includes:

- I. Individual laboratory work.
- II. Instruction by lecture-table demonstration, to be used mainly as a basis for questioning upon the general principles of biology and their applications.
- III. The study of at least one standard text-book to the end that the student may gain a comprehensive and connected view

of the more important facts and laws of elementary biology. Laboratory notebooks, containing drawings and records of experiments required of students.

PHYSIOGRAPHY

The candidate's preparation should include:

- I. The study of a standard text-book for the purpose of gaining a knowledge of the essential principles and facts of physical geography.
- II. Instruction by lecture-table demonstration and lectures illustrated by stereopticon views.
- III. Collection and study of pictures, illustrating the various phases of the subject.
- IV. Supplementary reading or library work, involving the report in class of the investigation of topics assigned by the teacher.

CHEMISTRY

The course in Inorganic Chemistry aims to familiarize the student with the principal elements and their chief compounds; their physical and chemical characteristics; methods of preparation; the fundamental laws governing chemical changes.

The course includes:

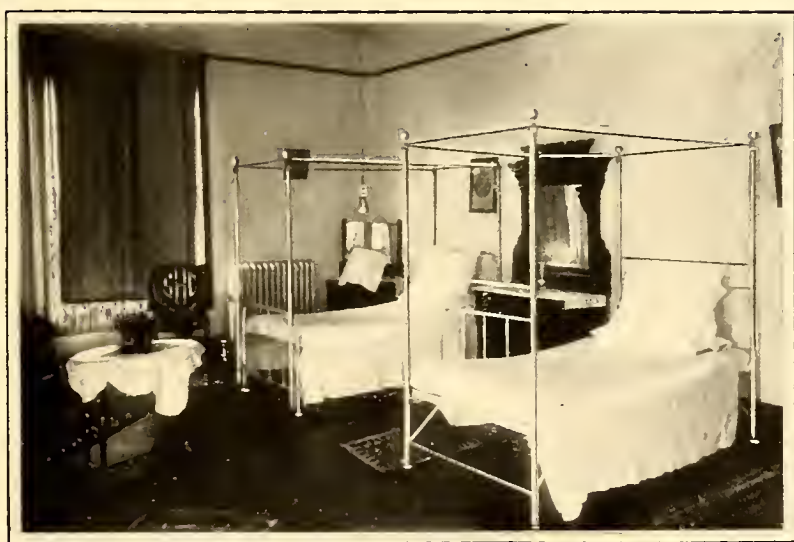
- I. Individual laboratory work, comprising at least forty exercises.

- II. Instruction by lecture-table demonstration, to be used mainly as a basis for questioning upon the principles involved in the pupil's laboratory investigations.
- III. The study of a standard text-book. Laboratory notebook will be required of the student. Forty experiments constitute the Course.

PHYSICS

The course of instruction in Physics includes:

- I. Individual laboratory work comprising the following exercises: Mechanics, 13; sound, 3; heat, 5; light, 6; electricity, 8.
- II. Instruction by lecture-table demonstrations.
- III. The study of a standard text-book. Laboratory notebook containing drawings, records of experiments and numerical data will be required of the student.



PHYSICS LABORATORY

INFIRMARY

AUDITORIUM

BUSINESS COLLEGE

THE object of this course is to train young ladies for a practical business career, upon the completion of which they are entitled to a diploma with the degree of Master of Accounts.

Students must, however, have completed during the year or, by previous instructions, the English course prescribed in the High School. They are not, however, precluded by this from entering a higher class if found qualified, or of devoting their attention to music, art or languages, in addition to the Business Course.

Students are also required to stand a satisfactory public examination in presence of the Faculty before receiving their diplomas.

Students who have not completed their English are advised to devote two years to this course. For those who have already completed English, only one year is required.

The course embraces:

PHONOGRAPHY

Ben Pitman System. Dictation unpracticed material, speed 80 words minimum; practiced material, 100 words minimum.

TYPEWRITING

Remington. Touch System required. Students must be able to make a correct transcription of any material given them before receiving diplomas.

BOOKKEEPING

New Tablet Method of Bookkeeping and Business Training.

PENMANSHIP

Palmer Method of Muscular Movement.

THE PREPARATORY SCHOOL

THE Preparatory School is connected with Sacred Heart College and High School. This department aims to prepare pupils for the High School and is designed to furnish an education in the elementary studies, and to lay a deep and firm foundation for good habits, morals and manners. These ends are attained by carefully planned and well-presented courses in Christian doctrine, Bible history, reading, spelling, grammar, composition, Latin (elementary), arithmetic, the elements of algebra, history of the United States, geography, drawing, singing, sewing and physical training. The most careful attention is given to the young minds and everything conducive to the health and the comfort of the child receives constant attention.

SIXTH GRADE

CHRISTIAN DOCTRINE.

Faith. Its object and rule. The Apostle's Creed.

GRAMMAR.

Study of simple sentences. Parts of speech distinguished and definitions learned. Parsing.

COMPOSITION.

Oral and written productions. Study of the paragraph. Rules for punctuation reviewed. Memorizing selections from prose and poetry.

SPELLING.

Words from daily lessons and Spelling book. Study of stems, prefixes and suffixes. Synonyms.

READING.

Reading from readers and other books. Appreciative reading of standard selections. Uses of the dictionary and books of reference.

MATHEMATICS.

Oral and written. Denominate numbers. Percentage. Bills. Measurements. Problems.

GEOGRAPHY.

South America. Location, surface and climate. Leading countries and chief cities. Canada. Mexico. Central America and West Indies. Location of places associated with important current events. Europe. Location, surface and climate. Leading countries and chief cities.

HISTORY AND CIVICS.

American History. Leading events and great men in the period from the close of the French and Indian War to the present time. Civics. Departments of the National government. Ethical lessons.

PENMANSHIP.

Writing from dictation in the copy book. Drill in exercises to insure freedom and rapidity in writing.

SEVENTH GRADE

CHRISTIAN DOCTRINE.

The Holy Sacrifice of the Mass. Principal Mysteries of Religion.

GRAMMAR.

Technical grammar with the text-book. Sentences classified as to form and structure. Phrases and clauses classified as to use. Parsing.

COMPOSITION.

Oral and written descriptions, narrations and letters based upon the pupils' reading, experience and knowledge. Paragraphing.

SPELLING.

Words from the spelling book and other selected words. Synonyms. Use of the dictionary.

READING.

Appreciative reading of at least one masterpiece of prose and one of poetry. Use of library books.

MATHEMATICS.

Simple interest and its application. Ratio and proportion. Easy equations involving one unknown number. Problems solved both by analysis and by equation method.

ALGEBRA.

Use of letters to represent values. The solution of problems in which letters are used to represent quantities involved. Addition, subtraction, multiplication and division.

GEOGRAPHY.

Asia. Africa. Australia and Island Groups. Relations commercial and political with the United States and European countries.

HISTORY AND CIVICS.

English history from 1603 with related European and American history. Civics. Comparison of the powers and duties of the King and Parliament of Great Britain with those of the President, Cabinet and Congress of the United States.

LATIN.

Easy Latin Method (Harkness). Systematic drill in pronunciation. Syntax of the cases and the verb. Translation of simple prose into Latin. (Roman pronunciation.)

EIGHTH GRADE

CHRISTIAN DOCTRINE.

Commandments of God. Precepts of the Church. Duties of Religion.

GRAMMAR.

Text-book used chiefly as a reference. Corrections of common errors through the discovery of good usage and the application of the rules of grammar.

COMPOSITION.

Study of single and related paragraphs of narration and of description selected from literature. Writing similar paragraphs from topics. Compositions from outlines.

SPELLING.

Selected words. Synonyms. Use of the dictionary.

MEMORIZING.

Prose and poetry including extracts from the literature used for appreciative study.

READING.

Appreciative reading of at least one masterpiece of prose and one of poetry. Use of library books.

MATHEMATICS.

General review of the mathematical course.

ALGEBRA.

Fractions. The introduction of equations involving two unknown equations and their application to the solution of problems.

GEOGRAPHY.

Location of places associated with current events.

HISTORY AND CIVICS.

American history. From the adoption of the Constitution of the United States to the present time with related European history. Civics. Forms of colonial government. The Articles of Confederation. The Constitution of the United States.

LATIN.

Grammar continued, noting especially relative, subjunctive and conditional sentences.

THE SCHOOL OF MUSIC

PIANO DEPARTMENT

RECOGNIZING the value of Music as an element in education, this department offers courses, the aim of which is to lay a foundation of musical knowledge, that will enable the student to appreciate the beautiful in Music because its structural nature is understood.

The department is equipped with a Sohmer grand piano for concert purposes, and Stieff upright pianos for practice purposes.

All students of this department are expected to enter one of the Theory Classes and to take an active part in recitals.

A well selected musical library affords opportunity to become acquainted with Musicians and their works.

In addition to the regular courses of study in Music History, students sufficiently advanced have the privilege of membership in the B Sharp Club. The election of new members, however, is left to the Club and its officers.

The regular Course of Study is divided into:

- I. THE PREPARATORY COURSE.
- II. THE INTERMEDIATE COURSE.
- III. THE GRADUATING COURSE.

The Preparatory Course is divided into five grades. Pupils will be advanced as rapidly as their work permits. Four to five years is ordinarily required to finish the Course. Upon its completion a testimonial is awarded. The candidate, however, is required to undergo a public examination before the Music faculty.

A silver medal is awarded to students who complete the Intermediate Course. As a mark of proficiency each candidate must

give a public recital. The selections on the program must be rendered from memory.

A gold medal and a certificate in Music are bestowed on those who successfully complete the entire prescribed course. Candidates are required to give evidence of their musical and technical proficiency in a public recital.

Throughout the course public recitals are given by the advanced pupils as often as is consistent with the regular work of the students.

PREPARATORY COURSE

In Elementary Grades special attention is given to technic for forming hand position, muscular development, melodic construction, and ear training.

This course includes Elementary Studies Op. 190; Op. 157; Op. 151 Kohler; Diabelli Op. 125. Introduction to Phrasing, Matthews; Le Couppey, Op. 17; Kohler, Op. 242; Loeschorn, Op. 65 and 66; Wolff, Op. 109; Heller, Op. 45 and 46; Bach, Easy Preludes. Sonatinas by Clementi, Diabelli, Kuhlau. Pieces at the discretion of the teacher.

(a) Examination for testimonial: Construction and velocity of Major Scales and Minor Scales (harmonic and melodic). (b) Student must be able to play Sonatina Op. 20, No 2, Kuhlau, from memory. (c) Student must have completed and passed a successful written examination on theory.

INTERMEDIATE COURSE

COURSE I.—TECHNICAL STUDIES

Le Couppey Op. 26; Kohler Op. 242; Cramer-Von Bulow, Fifty Selected Studies, Bk. 1; Heller, Art of Phrasing, Vol. 1; Bach, Easy Preludes and Fugues (completed); Scales—Thirds, Sixths, Tenths. Sonatas by Haydn, Mozart and Beethoven. Mendelssohn's Songs Without Words.

COURSE II.—TECHNICAL STUDIES

Le Couppéy Op. 26, (completed); MacDowell, Twelve Etudes for Technique and Style; Bach, Two-part Inventions. Scales and Arpeggios (continued). Sonatas Beethoven and Mozart. Selections Mendelssohn, Chaminade, Schumann (chamber music).

COURSE III.—TECHNICAL STUDIES

Raff, Etudes Melodiques (two required); Czerny, Art of Dexterity; Krause, Studies for left hand; Bach, Three-part Inventions.

A public recital is required on the completion of this grade. Students must have completed two courses in Music History.

GRADUATING COURSE

COURSE IV.—TECHNICAL STUDIES

Clementi, Gradus ad Parnassum, Bk. 1; Bach, Well Tempered Clavichord; Moscheles, Op. 70; Kullak, Seven Octave Studies (or Newpert, Twelve Octave Studies). Sonatas, (selected). Selections from Chopin, Mendelssohn, Grieg, Raff and others.

COURSE V.

Bach, Well Tempered Clavichord; Seeling, Twelve Concert Studies; MacDowell, Etudes de Concert; Liszt, Etudes de Concert; Chopin, Selections from Op. 10 or Op. 25.

COURSE VI.—INTERPRETATION

This Course is devoted largely to interpretation and the preparation for a public recital.

THEORY OF MUSIC

COURSE I.

Music as a language, notation, pitch, duration, force, color; tempo, intervals. Major scales. Lectures and reference work. One hour weekly for a year. Weekly written exercises demon-

strating the rudiments of Music are required. Exercise text: "Writing Primer", Morris.

COURSE II.

Intervals and major scales reviewed, minor scales, musical terms, embellishments, musical form.

One hour weekly for one year. Morris, "Writing Primer" (completed).

HISTORY OF MUSIC

COURSE I.

Music of antique races, first Christian centuries, Minnesingers, Meistersingers, etc ; schools of music ; Palestrina and the Roman Schools ; Scarlatti ; the Renaissance ; rise of opera and oratorio ; the German chorale ; instruments and instrumental music in sixteenth and beginning of seventeenth centuries. Text-book: History of Music, Baltzell.

COURSE II.

Bach and Handel, Haydn, Mozart and Beethoven; the romantic composers; dramatic music in Italy, France and Germany; Wagner and his music dramas; composers of the last twenty-five years.

ART

The chief aim of this department is to impart a practical knowledge of form, color, and design, and to develop the student's power of observation and appreciation of the true and beautiful in nature and in art.

After completing the Elementary Course, students may commence work in water colors, oil or pastel. Two years are required in water color and three years in oil.

ELOCUTION

In addition to private lessons given twice a week, a class in Elocution is maintained, in which careful attention is given to correct articulation, easy and natural expression and grace of movement and gesture.

PHYSICAL CULTURE

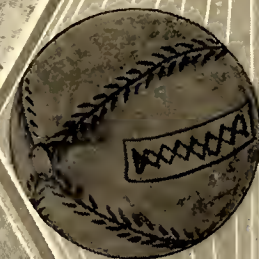
Careful attention is given to the physical development of the student. Aside from the out-door sports, which receive every encouragement, strict attention is given in the Calisthenics Department, to the acquirement of great freedom and mobility of the joints and muscles of the body in order to promote health and give grace to attitude and action.

SEWING

From their entrance pupils are instructed in the use of the needle. Great care is given to mending and darning; they are taught every variety of embroidery and fancy needle work.

No extra charge is exacted.

AT PLAY



GENERAL REMARKS

TO PARENTS

IN placing your daughters with us, we earnestly invite your confidence, co-operation and sympathy. If we know your wishes, we will try to comply with them as far as possible. Our system of government is not rigid, and in order to insure the best results, we request parents not to ask permission for their daughters which conflict with our regulations.

The scholastic year is divided into two semesters, the first commencing the early part of September; the second the first Monday in February. Students are received at any time during the year, but for no shorter period than five months; if they enter within the first four weeks, the charge will be from the opening day; entering later, they will be charged from date of entrance.

No advance for clothing, dentistry, stationery, etc., will be made should the charge of providing these devolve upon the institution, unless equivalent sums be first deposited. A charge of fifteen cents extra is made for each meal served in the students' private rooms or in the dormitory.

Pocket money is placed in the hands of the Treasurer, and students are required to keep an account of their expenditures and send a monthly statement to parents. No students will be permitted to overdraw their deposits. A monthly allowance is recommended as tending to give a young woman a proper sense of the value of money, and of her responsibility in the use of it.

Strangers placing their daughters at the College *are required to furnish approved business and social references.*

When parents wish to have their daughters sent home they must give timely notice, settle all accounts, and supply means to defray travelling expenses.

Parents or guardians wishing to visit their daughters will receive board and lodging for one day and a night, or coming from a distance, for two days and a night at reasonable rates. Our limited accommodations for guests make it necessary for us to formulate this rule.

All requests for privileges and absences should be made to the Directress, not sent through the letters from home to the students. It is understood that those who place their daughters here accept these terms and provisions of the College.

Letters written or received by the students are subject to inspection, thus preventing all objectionable correspondence. Sensational reading matter will not be delivered.

Parents or guardians will please furnish the Directress with a list of those friends with whom they wish their daughters or wards to correspond.

A copy of the wardrobe regulations will be furnished to parents upon request. Parents are requested to see that their daughters are supplied with sufficient clothing suitable for the change of the seasons, as neglect on this point is a source of great inconvenience to the Sisters.

TO STUDENTS

It is most desirable that students should enter at the beginning of the Semester, and also return promptly to the College upon the close of the holidays. Those who do not return to resume work on the appointed day will be graded accordingly, and have no claim to class honors.

Students are not permitted to take up extra branches without a written permission from parents or guardians.

If students wish to invite visitors they will consult the Directress. Recitations must not be discontinued during the visits of parents or friends without special permission.

Students will not be excused under any condition from class for the purpose of shopping in the city, or keeping unnecessary engagements.

Damage to furniture or buildings will be charged to student responsible.

Music left upon the pianos or in the practice rooms will be forfeited, until redeemed by the student.

The college will not hold itself responsible for any loss of jewelry.

Needed dentistry should be attended to before the opening of the year.

TERMS

(Payable each session of five months in advance)

Matriculation Fee (payable at first entrance only)	\$ 5.00
Board, Tuition (Greek, Latin and modern languages included), Physical Culture, Fancy Work and Plain Sewing, a session of five months	105.00
(From this there is no deduction in case of withdrawal)	
Preparatory Department, a session	90.00
Private Room, for one year (according to size and situation)	50. to 100.00
Library Fee	1.50
For chemicals and breakage in the laboratories	10.00
Piano lessons and daily use of instrument, 1 hour daily, a session	25.00
Use of piano, for each extra hour of practice	5.00
Mandolin lessons, a session	10.00
Organ lessons and use of instrument	30.00
Painting in Oil or in Water Colors	10.00
Fee for the degree of Bachelor of Arts	10.00
Fee for the degree of Master of Accounts	5.00
Subscription to the Sacred Heart Echoes	1.00
College Cap	1.50
Board during summer vacations	50.00

Lessons in Elocution, Voice and Dancing at Professor's prices. Professor will not be engaged unless there be a sufficient number to form a class.

A reduction of ten per cent is allowed on board and tuition for two or more of a family.

The Piano and Organ are the only musical instruments furnished by the College.

Payments for each session are required in advance. Only in very special cases will monthly payments be allowed, and even then, session prices will be charged. Honors will not be conferred upon pupils whose debts to the College remain unpaid.

Books, Stationery, Music, etc., can be procured at the College at current prices.

Remittances should be made by Bank Draft, Check, Express or Money Order on Belmont.

Applications should be addressed to

SECRETARY, SACRED HEART COLLEGE,
Belmont, Gaston County,
North Carolina.

SOCIETIES

RELIGIOUS

SODALITY OF THE IMMACULATE CONCEPTION

The object of this pious association is to inculcate in the hearts of its members a tender and child-like devotion to the Mother of God, their Patroness, in whom they place all confidence, and whose admirable virtues they endeavor to copy in their own lives, striving on all occasions to give edification and to perform their respective duties with diligence and fidelity.

THE LEAGUE OF THE SACRED HEART

This association has for its object the advancement of the glory of God and the salvation of souls. Its aim is to procure, by union of prayer, a perpetual and uninterrupted worship of adoration, love and reparation to that Adorable Heart, wounded by the forgetfulness of men.

SOCIAL CLUBS

Connected with the College, High School and Grammar School are Literary Societies, Music and Social Clubs. These societies are controlled by the students, under the direction of members of the Faculty.

SACRED HEART ECHOES

In order to elevate the literary standard of the Sacred Heart College, to cultivate the taste of the pupils, and to serve as an impetus to earnest efforts in the English classes, a magazine is published quarterly, under the title, "Sacred Heart Echoes." In addition to the poems and essays of the students, its columns contain the reports of those pupils who receive certificates of excellence in conduct and in the various branches of study, besides items of general interest to pupils, friends and parents.

That the young aspirants may be spurred to greater efforts, contributions from the former graduates will be occasionally published.

NEEDS OF THE COLLEGE

As the College is without endowment, depending solely on tuition fees, its work is necessarily limited. It is our earnest effort to keep abreast of the times, to be on an equal footing with other institutions of high standing, and to offer the benefits of higher education to young women who would otherwise be debarred from such advantages. To do this, funds are required for additional buildings and foundations for scholarships. It is to be hoped that those whom Providence has favored with wealth will lend a helping hand in this good work.

A full scholarship of \$5,000 will board and educate a student as long as the institution exists, and lesser endowments for shorter periods of time. The names of the benefactors will be given to all foundations for scholarships, and the founder will have the privilege of appointing the student.

SCENES NEAR THE COLLEGE



Saint Leo's Hall



FOR MANY YEARS the need of a preparatory school for small boys has been keenly felt in North Carolina. Yielding to the repeated entreaties of friends and those interested in the work of the Sisters of Mercy, they have opened St. Leo's Hall to fill this void and prepare boys for Belmont Abbey College.

The Sisters in charge manifest a motherly care for the students, and strive, by gaining their affection, to make light and pleasant what otherwise would be naturally irksome.

In their walks, at recreation, in the dining hall and dormitories, the students are under the constant supervision of the Sisters and are thus trained to habits of regularity, application and politeness.

Thorough and comprehensive instruction in all elementary branches of an English education is imparted, together with a rudimentary knowledge of Latin, French and German. Drawing, Painting, and Music are taught at moderate rates.

The recreation and exercise in the fresh air after each period of study unbend the mind and prepare the boys to return to their classes refreshed and ready for work.

The Sisters preside at the toilet:—see to all the needs and to the comfort and convenience of the students. Great care is taken that the boys be neatly dressed, and that the clothing be suitable for the season.

The Hall is not endowed; it is entirely dependent for support on fees paid for board, tuition, etc.

Payments for each session are required in advance. Only in very special cases will monthly payments be allowed, and even then session prices will be charged.

Classes begin the second Thursday in September at eight A.M. The Hall will be open for the reception and classification of students two days before.

For further particulars address

SISTER DIRECTRESS,

St. Leo's Hall,

Belmont, North Carolina.

BELMONT ABBEY COLLEGE



HIS BOARDING COLLEGE for Boys and Young Men, is located near Sacred Heart College. It is under the administration of the Benedictine Fathers.

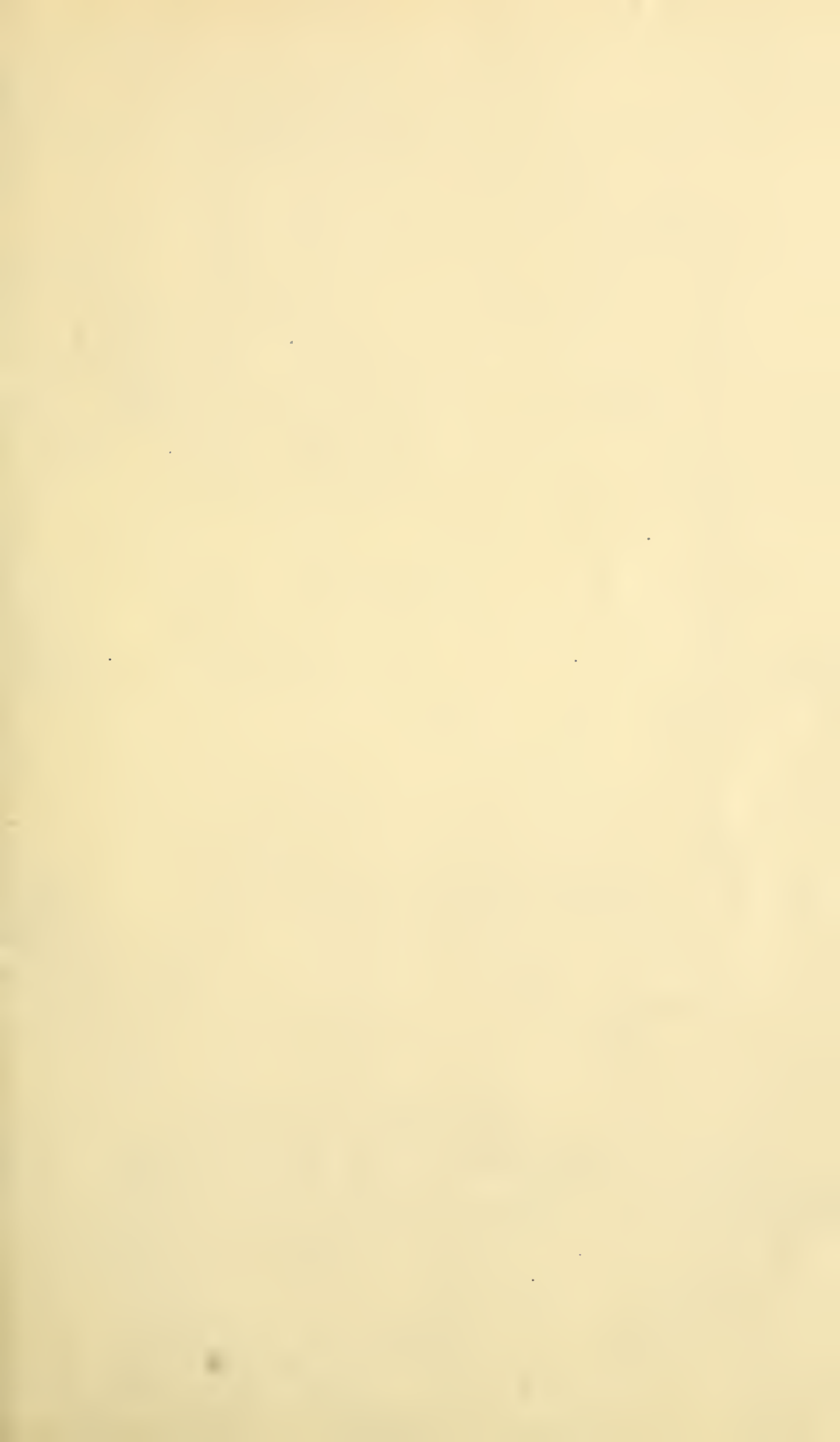
Careful moral and religious training is combined with the best methods of mental and physical development.

Situated in North Carolina's healthiest section it affords exceptional facilities for out-door athletic sports the year round.

Collegiate, Academic and Commercial Departments.

Terms moderate. Send for Catalogue.

REV. RECTOR,
Belmont Abbey College,
Belmont, N. C.



Sacred Heart

Junior College and Academy



Belmont, North Carolina

Sacred Heart
Junior College and Academy

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BELMONT, NORTH CAROLINA

Dedicated to the service of God in the moulding of characters who will further the cause of America's greatness. **H**

ACADEMIC RECOGNITION



SACRED HEART JUNIOR COLLEGE

Accredited by:

The North Carolina State Board of Education

Affiliated to

The Catholic University of America

Member of

The North Carolina College Conference
The American Association of Junior Colleges
The National Catholic Educational Association

THE CALENDAR

THE SCHOLASTIC YEAR

1940

- September 6-7—Registration for the Academy.
September 9—Classes begin for the Academy Students.
September 10-11—Registration for College Students.
September 12—College classes begin.
September 15—Solemn Academic Mass of Invocation in the Abbey Cathedral.
September 24—Mercy Day (Holiday).
November 1—Feast of All Saints (Holiday).
November 28—Thanksgiving Day (Holiday).
December 8—Feast of the Immaculate Conception (Holiday).
December 20—Christmas holidays begin at 3:15 P. M.

1941

- January 6—Classes resumed 8:30 A. M.
January 27-31—Semester Examinations.
February 1—Second Semester begins.
April 9—Easter Holidays begin 3:15 P. M.
April 15—Classes Resumed 8:30 A. M.
May 22—Feast of the Ascension (Holiday).
May 28-June 3—Final Examinations.
June 1—Solemn Academic Mass of Thanksgiving; Baccalaureate Sermon.
June 4—Commencement: Conferring of Diplomas and Certificates.

ADMINISTRATIVE OFFICERS

REV. MOTHER M. RAPHAEL, R.N.

President

SISTER M. COLUMBA, M.S.

Dean

SISTER M. ANGELA, A.M.

Dean of Instruction and Registrar

REV. FATHER SEBASTIAN DORIS O.S.B., A.M.

Chaplain

SISTER M. GENEVIEVE, A.B.

Treasurer

SISTER M. STEPHEN, M.S.

SISTER M. INEZ, A.M.

SISTER M. BENIGNUS, A.M.

Deans of Discipline

SISTER M. HELEN, A.M., B.S. in L.S.

Librarian

SAM'L L. ALBRIGHT, M.D.

Attending Physician

FACULTY

REV. FATHER GREGORY O.S.B., A.B. Belmont Abbey, A.M. Notre Dame
University, Special Student Davidson College
Religion

REV. MOTHER M. RAPHAEL, R.N. Mercy Hospital
First Aid and Home Nursing

SISTER M. GENEVIEVE, A.B. Catholic University, Graduate Student
Catholic University
Psychology, Hygiene

SISTER M. MAURA, A.B., A.M. Catholic University
French, German

SISTER M. ANGELA, A.B., A.M. Catholic University
Spanish, Latin

SISTER M. COLUMBA, A.B., M.S. Catholic University, Special Student
University of Pittsburgh
Biology, Mathematics

SISTER M. HELEN, A.B., A.M. Catholic University, B.S. in L.S.
George Peabody Institute
History, Library Science

SISTER M. DESALES, A.B. Catholic University
History, Religion

SISTER M. TERESA, B.S. in B.A. Nazareth College, Graduate Student
Womens College of University of North Carolina
Secretarial Science, Art

SISTER M. IMMACULATA, B.M. Catholic University, Master of Music
Carnegie Institute
Music

SISTER M. STEPHEN, A.B. Mt. Mercy College, M.S. University of Pittsburgh
Chemistry, Mathematics

SISTER M. INEZ, A.B., A.M. Catholic University
Music

SISTER M. BENIGNUS, A.B. Mt. Mercy College, A.M. University of Pittsburgh
English

JOHN B. HOUREN, B.M. St. Lawrence Conservatory, Special Student
University of Wisconsin
Choral Director

MISS HELEN K. KNOPP, Ph.B. University of Chicago, Graduate
Student University of Chicago
English, French

MISS CATHERINE A. BOGAN, B.S. State Teachers College, Pennsylvania
Physical Education, Social Science

THE SACRED HEART JUNIOR COLLEGE AND ACADEMY

The Sacred Heart College was established at Belmont, N. C., in 1892. The Most Reverend Leo Haid O.S.B., D.D., Bishop and Vicar Apostolic, was an eminent educator as well as an executive. He recognized the need for a Christian educational institute to train young women for full living. To this end he invited the Sisters of Mercy to open a boarding school close to Belmont Abbey College. The school was begun as a high-class academy, wherein grade and secondary courses were offered. The school grew in importance. In September, 1935, a Junior College curriculum was added. In 1940 six standard courses are being offered by a faculty possessed of all requisite degrees. The Sacred Heart Junior College and Academy is incorporated under the laws of North Carolina, chartered by the State Legislature as of 1904.

LOCATION

The Academy is situated near the foothills of the Blue Ridge Mountains, at an altitude of 800 feet. It is
Site eleven miles southwest of Charlotte, on the main line of the Southern Railroad but may be quickly reached by car or bus from Charlotte.

The grounds, covering an area of 100 acres, present a pleasing vista of well-kept lawns and inviting woodlands.

Grounds A shaded avenue leads to the main buildings. Cement and gravel walks give access to various parts of the grounds and to a sheltered pergola and large pavilion which furnish secluded retreats. The extensive playgrounds afford ample opportunities for outdoor amusements and such healthful exercise as basketball, baseball, volleyball, and tennis.

So delightful is the dry, healthful climate of this section of North Carolina that it has become proverbial.

Climate The winter season continues only for a short time and is never severe. The gentle undulating land, the groves of lofty pines, and the distant views of Mount Spencer and historic King's Mountain offer a pleasing variety of scenery and contribute much to the health and pleasure of the student.

BUILDINGS AND APPOINTMENTS

The buildings, in Italian Romanesque, are absolutely fireproof. They have exterior facings of brick with stone trimmings, giving one the impression of great strength and durability combined with architectural beauty. Interiorly the rooms are bright, cheerful and well-ventilated by built-in air ducts.

On the first floor of the new building are the reception rooms, office, guests' dining room and guests' bedrooms, library, reading room and physical, chemical, and biological laboratories. The second floor is entirely devoted to classrooms and study halls. The third floor contains a number of private rooms, an isolated infirmary suite with private corridor and the dormitories. The entire plant is connected by a private inter-communicating telephone system.

The recreation halls are tastefully furnished with rocking chairs, cushions, tables, piano, radio, etc. Every effort is made to render the recreation hours as pleasant as possible.

The Infirmary is arranged especially for the comfort of the sick and those requiring rest or temporary relief from study. A special Prefect is charged with the supervision of the health of the students. In case of sickness the pupil is taken to the Infirmary, where she is placed under the care of a trained nurse, who is in constant attendance, and if necessary, medical advice is secured at physician's charges.

The library is the center of the students' cultural and educational activities. The rooms are large, well ventilated, and scientifically lighted. The stacks are of green steel. Quartered oak desks, reading tables, and chairs are provided. The books are sufficient in number and modernity to meet all Conference requirements. Encyclopedias are up-to-date. Reference books are the best. History treatises are authoritative. The sciences, both the physical and social, are well represented. Literature is sufficient: the Shakesperianna is particularly complete and useful. Modern light literature is provided in abundance of leisure reading. The Periodical section contains many of the cultural and popular magazines and newspapers. The library has been catalogued, and each student is taught to use the index files and the standard periodical indices. A certified librarian is in constant attendance to guide and direct.

The entire group of buildings is equipped in the most up-to-date fashion. The new power house (and laundry) placed one hundred feet to the rear, supplies, through concrete tunnels, a vapor system of steam-heating and circulating hot water supply for baths and lavatories, and an electric current for the motors and lighting system.

The Dining Room is furnished with everything to make it home-like and pleasant. The table is served with nutritious food of the best quality and of a pleasing variety.

A new kitchen has been added which has tiled floor and walls, and is supplied with every modern culinary device, such as steam tables, electric ranges and bake ovens; the pantry adjoining has a fine arrangement of refrigerated rooms for meat, dairy and vegetable storage.

The Bath Rooms are handsomely finished in marble and tile and display the latest in shower, bath tubs, wash and dental stands.

VICTORY HALL

This wing is a concrete, fireproof structure, 128x44 feet. Three stories in height it contains the music and practice rooms, students' private rooms, lavatories, art studios, and auditorium.

They are furnished with a view to secure the comfort of the individual student. The furniture consists of an
Students' Rooms enamel bed, a built-in mirrored wardrobe, a dressing table, stationary basin, rocking chair, and one straight chair, and writing desk. Bed linen, rugs and curtains are furnished by the institution without extra charge.

The Auditorium has a seating capacity of six hundred.
The Auditorium It is furnished with handsome opera chairs, artistic scenery sets, cyclorama and velvet folding curtain.

The Music Rooms are well-ventilated, heated and
Music Rooms lighted. They are furnished with Stieff Pianos.

GENERAL INFORMATION

The Sacred Heart Junior College and Academy is conducted for the education of the "whole" student. The

Purposes Sisters hold as their constant objective the fitting of the girl for living in school, in the world, and in the "hereafter". They never lose sight of the ultimate or final end of each student, Heaven and God; and the "living of a full life", they recognize, as the proper means to this final end. The girl is taught to respect and care for her body as His temple of an immortal soul: cleanliness and neatness is demanded, simple hygienic laws are enforced, discriminating exercises are encouraged, the social graces are inculcated. The mind of the girl is subjected to a rather rigorous course of study: subject-matter is taught with the intention of transferring the "multum sed non multa", text-book assignments, class room lectures, library reading must be done; skills are developed by supervised study, class discussions, assigned problems for written and oral solution, club work. All instruction, be it cultural or vocational, is given for use in living. The mind and the body, the Sisters teach, if well cared for and affectively used, are passports to God and His Kingdom. The soul is the director in this use. Each student, regardless of denominational affiliations or preferences, is taught the precepts of Moral Law. No effort is spared to develop a consciousness of responsibility to God. Christian Ethics form the basis for the student's whole life.

In this way the Sisters try to fit the student for living life in its fullness for home, for America, and for God.

The Junior College has a twofold educational objective: first, it aims to satisfy the needs of girls who desire
Specific Aims to continue the educational process in Senior college, and second, to give terminal, vocational courses to girls who intend to begin careers when the Junior College work has been completed.

The College continuing-courses are standardized, containing the regular Freshman and Sophomore curricula as demanded by the colleges in the Southern Conference. Graduation from the continuing-courses at the Sacred Heart gives a warrant to the young lady to enter, unconditioned, the Junior class of any college affiliated to the College Conferences.

The College terminal courses are vocational, each course aims to fit the girl with cultural and technical knowledges and skills that will equip her for a bread-winning career. From these curricula girls go to secretarial work, nursing schools, and laboratory technician's courses.

The Junior College strives to graduate cultured, practical, God-serving young ladies.

Social life at any institution of learning is an educational force in promoting the graces and amenities of daily intercourse, bringing out the ability to entertain, and teaching forgetfulness of self in giving pleasure to others. For this reason social life among the students is encouraged, but under no conditions is dissipation permitted. Attendance upon public entertainment is restricted to the character and frequency of such occasion. Private social or club gatherings are usually left to the students as long as their honorable and reasonable conduct permits the concession. It is the desire of the faculty to promote a free, and joyous student life, consistent with good work, honor and good order.

The National Defense program makes it advisable that the country be provided with women who can turn to simple nursing procedures with skill and intelligent ministrations. Elements of First Aid and technique of Home Nursing are invaluable acquisitions for any woman be she a career-woman or a home-maker. At the Sacred Heart each Sophomore, regardless of course pursued, is required to learn the principles and practices of simple asepsis, sterilization, bandaging, temperature-taking, charting, dosaging,

bed-making, etc. Every Sacred Heart graduate will be equipped to help in national or local emergencies and to serve efficiently in home management.

The program of educational activities at the Sacred Heart has been so organized as to enable the young lady students to discover their worth, vocations, and duties. They are taught to live life in its fulness while on the campus as a preparation for living a full life in the world. God, their final objective, is attained by service for neighbor and country and by a full realization of self.

Junior College

For God, for Home, for Native Land.

ADMISSION

The requirements for entrance are graduation from a standard high school and the ability—physical and intellectual—to carry on work of college grade. Graduates from accredited high schools will be admitted without examination. They must present entrance credits amounting to fifteen units in accordance with the North Carolina State requirements for accredited high schools.

GRADUATION

The Junior College diploma is given to students who satisfactorily complete a minimum of sixty semester hours of college work. A semester hour represents one recitation hour a week for a half year of college work.

HONORS

College honors are awarded to the members of the graduating class who have maintained throughout their two years of college the average of 90% in scholarship.

Class honors are awarded to those who attain an average of 90%.

Names of students who receive honors are announced at commencement each year.

GRADES

The standing of a student is determined by her class work, term papers and semester examinations.

A+	95-100	C—	70
A	90-94	D+	65-69
B+	85-89	D	60-64
B	80-84	F	Failure
C+	75-79	I	Incomplete
C	70-74		

Quality points are given on an academic basis only:

Grade A	3 points per semester hour
Grade B	2 points per semester hour
Grade C	1 point per semester hour
Grade D	0 point per semester hour

Honors will be awarded to those students who have a quality point index of 2.5.

RECORD OF WORK

Students receive two reports a year. These are sent to parents or guardians at the close of each semester. At the close of the first semester, reports of the freshmen are sent to the principals of their respective secondary schools.

The filing of an application for entrance shall be regarded as both an evidence and a pledge that the applicant accepts the standards and regulations of Sacred Heart Junior College and Academy and agrees to abide by them.

PRESCRIBED COURSES

CLASSICAL GROUP

Freshman		Sophomore	
Religion*	4	Religion*	4
Math or Latin	6	English and Expression	6
Science	8	Philosophy	6
English and Expression	6	Political Science	6
Modern Language	6	Modern Language	6
Modern European History	6	Science	8
Physical Education	—	Hygiene	4
	32	First Aid and Home Nursing	—
			36

NURSING GROUP

Freshman		Sophomore	
Religion*	4	Religion*	4
Chemistry	8	English and Expression	6
English and Expression	6	Chemistry	8
Latin or Math	6	Philosophy	6
Biology	8	Political Science	6
Modern European History	6	Hygiene	4
Physical Education	—	First Aid and Home Nursing	—
	34		34

SOCIAL SERVICE GROUP

Freshman		Sophomore	
Religion*	4	Religion*	4
English and Expression	6	English and Expression	6
Modern Language	6	Modern Language	6
Mathematics	6	Philosophy	6
Science	8	Sociology	6
Modern European History	6	Science	8
Physical Education	—	First Aid and Home Nursing	—
	32		32

*Requirement for Catholic Students.

PRE-MEDICAL OR LABORATORY TECHNIQUE GROUP

Freshman		Sophomore	
Religion*	4	Religion*	4
English and Expression	6	English	6
Chemistry	8	or	
Biology	8	Hygiene	4
Mathematics	6	Chemistry	8
Modern Language	6	Biology	8
Physical Education	—	Modern Language	6
	34	Philosophy	6
		First Aid and Home Nursing	—
			32 or 34

BUSINESS ADMINISTRATION GROUP

Freshman		Sophomore	
Religion*	4	Religion*	4
English and Expression	6	English (optional)	6
Social Science	6	Philosophy	6
Business Math	6	Accounting	6
Stenography	6	Government	6
Typing	4	Secretarial Office Practice	4
Economic Geography	4	Business Law	6
Business Spelling	—		—
Business Penmanship	—		34
	32		

HOME ECONOMICS GROUP**

Freshman		Sophomore	
Religion*	4	Religion*	4
English and Expression	6	English and Expression	6
Science	8	Science	8
Social Science	6	Psychology	6
Clothing	2	Meal Preparation	3
Textiles	2	History of Costume	3
Principles of Design	3	Pattern Study	3
Costume Design	2	Child Care	2
Cookery	3	First Aid and Home Nursing	2
Modern Language	6		—
Physical Education	—		33
	32		

*Requirement for Catholic Students.

**To be offered in 1941.

DESCRIPTION OF COURSES

RELIGION

The Department of Religion offers courses in the principles of Catholic morality and dogmatic teaching, intended to inform the student on the intellectual side of her religious life and to prepare her for the duties devolving upon an intelligent woman in the world. Emphasis is placed upon the various phases of Catholic Action.

Catholic students are required to take Religion two hours a week throughout the two years.

BIOLOGY

I. A study of the fundamental processes of life as manifested by animals from the Protozoa to the Lower Vertebrates.

2 hours a week for first semester.

Credit 2 semester hours.

II. A laboratory study of selected types to illustrate topics discussed in Course I.

4 hours a week for first semester.

Credit 2 semester hours.

III. A study of the fundamental processes of life as manifested by plants from the Thallophytes to the Spermatophytes.

2 hours a week for second semester.

Credit 2 semester hours.

IV. A laboratory study of selected types to illustrate topics discussed in Course III.

4 hours a week for second semester.

Credit 2 semester hours.

V. Comparative Anatomy—A study of the Lower Vertebrates up to and including the reptiles.

2 hours a week for first semester.

Credit 2 semester hours.

VI. A laboratory study of selected types to illustrate topics discussed in Course V.

4 hours a week for first semester.

Credit 2 semester hours.

VII. Comparative Anatomy—A study of the Higher Vertebrates (birds and mammals).

2 hours a week for second semester.

Credit 2 semester hours.

VIII. A laboratory study of selected types to illustrate topics discussed in Course VII.

4 hours a week for second semester.

Credit 2 semester hours.

CHEMISTRY

I. and III. General Chemistry—A course designed to give a view of the various fields of chemistry, and an understanding of its more important theories, together with an appreciation of its relationship to other sciences and its applications in industry, commerce, home, etc.

3 hours a week for two semesters.

Credit 6 semester hours.

II. and IV. Laboratory Courses to accompany Chemistry I. and III. respectively.

3 hours a week for two semesters.

Credit 2 semester hours.

V. Qualitative Analysis—The lectures in this course deal with the theories underlying the methods of inorganic qualitative analysis. The laboratory work includes the separation and identification of the metallic radicals and of the more important non-metallic radicals.

2 hours a week for first semester.

Credit 2 semester hours.

VI. Laboratory Course to accompany Chemistry V.

6 hours a week for first semester.

Credit 2 semester hours.

VII. Quantitative Analysis—An introduction to quantitative analysis including a study of the principles and methods of gravimetric and volumetric analysis. In the laboratory work the main emphasis is placed upon volumetric methods.

2 hours a week for second semester.

Credit 2 semester hours.

VIII. Laboratory Course to accompany Chemistry VII.

6 hours a week for second semester.

Credit 2 semester hours.

ENGLISH

I. Composition and Rhetoric—Aim, clearness and correctness of expression. Study of general principles of composition. Frequent short themes. Use of library. Reference reading and note taking. Prose types, Narration, Description. Oral and written themes. Required of all Freshmen.

3 hours a week for first semester.

II. Composition and Rhetoric—A continuation study of the working principles of literary art, and practice in the application of them. Exposition and Argumentation. Collateral reading, frequent themes and conferences. Required of all Freshmen.

3 hours a week for second semester.

III. Survey Course in English Literature—History and development of English Literature. General Survey of English Literature from the beginnings to the Romantic Movement. Typical short masterpieces or selections from the leading authors of each period are read, and the most important qualities of the literature and chief facts in literary history as illustrated by the readings, are noted and discussed. Frequent prepared Panel Discussions.

3 hours a week for first semester.

IV. A continuation of Course III. from the Dawn of the Romantic Movement to the World War.

3 hours a week for second semester.

FRENCH

V. and VI. The primary purpose of this course is to give training in reading French, and to provide a review of French grammar.

Translations in class, and reports from assigned readings on the general development of French literature from the beginning to 1600.

3 hours a week for two semesters.

VII. and VIII. French Drama of the 17th Century. Selected masterpieces of Corneille, Racine and Moliere. Study of Classicism. Sources and development of French tragedy and comedy.

3 hours a week for two semesters.

IX. and X. A Study of the Literature of the 18th and 19th Centuries; the development of the novel, poetry and drama; readings, discussions and reports.

3 hours a week for two semesters.

GERMAN AND SPANISH

Classes arranged to suit individual needs of students.

HISTORY

I. and II. Modern European History—Europe from the Renaissance to the Congress of Vienna; Protestant Reformation; Wars of Religion; French Revolution; Napoleonic Wars; development of England, France, Italy, Germany in the nineteenth century. Remote causes of the World War. World War period, the Gilded Era. Depression. World War II.

3 hours a week for two semesters.

III. and IV. American History—The history of the Western Hemisphere with special emphasis on the growth

and development of the United States. Explorations and discoveries leading to the colonization of America; growth of industry, agriculture, commerce, population and labor from the simple agricultural communities of the colonies to the highly complex industrial and commercial society of today.

3 hours a week for two semesters.

CLASSICAL CIVILIZATION

I. Greece—A study of the literary, social and philosophical conceptions and ideals which have made Greek culture preeminent in the history of the world, together with an appreciation of its effect on subsequent civilization.

3 hours a week for first semester.

II. Rome—A study of the political and cultural history of Rome with a survey of its achievements in architecture, literature, science, philosophy and law; numerous selections made from the literature of this nation for reading and socialized discussion.

3 hours a week for second semester.

POLITICAL SCIENCE

I. Federal Government—A survey of United States government, its organization, development and functioning, together with a study of its present day economic institutions and problems in the light of their historical development.

3 hours a week for first semester.

II. State and Local Government—A continuation of Course I. with emphasis on the same questions in state and local fields.

3 hours a week for second semester.

HOME ECONOMICS

I. Principles of Design—This course treats of the arrangement and combining of line, dark and light, and

color—spacing, proportion, subordination, rhythm. Original designs—exercises with charcoal, brush and ink, water color.

2 hours lecture and 2 hours laboratory.

3 hours credit.

II. Costume Design—This course emphasizes the principles of design in relation to dress, decoration and accessories. A study of the various types with color and costume appropriate for different occasions—pencil, water color, tempora.

1 hour lecture and 2 hours laboratory.

2 hours credit.

III. Introductory Course in Clothing—The use and care of the sewing machine and its attachments; the study of commercial patterns and their uses in the construction of simple garments.

6 hours laboratory and lecture work.

2 hours credit.

IV. Textiles—Introductory course including a general survey of the history of the Textile Industry. A study of textile fiber manufacture of textile materials, selection of textiles for clothing and household purposes.

2 hours a week for one semester.

2 hours credit.

V. Fundamental Cookery Processes—The processes used in preparing the foods most commonly used in American homes.

6 hours laboratory and lecture work.

3 hours credit.

VI. Meal Preparation and Table Service—The application of cookery processes to meal preparation. Special emphasis will be laid on meal planning.

6 hours laboratory and lecture work.

3 hours credit.

VII. Pattern Study and Drafting—Practical training in the principles of pattern construction—Drafting, and

flat designing. Foundation patterns are drafted to individual measurements. Children's garments; the renovation and remodeling of clothing.

6 hours laboratory and lecture work.

3 hours credit.

VIII. Applied Design—History of Costume—A study of the history of costume of different periods. Political, economic and social changes which influenced costume. A selected research problem is required.

3 hours a week for one semester.

3 hours credit.

IX. Child Care and Development—A study of the physical, psychological and social development of the child through infancy and adolescence. Lectures and field trips.

2 hours a week for one semester.

2 hours credit.

LATIN

V. Cicero—Study of selected Orations. Cicero's importance as an orator. Prose Composition.

3 hours a week for one semester.

VI. Vergil; Aeneid I.-VI.—Studies in literary and historical background of the poem.

3 hours a week for one semester.

VII. Livy: Book XXI. and parts of Books I. and XXII.—Discussions of the author's work and of his times.

3 hours a week for one semester.

VIII. Horace: Odes, Epodes, Satires and Epistles—Study of Horace, his metres, language, styles and sources.

3 hours a week for one semester.

MATHEMATICS

I. Algebra—Review of fundamental operations, theory of equations, logarithms, progressions, permuta-

tions, combinations and probability; mathematical inductions, determinants and partial fractions.

3 hours a week for first semester.

II. Plane Trigonometry—Trigonometric functions, solutions of triangles, trigonometric identities and conditional equations, line graphs of trigonometric functions, inverse functions, identities, complex numbers, applications.

3 hours a week for second semester.

III. Analytic Geometry—A comprehensive course including the general topics of lines, curves, coordinates, transcendental curves, parametric equations, etc. Special work for those preparing for calculus.

3 hours a week for first semester.

IV. Differential Calculus—Methods of differentiation with geometrical and physical applications, problems in maxima and minima, rates, etc.

3 hours a week for second semester.

INTRODUCTORY PHILOSOPHY

I. Prerequisite, Sophomore Rating—Logic, Major and Minor: Simple Apprehension; Judgment; Reasoning; Methodology; Criticism; Evidence; Ethics—General and Special; Right, Good, Actus Humanus, Conscience, Responsibility, Law; Individual rights and duties, Virtues, Domestic Society, the State, International Law.

3 hours a week for first semester.

II. Psychology—Rational and Empirical: Mental Faculties, Senses, Imagination, Memory, Instinct and Desire, Reflexes, Reasoning, Will, Habit, Character, Soul, Abnormalities, Applied Psychology.

3 hours a week for second semester.

SOCIOLOGY

I. Groups, Culture and Personality; Geography, Race and Population; Societal Organization and Culture.

3 hours a week for first semester.

II. Fundamental Processes of Interaction; Competition; Co-operation; Age and Sex Differentiation; Conflict; Stratification; Assimilation; Phases of Social Control; Social Control in Business and Professions; Social Control and Personal Demoralization; Prospects of Change and Control.

3 hours a week for second semester.

III. Social Problems—A study of a selected group of social problems which are of special importance and interest in modern social life.

3 hours a week for first semester.

IV. The Family and Social Relationships—The Family as a social unit; its biological, psychological, and ethical basis; effects of recent economic and social changes on the family and community.

3 hours a week for second semester.

HYGIENE

Required of freshmen. This course is designed to acquaint the student with the fundamental facts of personal hygiene so that she may keep her body at its highest efficiency. It is intended also to show the student how the individual and the community are protected against communicable diseases and to give her knowledge by means of which she may help in promoting health and social betterment.

2 hours a week for two semesters.

PHYSICAL EDUCATION

I. Seasonal activities—Instruction in group and individual sports—hockey, basketball, volleyball, etc.

II. Swimming and Life-Saving—The American crawl, diving, formation swimming, certificate courses leading to American Red Cross life savers.

III. Body mechanics—courses in corrective setting-up exercises, dancing, etc.

2 hours a week for four semesters.

BUSINESS ADMINISTRATION

Stenography. The principles of Gregg shorthand are taught by the Functional method. A minimum speed of 125 words a minute in taking dictation of letters and ordinary commercial materials is required. Thorough drill on accurate and rapid transcription of notes.

5 hours a week for four semesters.

Typewriting. Touch System taught. Emphasis is placed on rough drafts, manuscripts, tabulations, legal papers, billing and secretarial projects. A minimum of 50 words a minute on straight copy is required.

5 hours a week for four semesters.

Accounting. Development of principles; journalizing and posting; sub-division of the journal; trial balance; balance sheet and income statements; columnar books; controlling accounts; problems demonstrating modern bookkeeping practice in sole proprietorships, partnerships and corporations.

3 hours a week for two semesters.

Office Methods. This course covers practice in the use of filing equipment, the comptometer and other office appliances. A background of theoretical work, office training and special reading enables the student to cope with problems in office management.

2 hours a week for two semesters.

I. and II. Business Mathematics—Exercises, Problems, Tests—fractions, payrolls, percentage, taxes, bank discount, partial payments, commission and brokerage, insurance, stocks, bonds, civil service examination problems.

3 hours a week for two semesters.

I. and II. Business Law—A course designed to give the student an understanding of the law as related to modern business. It deals with Law and its Administration, Property, Torts, Contracts, Agency, Employer and Employee, Negotiable Instruments, Insurance, Bailments,

Carriers, Sales, Partnership, Corporations, Deeds of Conveyance, Mortgages, Landlord and Tenant, Business Crimes, and all the other factors of business which call for the application of the principles of law.

3 hours a week for two semesters.

I. and II. Economic Geography—Man and his environment—Society and Commerce, Nature and Commerce, Communication, Transportation, growth of Large Cities, Use of Power Resources. Regions of Commerce—The United States, Other Regions of North America, South America, Europe, Asia and the other continents.

2 hours a week for two semesters.

Academy

The Academy gives regular high-school and grammar grade courses. The aim is to prepare the student for college or technical schools. The curricula for high school are described in the syllabus provided for each of the teachers.

"This syllabus for the high schools taught by the Sisters of Mercy in North Carolina, conforms to the requirements of the State Department of Education. A student must have 16 units for graduation with the following distribution: English 4; One Foreign Language 2; Algebra 2; Geometry 1; Science 2; History 2; Electives 3.

If laboratory work has been given with the General Science course in the 8th grade, it counts towards the requirements for 2 units in science."

Accredited by the Southern Association of Colleges and Secondary Schools and The N. C. State Board of Education.

FIRST YEAR HIGH

Religion

The chief truths of Faith.

Text: Course in Religion, Part I. Rev. John Laix.

Algebra

Fundamentals; fractions; simple and simultaneous equations.

Text: Modern High School Algebra, Wells and Hart.

Latin

Grammatical constructions—ablative, absolute, indirect discourse, uses of subjunctive, etc. Prose composition.

Text: First Year Latin, Smith and Thompson.

French

Essentials of grammar with oral and written exercises. Reading and conversation.

Text: The New Chardenal, Grosjean.

English

An endeavor is made to give stimulating experience through literature and to develop lasting preferences for good reading.

A study is made of short stories, one-act plays, legends, historical backgrounds and poetry.

For supplementary reading the requirement is one or two of Shakespeare's plays and at least four novels.

In rhetoric a study is made of the principles of correct usage. The mechanics are studied as a means to an end, not the end itself. An effort is made to arouse in the student a desire for better English—spoken as well as written.

Texts: Literature and Life Book I., Miles, Stratton, Pooley and Greenlaw. Essentials in English Book I., Smith and McAnulty.

History

From the rise of ancient nations and civilizations to the decline of the Roman Empire.

Text: World History, Hayes, Moon and Wayland.

SECOND YEAR HIGH

Religion

Means of Grace: The Sacraments, the Sacrifice of the Mass, Sacramentals, Indulgences.

Text: A Course in Religion, Rev. John Laux.

Algebra

Square Root: radicals; quadratic equations; graphs, theory of exponents; progressions.

Text: Modern High School Algebra, Wells and Hart.

Latin

Caesar's Gallic War. Prose Composition.

Text: Caesar's Gallic War, Gunnison and Harley.

French

French grammar completed. Reading of simple French texts. Oral and written exercises.

Text: The New Chardenal, Grosjean.

English

An effort is made to enrich the students' life experience, to widen their appreciation of the good and beautiful, and to develop in them a sense of individual responsibility for the perpetuation of ideals.

Prose fiction predominates with a study of the masters of short story, and an introduction to the realistic novel.

For supplementary reading: Selections in the text; at least eight entire works (prose) of the masters.

In rhetoric develop sentence-sense and teach the construction of the paragraph.

Word study, Correct use of the dictionary, intelligent use of the library.

Texts: Essentials in English, Book II., Smith and McAnulty.

History

A study of the periods from the fall of Rome through the French Revolution.

Text: World History, Hayes, Moon and Wayland.

THIRD YEAR HIGH

Religion

Christian Moral.

Text: A Course in Religion, Part III., Rev. John Laux.

Geometry

Plane Geometry completed.

Text: Plane Geometry, Wentworth and Smith.

Latin

Cicero's Orations Against Cataline, Gunnison and Harley.

French

Conversation and reading of French classics.

English

A systematic view of the whole course in American literature, outlined from the colonial beginnings to the New Poetry.

An endeavor to develop an understanding and appreciation of our literature as the reflection of the characteristics, manners and ideals of the American people.

For study: Colonial beginnings, New England group, later poets, America's contribution to the short-story and to the one-act play, twentieth-century biography, history and essay.

For supplementary reading: Selections in the text; entire works of the masters in American literature.

Rhetoric: A complete review of the minimum skills (spelling, punctuation, etc.). Correct written and oral English expression. Intelligent use of the library. Written themes, letter-writing.

Texts: Literature and Life, Book III., Miles, Stratton, Pooley and Greenlaw. Essentials in English, Smith and McAnulty.

Sociology

Man and his relation to his fellow-man. The race problem and the immigrants. Delinquency.

Text: Rudiments of Sociology, Eva J. Ross.

FOURTH YEAR HIGH

Religion

God; Christianity and the church; apologetics for High Schools.

Text: A Course in Religion, Rev. John Laux.

Science

Chemistry or Biology according to student-equipment and requirements, etc.

English

The presentation of Literature as life experiences; a survey of the entire field of English Literature at high school level.

For supplementary reading: Selections in text, additional works of the chief authors therein.

Correct oral and written expression in English as the best all-round test of culture.

Review of grammar, sentence-structure, parallelism and subordination, written themes, business letters, punctuation, diction, effective written and oral expression, formal speeches.

Use of the periodical, Correct English.

Creative writing; Original poems, short-stories, one-act plays.

Texts: Literature and Life, Book IV., Miles, Stratton, Pooley and Greenlaw. Essentials in English, Smith and McAnulty.

American History

Brief survey of American colonial history; the political, economic and social developments which led up to the Civil War and from thence to our own times. Current problems.

Text: The Record of America, Adams and Vannest.

French

Conversation and reading of French classics.

Latin

Virgil's Aeneid, Gunnison and Harley.

GRAMMAR DEPARTMENT

This department provides for boys as well as girls. It lays a thorough foundation for the High School courses. Before entering the High School Department students must be well grounded in the elementary branches. Upon the completion of eight grammar grades to the satisfaction of the Faculty, the pupil is admitted to the high school.

Special Cultural Courses

MUSIC

The Music Department is under the direction of teachers holding degrees.

The courses are arranged to satisfy the needs of two types of students—those intending to prepare for the diploma, using music as a major, and those who wish to gain a musical knowledge and appreciation merely as a part of a liberal education.

Theory of Music, History of Music and Music Appreciation are offered.

A Glee Club is maintained under the supervision of a competent and experienced director.

Applied music comprises lessons in Voice, Piano, Organ, Violin and other Orchestral Instruments.

ART

The chief aim of this department is to impart practical knowledge of form, color, and design, thereby developing the student's power of observation and training her aesthetic sense to a just appreciation of art.

Instruction is given in elementary design, light, shadow, color, spacing, proportion, subordination, rhythm. This is followed by work in still life, creative art, poster design, lettering, pen and ink technique, charcoal, water color and oils.

DRAMATICS

Every student is urged to interest herself in dramatic presentations. The drama is an excellent training ground for emotional control, body gracefulness, expressiveness of speech, and artistic appreciation. Under scholarly direction, a play program is given each year. The students do all the work of presentation; set building, interior decorating, costuming, stage managing, publicity work and acting.

CURRENT PROBLEMS ROUND TABLE

To stimulate interest in current problems of economics, sociology, government—local, state, national, and international—the Round Table invites the students of the upper third of each college class to participate in weekly debates and discussions. These meetings are supervised to the end that the students themselves conduct, manage and criticize their own procedures and practices.

General Regulations

GENERAL REGULATIONS

In placing your daughter under our care you have shown your confidence in us and we deem it a duty to prove ourselves worthy of your confidence. Recognizing obedience to lawful authority and respect for the rights of others to be as necessary for the good of the individual pupil as for that of the entire body, the Sisters require strict observance of the rules. These rules are simple and calculated to form habits of Christian virtue, obedience, docility towards superiors, refinement and mutual consideration in social and family intercourse. The young ladies who enter are received with the understanding that they will conform to them.

Strangers placing their daughters at the College are required to furnish satisfactory business and social references.

Your confidential suggestions regarding health, disposition, etc., of your children will be thankfully received.

A transcript covering the entire high school record for four years, is required of college students before entrance.

A registration fee of five dollars must be sent with application.

There is no discrimination because of religious differences. All denominations are respected, and no influence is brought to bear upon the religious convictions of any student. However, the highest standards of Christian behavior are taught and enforced.

The Catholic students are under the spiritual direction of the Benedictine Fathers of Belmont Abbey.

The young ladies have the opportunity of daily assisting at the Holy Sacrifice of the Mass in their own chapel; on Sundays and Festival days they attend the solemn services in the Abbey Cathedral. Here they witness the magnificent ceremonies which the Church displays on her Feast days and become acquainted with the beauty and pomp of the ecclesiastical ceremonial.

The college reserves the right to exclude at any time students whose conduct or academic standing renders them undesirable members of the institution. In such cases the fees due or such as have been paid to the College in advance will not be remitted or refunded.

A student may be dropped for very poor scholarship in any one semester. Such a student may not continue her course at Sacred Heart; but the college will interpose no objection to her admission to any other school.

A student is expelled for disciplinary reasons only.

No advance for clothing, dentistry, etc., will be made. These matters should all be attended to before entrance.

A monthly allowance is recommended as tending to give a young woman a proper sense of the value of money and of her responsibility in the use of it.

The College takes no responsibility for the loss of money or other valuables not deposited with the Dean.

Students who reside at the College will be allowed to visit from time to time the homes of those persons whom their parents designate in writing. A list of these names is to be filed with the Dean. The College takes no responsibility for students who are visiting with relatives or friends with written permission from parent or guardian.

Parents or guardians will please furnish the Dean with a list of those friends with whom they wish their daughters or wards to correspond. Letters written or received by students in the grades or high school are subject to inspection, thus preventing all objectionable correspondence. Students are required to write to parents and guardians once a week. Sensational reading matter will not be delivered. Students are forbidden to send or receive letters or parcels through friends or students.

Students in the college department do not wear uniforms. Only in the academic department are uniforms required.

A copy of the wardrobe regulations will be furnished to parents upon request. Parents are requested to see that

their daughters are supplied with sufficient clothing for the change of seasons. The Sisters respectfully request the kind cooperation of the parents of the pupils in their endeavor to cultivate a sense of personal responsibility in the matter of modesty in dress.

It is most desirable that students enter at the beginning of the semester, and also return promptly upon the close of the holidays. Those who do not resume work on the appointed day will be graded accordingly, and have no claim to class honors. Parents and guardians are earnestly requested to aid the college in enforcing the regulations concerning prompt return after vacations and holidays.

No change of courses may be made by the student without the consent of the Dean of Instruction.

The college reserves the right to withdraw any course applied for by fewer than four regular students.

Regular attendance is required at College meetings, assemblies, lectures, and recitals. This applies to day pupils as well as to boarders.

When parents wish to have their daughters discontinue school they must give timely notice, settle all accounts and supply the means to defray traveling expenses.

All requests for privileges and absences should be made to the Dean, not sent through the letters from home to the students.

Absences from classes do not relieve the student from responsibility for any of the work required while she was away. The instructor is always at liberty to require a student to give evidence that she has done the work assigned for the dates on which she was absent.

Students will not be excused, under any condition, from class for the purpose of shopping in the city, or keeping unnecessary engagements.

Damage to furniture or buildings will be charged to the student responsible.

When pupils have been absent from the school they should report to the Dean immediately upon their return.

If students wish to invite visitors, they will consult the Dean. Recitations must not be discontinued during the visits of parents or friends without special permission. All visitors are entertained in the parlors of the main building and are asked to remain there unless invited by one of the Sisters to other parts of the buildings.

It is understood that those who place their daughters here accept these terms and provisions of the institution.

In conclusion, while the Sisters promise on their part great personal consideration and affection for the children individually, they also beg that the parents will uphold their authority by requiring strict observance of the rules of the Institution; mutual cooperation will be productive of the best results.

RATES FOR THE YEAR

DAY PUPILS

Tuition	{	College -----	\$100.00
		High School -----	75.00
		Grammar School -----	50.00

RESIDENT PUPILS

Tuition	{	College -----	400.00
Board	{	High School -----	380.00
Laundry		Grammar School -----	380.00

Laboratory Fee	College -----	20.00
	High School -----	10.00

Registration Fee (paid once) -----	\$ 5.00
Private Room -----	\$50.00 to 100.00
Library Fee -----	5.00
Activities and Publication Fees -----	20.00
Piano Lessons and Use of Instrument -----	100.00
Art Lessons -----	50.00
Deposit on Books -----	\$10.00 to 15.00
Graduation Fee -----	10.00
Voice, Violin and other Orchestral Instruments at Professor's prices	

All payments for students must be in advance whether by the month or by the semester.

Day students must pay for books at the time they are gotten.

An extra charge of one dollar a day is made for students who remain at the college during the Christmas or Easter holidays.

A charge of twenty-five cents is made for each tray served in the room.

Parents or friends may obtain room and board at the college for a limited time at the rate of two dollars a day.

As provisions for maintaining the college are made for the entire year, no deduction will be made for late entrance nor for withdrawal before the close of the semester. The only exception to this rule is in the case of serious illness of the student over a period of a month or longer when one half of the board for the period will be remitted.

Students from the eighth grade up must pay registration, library and activities fees.

All checks should be made payable to Sacred Heart Junior College and Academy.

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1943/44

SACRED HEART

**JUNIOR COLLEGE
and
ACADEMY**



Belmont, North Carolina

Sacred Heart
Junior College and Academy

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BELMONT, NORTH CAROLINA



Dedicated to the service of God in the moulding of characters who will further the cause of America's greatness.

ACADEMIC RECOGNITION



SACRED HEART JUNIOR COLLEGE

Accredited by:

The North Carolina State Board of Education

Affiliated to

The Catholic University of America

Members of

The North Carolina College Conference
The American Association of Junior Colleges
The National Catholic Educational Association

THE CALENDAR

THE SCHOLASTIC YEAR

1943

September 10-11 . . Registration for the Academy.
September 13 Classes begin for the Academy Students.
September 14-15 . . Registration for College Students.
September 16 College classes begin.
September 19 Solemn Academic Mass of Invocation in the
Abbey Cathedral.
September 24 Mercy Day (Holiday).
November 1 Feast of All Saints (Holiday).
November 25 Thanksgiving Day (Holiday).
December 8 Feast of the Immaculate Conception (Holiday).
December 17 Christmas holidays begin at 3:15 P. M.

1944

January 4 Classes resumed 8:30 A. M.
January 26-31 . . . Semester Examinations.
February 1 Second Semester begins.
April 5 Easter Holidays begin 3:15 P. M.
April 11 Classes resumed 8:30 A. M.
May 18 Feast of the Ascension (Holiday).
June 1-6 Final Examinations.
June 4 Solemn Academic Mass of Thanksgiving;
Baccalaureate Sermon.
June 7 Commencement: Conferring of Diplomas and
Certificates.

ADMINISTRATIVE OFFICERS

REV. MOTHER M. MAURA, A.M.

President

SISTER M. HILDEGARDE, A.M.

Dean

SISTER M. ANGELA, A.M.

Dean of Instruction and Registrar

REV. FATHER SEBASTIAN DORIS, O.S.B., A.M.

Chaplain

SISTER M. IMMACULATA, M.Mus.

SISTER M. INEZ, A.M.

SISTER M. RAYMOND, B.S.

Prefects of Discipline

SISTER M. HELEN, A.M., B.S. in L.S.

Librarian

SAM'L L. ALBRIGHT, M.D.

Attending Physician

FACULTY

REV. FATHER BENEDICT, O.S.B., A.B. Belmont Abbey, A.M. Villa Nova
Religion

REV. FATHER CUTHBERT, O.S.B., A.B. Belmont Abbey, A.M. Catholic
University
Philosophy

REV. FATHER CHARLES, O.S.B., A.B. Belmont Abbey, Graduate Work,
Catholic University
Dramatics

REV. MOTHER M. MAURA, A.B., A.M. Catholic University
German

SISTER M. ANGELA, A.B., A.M. Catholic University
Latin

SISTER M. HELEN, A.B., A.M. Catholic University, B.S. in L.S.
George Peabody Institute
History, Library Science

SISTER M. HILDEGARDE, A.B. Catholic University, A.M. University of
Pittsburgh
English

SISTER M. TERESA, B.S. in B.A. Nazareth College, Graduate Student
Women's College of University of North Carolina
Secretarial Science, Art

SISTER M. AQUINAS, A.B., A.M. George Peabody Institute
History, Choral Director

SISTER M. IMMACULATA, B.M. Catholic University, Master of Music,
Carnegie Institute
Music

SISTER M. STEPHEN, A.B., Mt. Mercy College, M.S. University of Pittsburgh
Chemistry, Mathematics

SISTER M. JEAN, B.S., College of Chestnut Hill
Science

SISTER M. INEZ, A.B., A.M. Catholic University
Romance Languages

SISTER M. BENIGNUS, A.B. Mt. Mercy College, A.M. University of Pittsburgh
English

SISTER M. RAYMOND, B.S. College of Chestnut Hill, Graduate Student
Women's College of University of North Carolina
Home Economics, Mathematics

SISTER M. ROSARIA, B.S. in Medical Technology, St. Scholastica College,
Duluth, Minn.
Bacteriology

THE SACRED HEART JUNIOR COLLEGE AND ACADEMY

The Sacred Heart College was established at Belmont, N. C., in 1892. The Most Reverend Leo Haid O.S.B., D.D., Bishop and Vicar Apostolic, was an eminent educator as well as an executive. He recognized the need for a Christian educational institute to train young women for full living. To this end he invited the Sisters of Mercy to open a boarding school close to Belmont Abbey College. The school was begun as a high-class academy, wherein grade and secondary courses were offered. The school grew in importance. In September, 1935, a Junior College curriculum was added. At present six standard courses are being offered by a faculty possessed of all requisite degrees. The Sacred Heart Junior College and Academy is incorporated under the laws of North Carolina, chartered by the State Legislature as of 1904.

LOCATION

The Academy is situated near the foothills of the Blue Ridge Mountains, at an altitude of 800 feet. It is eleven miles southwest of Charlotte, on the main line of the Southern Railroad but may be quickly reached by car or bus from Charlotte.

The grounds, covering an area of 100 acres, present a pleasing vista of well-kept lawns and inviting woodlands.

Site A shaded avenue leads to the main buildings.
Grounds Cement and gravel walks give access to various parts of the grounds and to a sheltered pergola and large pavilion which furnish secluded retreats. The extensive playgrounds afford ample opportunities for outdoor amusements and such healthful exercise as hockey, softball, volleyball, tennis and skating.

So delightful is the dry, healthful climate of this section of North Carolina that it has become proverbial.

Climate The winter season continues only for a short time and is never severe. The gentle undulating land, the groves of lofty pines, and the distant views of Mount Spencer and historic King's Mountain offer a pleasing variety of scenery and contribute much to the health and pleasure of the student.

BUILDINGS AND APPOINTMENTS

The buildings, in Italian Romanesque, are absolutely fireproof. They have exterior facings of brick with stone trimmings, giving one the impression of great strength and durability combined with architectural beauty. Interiorly the rooms are bright, cheerful and well-ventilated by built-in air ducts.

On the first floor of the new building are the reception rooms, office, guests' dining room and guests' bedrooms, **Administration Building** library, reading room and physical, chemical, and biological laboratories. The second floor is entirely devoted to classrooms and study halls. The third floor contains a number of private rooms, an isolated infirmary suite with private corridor and the dormitories. The entire plant is connected by a private inter-communicating telephone system.

The recreation halls are tastefully furnished with rocking chairs, cushions, tables, piano, **Recreation Halls** radio, etc. Every effort is made to render the recreation hours as pleasant as possible.

The Infirmary is arranged especially for the comfort of the sick. A special Prefect is charged with the supervision of the health of the students. In **The Infirmary** case of sickness the pupil is taken to the Infirmary, where she is placed under the care of a trained nurse, and if necessary, medical advice is secured at physician's charges. If the illness continues the parent will be requested to place the child in a hospital.

The library is the center of the students' cultural and educational activities. The rooms are large, well ventilated, and scientifically lighted. The stacks are of green steel. Quartered oak desks, reading tables, and chairs are provided. The books are sufficient in number and modernity to meet all Conference requirements. Encyclopedias are up-to-date. Reference books are the best. History treatises are authoritative. The sciences, both the physical and social, are well represented. Literature is sufficient: the Shakespearianna is particularly complete and useful. Modern light literature is provided in abundance for leisure reading. The Periodical section contains many of the cultural and popular magazines and newspapers. The library has been catalogued, and each student is taught to use the index files and the standard periodical indices. A certified librarian is in constant attendance to guide and direct.

The entire group of buildings is equipped in the most up-to-date fashion. The new power house placed one hundred feet to the rear, supplies, through concrete tunnels, a vapor system of steam-heating and circulating hot water supply for baths and lavatories, and an electric current for the motors and lighting system.

The Dining Room is furnished with everything to make it home-like and pleasant. The table is served with nutritious food of the best quality and of a pleasing variety.

A new kitchen has been added which has tiled floor and walls, and is supplied with every modern culinary device, such as steam tables, electric ranges and bake ovens; the pantry adjoining has a fine arrangement of refrigerated rooms for meat, dairy and vegetable storage.

The Lavatories are handsomely finished in marble and tile and display the latest in shower, bath tubs, wash and dental stands.

VICTORY HALL

This wing is a concrete, fireproof structure, 128x44 feet. Three stories in height, it contains the music and practice rooms, college students' private rooms, lavatories, art studios, and auditorium.

They are furnished with a view to secure the comfort of the individual student. The furniture consists of an enamel bed, a built-in mirrored wardrobe, a dressing table, stationary basin, rocking chair, and one straight chair, and writing desk.

The Auditorium has a seating capacity of six hundred. It is furnished with handsome opera chairs, artistic scenery sets, cyclorama and velvet folding curtain.

The Music Rooms are well-ventilated, heated and lighted. They are furnished with Stieff Pianos.

GENERAL INFORMATION

The Sacred Heart Junior College and Academy is conducted for the education of the "whole" student. The

Purposes Sisters hold as their constant objective the fitting of the girl for living in school, in the world, and in the "hereafter." They never lose sight of the ultimate or final end of each student, Heaven and God; and the "living of a full life," they recognize, as the proper means to this final end. The girl is taught to respect and care for her body as His temple of an immortal soul: cleanliness and neatness is demanded, simple hygienic laws are enforced, discriminating exercises are encouraged, the social graces are inculcated. The mind of the girl is subjected to a rather rigorous course of study: subject-matter is taught with the intention of transferring the "multum sed non multa," text-book assignments, class room lectures, library reading must be done; skills are developed by supervised study, class discussions, assigned problems for written and oral solution, club work. All instruction, be it cultural or vocational, is given for use in living. The mind and the body, the Sisters teach, if well cared for and affectively used, are passports to God and His Kingdom. The soul is the director in this use. Each student, regardless of denominational affiliations or preferences, is taught the precepts of Moral Law. No effort is spared to develop a consciousness of responsibility to God. Christian Ethics form the basis for the student's whole life.

In this way the Sisters try to fit the student for living life in its fullness for home, for America, and for God.

The Junior College has a twofold educational objective: first, it aims to satisfy the needs of girls who desire to continue the educational process in Senior
Specific Aims college, and second, to give terminal, vocational courses to girls who intend to begin careers when the Junior College work has been completed.

The College continuing-courses are standardized, containing the regular Freshman and Sophomore curricula as demanded by the colleges in the Southern Conference. Graduation from the continuing-courses at the Sacred Heart gives a warrant to the young lady to enter, unconditioned, the Junior class of any college affiliated to the College Conferences.

The College terminal courses are vocational, each course aims to fit the girl with cultural and technical knowledges and skills that will equip her for a bread-winning career. From these curricula girls go to secretarial work, nursing schools, and laboratory technician's courses.

The Junior College strives to graduate cultured, practical, God-serving young ladies.

Social life at any institution of learning is an educational force in promoting the graces and amenities of daily intercourse, bringing out the ability to entertain, and teaching forgetfulness of self in giving pleasure to others. For this reason social life among the students is encouraged, but under no conditions is dissipation permitted. Attendance upon public entertainment is restricted to the character and frequency of such occasion. Private social or club gatherings are usually left to the students as long as their honorable and reasonable conduct permits the concession. It is the desire of the faculty to promote a free, and joyous student life, consistent with good work, honor and good order.

The program of educational activities at the Sacred Heart has been so organized as to enable the young lady students to discover their worth, vocations, and duties. They are taught to live life in its fulness while on the campus as a preparation for living a full life in the world. God, their final objective, is attained by service for neighbor and country and by a full realization of self.

Junior College

For God, for Home, for Native Land.



ADMISSION

The requirements for entrance are graduation from a standard high school and the ability—physical and intellectual—to carry on work of college grade. Graduates from accredited high schools will be admitted without examination. They must present entrance credits amounting to fifteen units in accordance with the North Carolina State requirements for accredited high schools.

GRADUATION

The Junior College diploma is given to students who satisfactorily complete a minimum of sixty semester hours of college work. A semester hour represents one recitation hour a week for a half year of college work.

HONORS

In high school class honors are awarded to those who attain an average of 90%, and names of students who receive honors are announced at commencement each year.

In the college department the standing of a student is determined by her class work, term papers and semester examinations.

A+		95-100	C—		70
A		90-94	D+		65-69
B+		85-89	D		60-64
B		80-84	F		Failure
C+		75-79	I		Incomplete
C		70-74			

Quality points are given on an academic basis only:

- Grade A—3 points per semester hour
- Grade B—2 points per semester hour
- Grade C—1 point per semester hour
- Grade D—0 point per semester hour

Honors will be awarded to those college students who have a quality point index of 2.5.

The quality point index is obtained by dividing the number of honor points by the number of semester hours.

RECORD OF WORK

Students receive two reports a year. These are sent to parents or guardians at the close of each semester. At the close of the first semester, reports of the freshmen are sent to the principals of their respective secondary schools.

The filing of an application for entrance shall be regarded as both an evidence and a pledge that the applicant accepts the standards and regulations of Sacred Heart Junior College and Academy and agrees to abide by them.

PRESCRIBED COURSES

CLASSICAL GROUP

Freshman		Sophomore	
Religion*	4	Religion*	4
Math or Latin	6	English and Expression	6
Science	8	Philosophy	6
English and Expression	6	Political Science	6
Modern Language	6	Modern Language	6
Modern European History	6	Science	8
Physical Education	—	Hygiene	4
	32		36

NURSING GROUP

Freshman		Sophomore	
Religion*	4	Religion*	4
Chemistry	8	English and Expression	6
English and Expression	6	Chemistry	8
Latin or Math	6	Philosophy	6
Biology	8	Political Science	6
Modern European History	6	Hygiene	4
Physical Education	—		34
	34		

SOCIAL SERVICE GROUP

Freshman		Sophomore	
Religion*	4	Religion*	4
English and Expression	6	English and Expression	6
Modern Language	6	Modern Language	6
Mathematics	6	Philosophy	6
Science	8	Sociology	6
Modern European History	6	Science	8
Physical Education	—		32
	32		

*Requirement for Catholic Students.

PRE-MEDICAL OR LABORATORY TECHNIQUE GROUP

Freshman		Sophomore	
Religion*	4	Religion*	4
English and Expression	6	English	6
Chemistry	8	Hygiene	4
Biology	8	Chemistry	8
Mathematics	6	Modern Language	6
Modern Language	6	Philosophy	6
Physical Education	—		—
	34		30

BUSINESS ADMINISTRATION GROUP

Freshman		Sophomore	
Religion*	4	Religion*	4
English and Expression	6	English (optional)	6
Social Science	6	Philosophy	6
Business Math	6	Accounting	6
Stenography	6	Government	6
Typing	4	Secretarial Office Practice	4
Economic Geography	4	Business Law	6
Business Spelling	—		—
Business Penmanship	—		34
	32		

HOME ECONOMICS GROUP

Freshman		Sophomore	
Religion*	4	Religion*	4
English and Expression	6	English and Expression	6
Science	8	Science	8
Social Science	6	Psychology	6
Clothing	2	Meal Preparation	3
Textiles	2	History of Costume	3
Principles of Design	3	Pattern Study	3
Costume Design	2	Child Care	2
Cookery	3	First Aid and Home Nursing	2
Modern Language	6		—
Physical Education	—		33
	32		

*Requirement for Catholic Students.

DESCRIPTION OF COURSES

RELIGION

The Department of Religion offers courses in the principles of Catholic morality and dogmatic teaching, intended to inform the student on the intellectual side of her religious life and to prepare her for the duties devolving upon an intelligent woman in the world. Emphasis is placed upon the various phases of Catholic Action.

Catholic students are required to take Religion two hours a week throughout the two years.

BIOLOGY

I. A study of the fundamental processes of life as manifested by animals from the Protozoa to the Lower Vertebrates.

2 hours a week for first semester.

Credit 2 semester hours.

II. A laboratory study of selected types to illustrate topics discussed in Course I.

4 hours a week for first semester.

Credit 2 semester hours.

III. A study of the fundamental processes of life as manifested by plants from the Thallophytes to the Spermatophytes.

2 hours a week for second semester.

Credit 2 semester hours.

IV. A laboratory study of selected types to illustrate topics discussed in Course III.

4 hours a week for second semester.

Credit 2 semester hours.

V. Comparative Anatomy—A study of the Lower Vertebrates up to and including the reptiles.

2 hours a week for first semester.

Credit 2 semester hours.

VI. A laboratory study of selected types to illustrate topics discussed in Course V.

4 hours a week for first semester.

Credit 2 semester hours.

VII. Comparative Anatomy—A study of the Higher Vertebrates (birds and mammals).

2 hours a week for second semester.

Credit 2 semester hours.

VIII. A laboratory study of selected types to illustrate topics discussed in Course VII.

4 hours a week for second semester.

Credit 2 semester hours.

CHEMISTRY

I and III. General Chemistry—A course designed to give a view of the various fields of chemistry, and an understanding of its more important theories, together with an appreciation of its relationship to other sciences and its applications in industry, commerce, home, etc.

3 hours a week for two semesters.

Credit 6 semester hours.

II and IV. Laboratory Courses to accompany Chemistry I and III respectively.

3 hours a week for two semesters.

Credit 2 semester hours.

V. Qualitative Analysis—The lectures in this course deal with the theories underlying the methods of inorganic qualitative analysis. The laboratory work includes the separation and identification of the metallic radicals and of the more important non-metallic radicals.

2 hours a week for first semester.

Credit 2 semester hours.

VI. Laboratory Course to accompany Chemistry V.

6 hours a week for first semester.

Credit 2 semester hours.

VII. Quantitative Analysis—An introduction to quantitative analysis including a study of the principles and methods of gravimetric and volumetric analysis. In the laboratory work the main emphasis is placed upon volumetric methods.

2 hours a week for second semester.

Credit 2 semester hours.

VIII. Laboratory Course to accompany Chemistry VII.

6 hours a week for second semester.

Credit 2 semester hours.

IX. Organic Chemistry—Lectures and quizzes treating of the chemistry of the aliphatic carbon compounds.

2 hours a week for first semester.

Credit 2 semester hours.

X. Laboratory Course to accompany Chemistry IX. The Laboratory work is concerned with the preparation and analysis of the representative members of this class of compounds.

4 hours a week for first semester.

Credit 2 semester hours.

XI. Organic Chemistry—Aromatic compounds. Lectures and quizzes involving the chemistry of the aromatic carbon compounds.

2 hours a week for second semester.

Credit 2 semester hours.

XII. Laboratory Course to accompany Chemistry XI. The Laboratory work treats of the preparation and analysis of the representative members of this class of compounds.

4 hours a week for second semester.

Credit 2 semester hours.

ENGLISH

I. Composition and Rhetoric—Aim, clearness and correctness of expression. Study of general principles of composition. Frequent short themes. Use of library. Refer-

ence reading and note taking. Prose types, Narration, Description. Oral and written themes. Required of all Freshmen.

3 hours a week for first semester.

II. Composition and Rhetoric—A continuation study of the working principles of literary art, and practice in the application of them. Exposition and Argumentation. Collateral reading, frequent themes and conferences. Required of all Freshmen.

3 hours a week for second semester.

III. Survey Course in English Literature—History and development of English Literature. General Survey of English Literature from the beginnings to the Romantic Movement. Typical short masterpieces or selections from the leading authors of each period are read, and the most important qualities of the literature and chief facts in literary history as illustrated by the readings, are noted and discussed. Frequent prepared Panel Discussions.

3 hours a week for first semester.

IV. A continuation of Course III from the Dawn of the Romantic Movement to the World War.

3 hours a week for second semester.

FRENCH

V and VI. The primary purpose of this course is to give training in reading French, and to provide a review of French grammar.

Translations in class, and reports from assigned readings on the general development of French literature from the beginning to 1600.

3 hours a week for two semesters.

VII and VIII. French Drama of the 17th Century. Selected masterpieces of Corneille, Racine and Moliere. Study of Classicism. Sources and development of French tragedy and comedy.

3 hours a week for two semesters.

IX and X. A Study of the Literature of the 18th and 19th Centuries; the development of the novel, poetry and drama; readings, discussions and reports.

3 hours a week for two semesters.

SPANISH

V and VI. Spanish Conversation and Composition with emphasis on grammatical constructions.

Open to students who have completed two years of Spanish in High School.

3 hours a week for two semesters.

VII and VIII. A Survey Course in Spanish Literature.

3 hours a week for two semesters.

GERMAN

Classes arranged to suit individual needs of students.

HISTORY

I and II. **Modern European History**—Europe from the Renaissance to the Congress of Vienna; Protestant Reformation; Wars of Religion; French Revolution; Napoleonic Wars; development of England, France, Italy, Germany in the nineteenth century. Remote causes of the World War. World War period, the Gilded Era. Depression. World War II.

3 hours a week for two semesters.

III and IV. **American History**—The history of the Western Hemisphere with special emphasis on the growth and development of the United States. Explorations and discoveries leading to the colonization of America; growth of industry, agriculture, commerce, population and labor from the simple agricultural communities of the colonies to the highly complex industrial and commercial society of today.

3 hours a week for two semesters.

CLASSICAL CIVILIZATION

I. Greece—A study of the literary, social and philosophical conceptions and ideals which have made Greek culture preeminent in the history of the world, together with an appreciation of its effect on subsequent civilization.

3 hours a week for first semester.

II. Rome—A study of the political and cultural history of Rome with a survey of its achievements in architecture, literature, science, philosophy and law; numerous selections made from the literature of this nation for reading and socialized discussion.

3 hours a week for second semester.

POLITICAL SCIENCE

I. Federal Government—A survey of United States government, its organization, development and functioning, together with a study of its present day economic institutions and problems in the light of their historical development.

3 hours a week for first semester.

II. State and Local Government—A continuation of Course I with emphasis on the same questions in state and local fields.

3 hours a week for second semester.

HOME ECONOMICS

I. Principles of Design—This course treats of the arrangement and combining of line, dark and light, and color—spacing, proportion, subordination, rhythm. Original designs—exercises with charcoal, brush and ink, water color.

2 hours lecture and 2 hours laboratory.

3 hours credit.

II. Costume Design—This course emphasizes the principles of design in relation to dress, decoration and acces-

sories. A study of the various types with color and costume appropriate for different occasions—pencil, water color, tempora.

*1 hour lecture and 2 hours laboratory.
2 hours credit.*

III. Introductory Course in Clothing—The use and care of the sewing machine and its attachments; the study of commercial patterns and their uses in the construction of simple garments.

*6 hours laboratory and lecture work.
2 hours credit.*

IV. Textiles—Introductory course including a general survey of the history of the Textile Industry. A study of textile fiber manufacture of textile materials, selection of textiles for clothing and household purposes.

*2 hours a week for one semester.
2 hours credit.*

V. Fundamental Cookery Processes—The processes used in preparing the foods most commonly used in American homes.

*6 hours laboratory and lecture work.
3 hours credit.*

VI. Meal Preparation and Table Service—The application of cookery processes to meal preparation. Special emphasis will be laid on meal planning.

*6 hours laboratory and lecture work.
3 hours credit.*

VII. Pattern Study and Drafting—Practical training in the principles of pattern construction—Drafting, and flat designing. Foundation patterns are drafted to individual measurements. Children's garments; the renovation and remodeling of clothing.

*6 hours laboratory and lecture work.
3 hours credit.*

VIII. Applied Design—History of Costume—A study of the history of costume of different periods. Political,

economic and social changes which influenced costume. A selected research problem is required.

3 hours a week for one semester.

3 hours credit.

IX. Child Care and Development—A study of the physical, psychological and social development of the child through infancy and adolescence. Lectures and field trips.

2 hours a week for one semester.

2 hours credit.

LATIN

V. Cicero—Study of selected Orations. Cicero's importance as an orator. Prose Composition.

3 hours a week for one semester.

VI. Vergil; Aeneid I-VI—Studies in literary and historical background of the poem.

3 hours a week for one semester.

VII. Livy: Book XXI and parts of Books I and XXII—Discussions of the author's work and of his times.

3 hours a week for one semester.

VIII. Horace: Odes, Epodes, Satires and Epistles—Study of Horace, his metres, language, styles and sources.

3 hours a week for one semester.

MATHEMATICS

I. Algebra—Review of fundamental operations, theory of equations, logarithms, progressions, permutations, combinations and probability; mathematical inductions, determinants and partial fractions.

3 hours a week for first semester.

II. Plane Trigonometry—Trigonometric functions, solutions of triangles, trigonometric identities and conditional equations, line graphs of trigonometric functions, inverse functions, identities, complex numbers, applications.

3 hours a week for second semester.

III. Analytic Geometry—A comprehensive course including the general topics of lines, curves, coordinates,

transcendental curves, parametric equations, etc. Special work for those preparing for calculus.

3 hours a week for first semester.

IV. Differential Calculus—Methods of differentiation with geometrical and physical applications, problems in maxima and minima, rates, etc.

3 hours a week for second semester.

INTRODUCTORY PHILOSOPHY

I. Prerequisite, Sophomore Rating—Logic, Major and Minor: Simple Apprehension; Judgment; Reasoning; Methodology; Criticism; Evidence; Ethics—General and Special; Right, Good, Actus Humanus, Conscience, Responsibility, Law; Individual rights and duties, Virtues, Domestic Society, the State, International Law.

3 hours a week for first semester.

II. Psychology—Rational and Empirical: Mental Faculties, Senses, Imagination, Memory, Instinct and Desire, Reflexes, Reasoning, Will, Habit, Character, Soul, Abnormalities, Applied Psychology.

3 hours a week for second semester.

SOCIOLOGY

I. Groups, Culture and Personality; Geography, Race and Population; Societal Organization and Culture.

3 hours a week for first semester.

II. Fundamental Processes of Interaction; Competition; Co-operation; Age and Sex Differentiation; Conflict; Stratification; Assimilation; Phases of Social Control; Social Control in Business and Professions; Social Control and Personal Demoralization; Prospects of Change and Control.

3 hours a week for second semester.

III. Social Problems—A study of a selected group of social problems which are of special importance and interest in modern social life.

3 hours a week for first semester.

IV. The Family and Social Relationships—The Family as a social unit; its biological, psychological, and ethical basis; effects of recent economic and social changes on the family and community.

3 hours a week for second semester.

HYGIENE

Required of freshmen. This course is designed to acquaint the student with the fundamental facts of personal hygiene so that she may keep her body at its highest efficiency. It is intended also to show the student how the individual and the community are protected against communicable diseases and to give her knowledge by means of which she may help in promoting health and social betterment.

2 hours a week for two semesters.

PHYSICAL EDUCATION

I. Seasonal activities—Instruction in group and individual sports—hockey, basketball, volleyball, etc.

II. Body mechanics—courses in corrective setting-up exercises, dancing, etc.

2 hours a week for four semesters.

BUSINESS ADMINISTRATION

Stenography. The principles of Gregg shorthand are taught by the Functional method. A minimum speed of 125 words a minute in taking dictation of letters and ordinary commercial materials is required. Thorough drill on accurate and rapid transcription of notes.

5 hours a week for four semesters.

Typewriting Touch System taught. Emphasis is placed on rough drafts, manuscripts, tabulations, legal papers, billing and secretarial projects. A minimum of 50 words a minute on straight copy is required.

5 hours a week for four semesters.

Accounting. Development of principles; journalizing and posting; sub-division of the journal; trial balance; balance sheet and income statements; columnar books; controlling accounts; problems demonstrating modern bookkeeping practice in sole proprietorships, partnerships and corporations.

3 hours a week for two semesters.

Office Methods. This course covers practice in the use of filing equipment, the comptometer and other office appliances. A background of theoretical work, office training and special reading enables the student to cope with problems in office management.

2 hours a week for two semesters.

I and II. Business Mathematics—Exercises, Problems, Tests—fractions, payrolls, percentage, taxes, bank discount, partial payments, commission and brokerage, insurance, stocks, bonds, civil service examination problems.

3 hours a week for two semesters.

I and II. Business Law—A course designed to give the student an understanding of the law as related to modern business. It deals with Law and its Administration, Property, Torts, Contracts, Agency, Employer and Employee, Negotiable Instruments, Insurance, Bailments, Carriers, Sales, Partnership, Corporations, Deeds of Conveyance, Mortgages, Landlord and Tenant, Business Crimes, and all the other factors of business which call for the application of the principles of law.

3 hours a week for two semesters.

I and II. Economic Geography—Man and his environment—Society and Commerce, Nature and Commerce, Communication, Transportation, growth of Large Cities, Use of Power Resources. Regions of Commerce—The United States, Other Regions of North America, South America, Europe, Asia and the other continents.

2 hours a week for two semesters.

Academy

Accredited by the Southern Association
of Colleges and Secondary Schools and
the N. C. State Board of Education.

The Academy gives regular high school and grammar grade courses. The aim is to prepare the student for college or technical schools. The curricula for high school are described in the syllabus provided for each of the teachers.

"This syllabus for the high schools taught by the Sisters of Mercy in North Carolina, conforms to the requirements of the State Department of Education. A student must have 16 units for graduation with the following distribution: English 4; One Foreign Language 2; Algebra 2; Geometry 1; Science 2; History 2; Electives 3.

If laboratory work has been given with the General Science course in the 8th grade, it counts towards the requirements for 2 units in science."



FIRST YEAR HIGH

Religion

The chief truths of Faith.

Algebra

Fundamentals; fractions; simple and simultaneous equations.

Latin

Beginners Latin through grammatical constructions—ablative, absolute, indirect discourse, uses of subjunctive, etc. Prose composition.

French or Spanish

Essentials of grammar with oral and written exercises. Reading and conversation.

English

An endeavor is made to give stimulating experience through literature and to develop lasting preferences for good reading.

A study is made of short stories, one-act plays, legends, historical backgrounds and poetry.

For supplementary reading the requirement is one or two of Shakespeare's plays and at least four novels.

In rhetoric a study is made of the principles of correct usage. The mechanics are studied as a means to an end, not the end itself. An effort is made to arouse in the student a desire for better English—spoken as well as written.

History

From the rise of ancient nations and civilizations to the decline of the Roman Empire.

SECOND YEAR HIGH

Religion

Means of Grace: The Sacraments, the Sacrifice of the Mass, Sacramentals, Indulgences.

Algebra

Square Root: Radicals; quadratic equations; graphs, theory of exponents; progressions.

Latin

Caesar's Gallic War. Prose Composition.

French or Spanish

French grammar completed. Reading of simple texts. Oral and written exercises.

English

An effort is made to enrich the students' life experience, to widen their appreciation of the good and beautiful, and to develop in them a sense of individual responsibility for the perpetuation of ideals.

Prose fiction predominates with a study of the masters of short story, and an introduction to the realistic novel.

For supplementary reading: Selections in the text; at least eight entire works (prose) of the masters.

In rhetoric develop sentence-sense and teach the construction of the paragraph.

Word study, correct use of the dictionary, intelligent use of the library.

History

A study of the periods from the fall of Rome through the French Revolution.

THIRD YEAR HIGH

Religion

Christian Moral.

Geometry

Plane Geometry completed.

Latin

Cicero's Orations Against Cataline.

French or Spanish

Composition, conversation; reading of classics.

English

A systematic view of the whole course in American literature, outlined from the colonial beginnings to the New Poetry.

An endeavor to develop an understanding and appreciation of our literature as the reflection of the characteristics, manners and ideals of the American people.

For study: Colonial beginnings, New England group, later poets, America's contribution to the short-story and to the one-act play, twentieth-century biography, history and essay.

For supplementary reading: Selections in the text; entire works of the masters in American literature.

Rhetoric: A complete review of the minimum skills (spelling, punctuation, etc.). Correct written and oral English expression. Intelligent use of the library. Written themes, letter-writing.

FOURTH YEAR HIGH

Religion

God; Christianity and the church; apologetics for High Schools.

Science

Chemistry or Biology according to student-equipment and requirements, etc.

English

The presentation of Literature as life experiences; a survey of the entire field of English Literature at high school level.

For supplementary reading: Selections in text, additional works of the chief authors therein.

Correct oral and written expression in English as the best all-round test of culture.

Review of grammar, sentence-structure, parallelism and subordination, written themes, business letters, punctuation, diction, effective written and oral expression, formal speeches.

Use of the periodical, Correct English.

Creative writing: Original poems, short-stories, one-act plays.

American History

Brief survey of American colonial history; the political, economic and social developments which lead up to the Civil War and from thence to our own times. Current problems.

French or Spanish

Conversation and reading of classics.

Latin

Vergil's Aeneid.

GRAMMAR DEPARTMENT

This department provides for boys as well as girls. It lays a thorough foundation for the High School courses. Before entering the High School Department students must be well grounded in the elementary branches. Upon the completion of eight grammar grades to the satisfaction of the Faculty, the pupil is admitted to the high school.

Special Cultural Courses
and
Organizations



SPECIAL CULTURAL COURSES

MUSIC

The Music Department is under the direction of teachers holding degrees.

The courses are arranged to satisfy the needs of two types of students—those intending to prepare for the diploma, using music as a major, and those who wish to gain a musical knowledge and appreciation merely as a part of a liberal education.

Theory of Music, History of Music and Music Appreciation are offered.

A Glee Club is maintained under the supervision of a competent and experienced director.

Applied music comprises lessons in Voice, Piano, Organ, Violin and other Orchestral Instruments.

ART

The chief aim of this department is to impart practical knowledge of form, color, and design, thereby developing the student's power of observation and training her aesthetic sense to a just appreciation of art.

Instruction is given in elementary design, light, shadow, color, spacing, proportion, subordination, rhythm. This is followed by work in still life, creative art, poster design, lettering, pen and ink technique, charcoal, water color and oils.

DRAMATICS

Every student is urged to interest herself in dramatic presentations. The drama is an excellent training ground for emotional control, body gracefulness, expressiveness of speech, and artistic appreciation. Under scholarly direction, a play program is given each year. The students do all the work of presentation: set building, interior decorating, costuming, stage managing, publicity work and acting.

ORGANIZATIONS

THE CHOIR

A selected group of students devotes two hours a week to the study of Church music, Gregorian, and Polyphonic. The Choir furnishes the Chapel singing on special occasions.

THE GLEE CLUB

This is a credit course taken by a volunteer group. The aim of this course is to inculcate and develop in the students a love of vocal polyphonic music.

THE ANNUAL

Scholarship, high ideals, and school spirit are requirements for eligibility for the offices of chief editor, assistant, and departmental editors.

“THE ECHOES”

This is a bi-monthly paper published by the students. Articles reflecting the intellectual and social phases of Sacred Heart are submitted by the students for publication.

SODALITY OF THE CHILDREN OF MARY

This is a volunteer spiritual organization for Catholic students. The aim of this sodality is to develop in the students a love of the Blessed Mother which will motivate them to imitate her virtues in their personal lives.

General Regulations

GENERAL REGULATIONS

In placing your daughter under our care you have shown your confidence in us and we deem it a duty to prove ourselves worthy of your confidence. Recognizing obedience to lawful authority and respect for the rights of others to be as necessary for the good of the individual pupil as for that of the entire body, the Sisters require strict observance of the rules. These rules are simple and calculated to form habits of Christian virtue, obedience, docility towards superiors, refinement and mutual consideration in social and family intercourse. The young ladies who enter are received with the understanding that they will conform to them.

Strangers placing their daughters at the College are required to furnish satisfactory business and social references.

A registration fee of five dollars must be sent with application blank for entrance into College or High School.

A transcript covering the entire high school record for four years, is required of college students before entrance.

Parents or guardians will please furnish the Dean with a list of those friends with whom they wish their daughters or wards to correspond. Except in the case of parents or guardians, all letters written or received by students in the grades or high school are subject to inspection, thus preventing all objectionable correspondence. Students are required to write to parents and guardians once a week. Sensational reading matter will not be delivered. Students are forbidden to send or receive letters or parcels through friends or students.

Students in the college department do not wear uniforms. Only in the academic department are uniforms required.

A copy of the wardrobe regulations will be furnished to parents upon request. Parents are requested to see that their daughters are supplied with sufficient clothing for the change of seasons. The Sisters respectfully request

the kind cooperation of the parents in their endeavor to cultivate a sense of personal responsibility in the matter of modesty in dress.

No advance for clothing, dentistry, etc., will be made. The institution will not assume responsibility for the charges of long distance telephone calls.

A monthly allowance is recommended as tending to give a young woman a proper sense of the value of money and of her responsibility in the use of it.

The College takes no responsibility for the loss of money or other valuables not deposited with the Dean.

Students who reside at the College will be allowed to visit from time to time the homes of those persons whom their parents designate in writing. A list of these names is to be filed with the Dean. The College takes no responsibility for students who are visiting with relatives or friends with written permission from parent or guardian.

All requests for privileges and absences should be made to the Dean, not sent through the letters from home to the students.

Absences from classes do not relieve the student from responsibility for any of the work required while she was away. The instructor is always at liberty to require a student to give evidence that she has done the work assigned for the dates on which she was absent.

When pupils have been absent from the school they should report to the Office immediately upon their return.

Parents are requested not to ask for students to be excused from class for the purpose of shopping in the city, or keeping unnecessary engagements.

It is most desirable that students enter at the beginning of the semester, and also return promptly upon the close of the holidays. Those who do not resume work on the appointed day will be graded accordingly, and have no claim to class honors. Parents and guardians are earnestly requested to aid in the enforcement of the regula-

tions concerning prompt return after vacations and holidays.

No change of courses may be made by the student without the consent of the Dean of Instruction.

The College reserves the right to withdraw any course applied for by fewer than four regular students.

Regular attendance is required at meetings, assemblies, lectures, and recitals. This applies to day pupils as well as to boarders.

When parents wish to have their daughters discontinue school they must give timely notice, settle all accounts and supply the means to defray traveling expenses.

The College reserves the right to exclude at any time students whose conduct or academic standing renders them undesirable members of the institution. In such cases the fees due or such as have been paid to the College in advance will not be remitted or refunded.

A student may be dropped for very poor scholarship in any one semester. Such a student may not continue her course at Sacred Heart; but the College will interpose no objection to her admission to any other school.

A student is expelled for disciplinary reasons only.

There is no discrimination because of religious differences. All denominations are respected, and no influence is brought to bear upon the religious convictions of any student. However, the highest standards of Christian behavior are taught and enforced.

The Catholic students are under the spiritual direction of the Benedictine Fathers of Belmont Abbey.

The young ladies have the opportunity of daily assisting at the Holy Sacrifice of the Mass in their own chapel; on Sundays and Festival days they attend the solemn services in the Abbey Cathedral. Here they witness the magnificent ceremonies which the Church displays on her Feast days and become acquainted with the beauty and pomp of the ecclesiastical ceremonial.

If students wish to invite visitors, they will consult the Dean. Recitations must not be discontinued during the visits of parents or friends without special permission. All visitors are entertained in the parlors of the main building and are asked to remain there unless invited by one of the Sisters to other parts of the buildings.

Your suggestions regarding the health, disposition, and happiness of your children will be gratefully received.

It is understood that those who place their daughters here accept these terms and provisions of the institution.

In conclusion, while the Sisters promise on their part great personal consideration and affection for the children individually, they also beg that the parents will uphold their authority by requiring strict observance of the rules of the Institution; mutual cooperation will be productive of the best results.

SACRED HEART

*Junior College and
Academy*



BELMONT, NORTH CAROLINA

1952-1954

SACRED HEART

Junior College and Academy



Conducted By

THE SISTERS OF MERCY

Belmont, North Carolina



*Nestling in the Blue Ridge Mountains
In her beauty rare,
Graciously our Alma Mater
Shelters us with care.*

ACADEMIC RECOGNITION



SACRED HEART JUNIOR COLLEGE

Accredited by

The North Carolina State Board of Education

Affiliated to

The Catholic University of America

Members of

The North Carolina College Conference

The American Association of Junior Colleges

Southern Association of Junior Colleges

The National Catholic Educational Association

International Federation of Catholic Alumnae

COLLEGE CALENDAR

FIRST SEMESTER

Sept. 11	Registration and Orientation
Sept. 12	Solemn Academic Mass of Invocation (Abbey Cathedral)
	College Classes Begin
Nov. 3-7	Mid-Semester Examinations
Jan. 19-23	First Semester Examinations

SECOND SEMESTER

Jan. 26	Second Semester Classes Begin
Mar. 23-27	Mid-Semester Examinations
May 25-29	Second Semester Examinations
May 31	Solemn Mass of Thanksgiving and Baccalaureate Sermon
June 1	Commencement: Conferring of Diplomas

ACADEMY SCHOOL CALENDAR

FIRST SEMESTER

Sept. 9	Registration and Orientation
Sept. 10	Academy Classes Begin
Sept. 12	Solemn Academic Mass of Invocation (Abbey Cathedral)
Oct. 15-17	First Period Examinations
Nov. 24-26	Second Period Examinations
Jan. 19-23	First Semester Examinations

SECOND SEMESTER

Jan. 26	Second Semester Classes Begin
Mar. 4-6	Fourth Period Examinations
Apr. 15-17	Fifth Period Examinations
May 25-29	Second Semester Examinations
May 31	Solemn Academic Mass of Thanksgiving and Baccalaureate Sermon
June 1	Commencement: Conferring of Diplomas

COLLEGE HOLIDAYS

September 24 Feast of Our Lady of Mercy

Nov. 26 (11:30 a. m.) to

Dec. 1 (8:30 a. m.) Thanksgiving Holidays

December 8 Feast of the Immaculate
Conception

Dec. 17 (11:30 a. m.) to

Jan. 7 (8:30 a. m.) Christmas Holidays

Mar. 31 (3:00 p. m.) to

April 9 (8:30 a. m.) Easter Holidays

May 14 Feast of Ascension

ADMINISTRATIVE OFFICERS

REVEREND MOTHER M. MAURA, A.M.

President

SISTER M. BENIGNUS, A.M.

Treasurer

SISTER M. CHRISTINE, A.M.

Dean of Students

SISTER M. AQUINAS, A.M.

Dean of Instruction and Registrar

SISTER M. HELEN, A.M., B.S. in L.S.

Librarian

REV. FATHER SEBASTIAN DORIS, O.S.B., A.M.

Chaplain

SISTER M. JULIANA, R.N.

Resident Nurse

SAMUEL L. ALBRIGHT, M.D.

ROY H. McDOWELL, M.D.

Attending Physicians

FACULTY

REV. FATHER CUTHBERT, O.S.B.
A.B., Belmont Abbey; A.M., Catholic University
Religion, Sociology

REV. FATHER WALTER, O.S.B.
A.B., St. Benedict's College; A.M., Catholic University
Philosophy

REV. FATHER ANDREW, O.S.B.
B.S. in S.S., Georgetown College; LL.B., Georgetown University
Economics, Business Law

MOTHER M. MAURA
A.B., A.M., Catholic University
Languages

SISTER M. CHRISTINE
A.B., Mt. St. Scholastica College; Graduate Work, Catholic University
Latin, Education

SISTER M. AQUINAS
A.B., A.M., George Peabody Institute
Languages, English

SISTER M. COLUMBA
A.B., A.M., Catholic University
Mathematics, Biological Sciences

SISTER M. HELEN
A.B., A.M., Catholic University; B.S. in L.S., George Peabody Institute
History, Library Science

SISTER M. HILDEGARDE
A.B., Catholic University; A.M., University of Pittsburgh
Education, English, Latin

FACULTY

SISTER M. TERESA

B.S. in B.A., Nazareth College; A.M., University of North Carolina
Secretarial Science

SISTER M. KEVIN

A.B., Catholic University; A.M., University of Pittsburgh
History, English

SISTER M. IMMACULATA

B.M., Catholic University; Master of Music, Carnegie Institute
Music

SISTER M. JEAN-BAPTISTE

B.S., College of Chestnut Hill; Graduate Work, Notre Dame University
Chemistry, Mathematics

SISTER M. RAYMOND

B.S., College of Chestnut Hill; M.S., University of North Carolina
Home Economics, Mathematics

SISTER M. THEOPHANE

Mt. Mercy College; University of Notre Dame
Art

SISTER M. INCARNATA

Sacred Heart College, Mt. Mercy College
Piano

MR. DOUGLAS A. SMITH

A.B., Cornell University; Graduate Work, N. Y. University, Yale
Glee Club

MISS ELIZABETH BOLUS

B.S., University of North Carolina
Mathematics, Physical Education

THE SACRED HEART JUNIOR COLLEGE AND ACADEMY

The Sacred Heart Academy was established at Belmont, N. C., in 1892. The Most Reverend Leo Haid O.S.B., D.D., Bishop and Vicar Apostolic, was an eminent educator as well as an executive. He recognized the need for a Christian educational institute to train young women for full living. To this end he invited the Sisters of Mercy to open a boarding school close to Belmont Abbey College. The school was begun as an Academy, wherein grade and secondary courses were offered. The school grew in importance. In September, 1935, a Junior College curriculum was added. At present six standard courses are being offered by a faculty possessed of all requisite degrees.

LOCATION

The School is situated near the foothills of the Blue Ridge Mountains, at an altitude of 800 feet. It is eleven miles southwest of Charlotte, on the main line of the Southern Railroad but may be quickly reached by car or bus from Charlotte. The grounds, covering an area of 100 acres, present a pleasing vista of well-kept lawns and inviting woodlands. The extensive playgrounds afford opportunities for outdoor amusements and such healthful exercise as hockey, softball, volley ball, tennis, and skating.

So delightful is the dry, healthful climate of this section of North Carolina that it has become proverbial. The winter season continues only for a short time and is never severe. The beautiful, undulating land, the groves of lofty pines, and the distant views of Mount Spencer and historic Kings Mountain offer a pleasing variety of scenery and contribute much to the health, pleasure, and interest of the student.

BUILDINGS AND APPOINTMENTS

The buildings, in Italian Romanesque, are absolutely fireproof. They have exterior facings of brick with stone trimmings, giving one the impression of great strength and durability combined with architectural beauty. Interiorly the rooms are bright, cheerful, and well-ventilated by built-in air ducts.

On the first floor of the new building are the reception rooms, office, guests' dining-room and guests' bedrooms, library, reading room, chemical, and biological laboratories. The second floor is entirely devoted to class rooms and study halls. The third floor contains a number of private rooms, an isolated infirmary suite with private corridor, and the dormitories. The entire plant is connected by a private inter-communicating telephone system.

The Infirmary is arranged especially for the comfort of the sick. A special Prefect is charged with the supervision of the health of the students. In case of sickness the pupil is taken to the Infirmary, where she is placed under the care of a trained nurse; and if necessary, medical advice is secured at physician's charges. If the illness continues, the parent is requested to place the child in a hospital.

The library is the center of the students' cultural and educational activities. The rooms are large, well lighted and well ventilated. The stacks are of green steel. Quartered oak desks, reading tables, and chairs are provided. The books are sufficient in number and modernity to meet all Conference requirements. Encyclopedias are up-to-date. Reference books are the best. History treatises are authoritative. The sciences, both the physical and social, are well represented. Literature is sufficient: the Shakespeariana is particularly complete and useful. Modern light literature is provided in abundance for leisure reading. The Periodical section contains many of the cultural and popular magazines and newspapers. The library is catalogued, and each student is taught to use the index

files and the standard periodical indices. A certified librarian is in constant attendance to guide and direct.

The new Home Economics building is a complete unit fully equipped with the most modern electrical appliances.

The beautiful new Gymnasium is 105 by 65 feet, with full equipment of modern apparatus for physical exercise and for basketball and other indoor sports. The dressing rooms are equipped with showers and individual lockers.

The Auditorium has a seating capacity of four hundred. It is furnished with handsome opera chairs, artistic scenery sets, cyclorama and velvet contour folding curtain.

The Music Rooms are well-ventilated, heated, and lighted. They are furnished with Stieff Pianos.

The entire group of buildings is equipped in the most up-to-date fashion. The new power house placed one hundred feet to the rear, supplies, through concrete tunnels, a vapor system of steam-heating and a circulating hot water supply for baths and lavatories, and an electric current for motors and lighting system.

GENERAL AIM

Sacred Heart Junior College and Academy endeavors to develop, through well-integrated courses of instruction supplemented with co-curricular activities, the physical, mental, and spiritual health and development of each student. Christian principles are inculcated, for the individual who knows the beauty of Christlike living will strive to live a truly Christian life in whatever field of endeavor or state of life she may choose. "The true product of Christian education is the individual who thinks, judges, and acts in accord with right reason, illumined by the supernatural light of the example and teaching of Christ."

SPECIFIC OBJECTIVES

In its endeavor to accomplish its general aim, Sacred Heart Junior College and Academy has as its specific aims:

1. To promote the student's physical well-being by a well-balanced interest in health through courses in hy-

giene and physical education and a well-rounded program of recreational and leisure-time activities.

2. The social growth of each student for intelligent, active, and loyal citizenship in our American, Christian democracy.

3. To encourage each student to acquire the social amenities through the practice of Christian virtues in her intercourse with her fellow-students.

4. To guide each student to think critically and constructively and to express her ideas clearly and effectively.

5. To aid each student to discover and develop to their fullness innate abilities and talents.

6. To train and strengthen the will to follow the dictates of right conscience toward God and man in all circumstances of life.

SPIRITUAL LIFE

The Catholic students are under the spiritual direction of the Benedictine Fathers of Belmont Abbey.

The young ladies have the opportunity of daily assisting at the Holy Sacrifice of the Mass in their own chapel; on Sundays and Festival days they attend the solemn services in the Abbey Cathedral. Here they witness the magnificent ceremonies which the Church displays on her Feast days and become acquainted with the beauty and pomp of the ecclesiastical ceremonial.

The highest standards of Christian behavior are taught and enforced. There is no discrimination because of religious differences. All denominations are respected, and no influence is brought to bear upon the religious convictions of any student. Students of other religious affiliations are in no way compelled to attend Catholic services, but are permitted and encouraged to attend their own churches on Sundays. For disciplinary uniformity and character formation, all students are expected to attend morning and evening prayers as well as the Sunday morning services in the Chapel or the Cathedral, if they do not attend their own churches.

SOCIAL LIFE

The Dean of Students is responsible for social activities. She encourages participation in social affairs, aids students in making contacts, and offers personal guidance. Faculty sponsors and advisers assist her in this important work.

Social life at any institution of learning is an educational force in promoting the graces and amenities of daily intercourse, bringing out the ability to entertain, and teaching forgetfulness of self in giving pleasure to others. For this reason social life among the students is encouraged, but under no conditions is dissipation permitted. Attendance upon public entertainment is restricted as to the character and frequency of such occasion. Private social or club gatherings are permitted to the students as long as their honorable and reasonable conduct warrants the concession. It is the desire of the faculty to promote a free and joyous student life, consistent with good work, honor, and good order.

The program of educational activities at Sacred Heart Junior College and Academy has been so organized as to enable each student to discover her vocation and to develop a realization and appreciation of her dignity, duties, and capacities as a woman. "Christian education takes in the whole aggregate of human life, physical and spiritual, intellectual and moral, individual, domestic, and social . . . in order to elevate, regulate, and perfect it, in accordance with the example and teaching of Christ."

STUDENT ORGANIZATIONS

Young Christian Students	Dramatic Club
Sodality of the Blessed Mother	Curie Club
Glee Club	Beta Club

Collegiate Council United Nations
National Federation Catholic College Students

PUBLICATIONS

Gradatim	Alumnae News
Sacred Heart Echoes	Students Handbook

GUIDANCE

The office of Personnel Director provides individual counselling and vocational guidance for the student. With the aid of a testing program and through personal interviews, the Personnel Director assists the student to know her aims and her abilities so that she will choose wisely the courses she will follow and the vocation she prefers.

The young lady has many adjustment problems—personal, social, academic. The Personnel Director is always ready to help her to see all sides of her problem and to make the necessary adjustment. A successful, well-balanced, happy career for every student is the aim of the College, and the Personnel Director helps to attain this end by assisting with the social program and the activities of the various organizations.

As part of the vocational guidance program, a reference library on careers for women has been set up, so that students may study the advantages and disadvantages in each field. During the school year successful representatives of the many careers open to college women discuss for the students the opportunities available in their particular fields. For holidays and summer vacations the Personnel Director places many students in positions which give valuable experience. It is her aim that each graduating student shall either pursue further studies or that she shall have an opportunity in the vocation of her choice.

VISITS

Resident students will be permitted to visit from time to time the homes of those persons whom their parents designate in writing. A list of these names is to be filed with the Dean of Students. The College takes no responsibility for students who are visiting with relatives or friends with written permission from parent or guardian. All requests for privileges and absences should be made to the Dean of Students and not sent through letters from home to the students.

If students wish to invite visitors, they will consult the Dean of Students. All visitors are entertained in the parlors of the main building and are asked to remain there unless invited by one of the Sisters to other parts of the buildings.

SELF-AID

To deserving students who do not have the financial means necessary to meet the expense of education, the College offers an opportunity to earn a part of their expenses by rendering certain services at the College. Students who have means should not make application for student service, but should leave the positions for those who cannot go to college without assistance. All students rendering services are expected to do so cheerfully and conscientiously; the earnings which are credited to the student's account, are rated according to services rendered.

DISMISSAL OF STUDENTS

Sacred Heart Junior College and Academy reserves the right to exclude at any time students whose conduct or academic standing renders them undesirable members of the institution.

As provisions for maintaining the college are made for the entire year, no deduction will be made for late entrance, nor for withdrawal or dismissal before the close of the semester. The only exception to this rule is in case of serious illness over a period of a month or longer, when one-half of the board for the period will be remitted.

A student may be dropped for very poor scholarship in any one semester. Such a student may not continue her course at Sacred Heart; but the College will interpose no objection to her admission to any other school.



Christ, our Exemplar

JUNIOR COLLEGE

OBJECTIVES OF THE COURSES

The Junior College has a twofold educational objective: first, it aims to satisfy the needs of students who desire to continue the educational process in Senior college; and second, to give terminal, vocational courses to students who intend to begin careers when the Junior College work has been completed.

The College continuing-courses are standardized, containing the regular Freshman and Sophomore curricula as demanded by the colleges in the Southern Conference. Graduation from the continuing-courses at the Sacred Heart gives a warrant to the young lady to enter, unconditioned, the Junior class of any college affiliated to the College Conference.

The College terminal courses are vocational; each course aims to fit the student with cultural and technical knowledge and skills that will equip her for a breadwinning career. From these curricula, students go to secretarial work, nursing schools, and laboratory technician courses.

The Junior College strives to graduate cultured, practical, God-serving young ladies.

ADMISSION

The requirements for entrance are graduation from a standard high school and the ability—physical and intellectual—to carry on work of college grade. Graduates from accredited high schools will be admitted without examination. They must present entrance credits amounting to sixteen units in accordance with the North Carolina State requirements for accredited high schools.

Requirements for Graduation

The Junior College diploma and the title of “Associate in Arts” are conferred upon those students who shall satisfactorily complete 64 semester hours of college work, exclusive of the credit courses in religion, and a minimum of as many quality points as semester hours credit. These quality points will be given according to the grade of work done:

93-100—A—3 quality points per semester hour.

92- 85—B—2 quality points per semester hour.

84- 75—C—1 quality point per semester hour.

74- 70—D—No quality points.

The College reserves the right to dismiss a student whose record is deemed unsatisfactory.

Matriculation in the College includes an obligation on the part of the student to abide by its standards and regulations; and therefore the student's character and deportment as well as her scholarship must meet the requirements of the College.

Students are required to attend all classes, laboratory periods, lectures, recitals, and assemblies.

There is no such thing as a permitted “cut,” which the student may use at her discretion. Unexcused absences will be taken into consideration in the determining of grades. If absences become excessive, the student will be dropped from the course. Absences before and after a vacation are counted as double absences.

CURRICULA

LIBERAL ARTS

Freshman		Sophomore	
Religion*	4	Religion*	4
English Composition	6	English Literature	6
Philosophy	6	Philosophy	6
Science	8	Science	8
Math or Latin	6	Modern Language	6
Modern Language	6	Social Science	6
Modern European History	6	Sociology	6
Hygiene	4	Elective	6
Physical Education	—		

PRE-NURSING

Freshman		Sophomore	
Religion*	4	Religion*	4
English Composition	6	English Literature	6
Philosophy	6	Philosophy	6
Latin or Math	6	Chemistry	8
Biology	8	Social Science	6
Hygiene	4	Sociology	6
Modern European History	6		
Physical Education	—		

PRE-MEDICAL OR MEDICAL TECHNOLOGY

Freshman		Sophomore	
Religion*	4	Religion*	4
English Composition	6	English Literature	6
Philosophy	6	Philosophy	6
Chemistry	8	Anatomy & Physiology	4
Mathematics	6	Modern Language	6
Modern Language	6	Biology	8
Hygiene	4		
Physical Education	—		

GENERAL SECRETARIAL

Freshman		Sophomore	
Religion*	4	Religion*	4
English Composition	6	English Literature (optional)	6
Social Science	6	Philosophy	6
Business Math	6	Accounting	6
Stenography	6	Government	6
Typing	4	Secretarial Office Practice	4
Economics	4	Business Law	6
Business Spelling	—	Stenography	6
Business Penmanship	—	Typing	4

*Requirement for Catholic Students.

CURRICULA—Continued

SOCIAL SERVICE

Freshman		Sophomore	
Religion*	4	Religion*	4
English Composition	6	English Literature	6
Modern Language	6	Modern Language	6
Mathematics	6	Philosophy	6
Biology	8	Sociology	6
Modern European History	6	Science	8
Physical Education	—	American History	6

HOME ECONOMICS

Freshman		Sophomore	
Religion*	4	Religion*	4
English Composition	6	English Literature	6
Philosophy	6	Philosophy	6
Science	8	Science	8
Clothing	3	Cookery	3
Textiles	2	Meal Preparation	3
Principles of Design	3	History of Costume	3
Costume Design	2	Pattern Study	3
Modern Language	6	Child Care	2
Physical Education	—		

*Requirement for Catholic Students.

COURSES OF INSTRUCTION

DEPARTMENT OF RELIGION

The Department of Religion offers instruction in the principles of Catholic morality and dogmatic teaching, intended to inform the student on the intellectual side of her religious life and to prepare her for the duties devolving upon an intelligent laywoman. An effort is made to relate the instruction in religion to the actual problems of the student, and the formal classwork is supplemented by personal conferences.

Courses 20-21 and 30-31 are required of all Catholic students, and may be elected by non-Catholic students desiring to know the Catholic points of view on the great problems of morality and revealed truth.

20. Dogma: God, The Architect of The Universe—Reason and Revelation; God, "He Who Is"; the Ineffable; the Vision of God; God's Will; the Father of All; the Inner Life of God; the Architect at Work; the Angelic World; the Angels' Vision; Angelic Saints and Sinners; the Kingdom of Man; the Lord of the World; the Will of this Lord; the Mind of this Lord; Eve's Family at Home; the Government of the Physical World; the Government of the Spiritual World; the Role of the Angels; the Role of Men and of Fate.

Lectures and discussions, two hours, one semester. Two Credits.

21. Dogma: The Way of Life—Mystery and Man; the Dream of the Ages; the Truth of the Way; Like unto Us; the Man and His God; the Divine Mediator; the Virgin Mother of God; the Helplessness of God; Christ the Man; Christ the Victim; the Conquest of Death; Fruitful Signs of Life; Spiritual Infancy and Manhood; the Bread of Life; the Undying Victim; the Constant Resurrection; the Sick and their Physician; the Consecration of the Home; the End of Life; Eternal Beginnings.

Lectures and discussions, two hours, one semester. Two Credits.

30. Moral: The Pursuit of Happiness—Happiness, the Key to the Mystery of Human Life; the Means, the Tools; Morality; the Passions; Habit; Virtue; Steps Towards Happiness; Habits of Happiness; Breath of Happiness; Habits of Unhappiness; Causes; Unhappiness from the Outside; Evolution of Unhappiness; the Results of Unhappiness; the Compass of Happiness; the Signposts

of Happiness; the Heights of Happiness; Analysis of Modern Thought.

Lectures and discussions, two hours, one semester. Two Credits.

31. Moral: The Fullness of Life—Freedom for the Mind and Will; Sharing Divine Life; Fullness of Love and Emptiness of Strife; the Fulness of Action and Social Life; the Essence of Anarchy; the Fullness of Religion and the Barrenness of Irreligion; Society's Debtors; Roots of Rudeness; Fullness of Courage; Greatness of the Soul; the Human Animal; the Freedom of Purity; the Fullness of Truth; Modesty and Miracles; the Fullness of Life.

Lectures and discussions, two hours, one semester. Two Credits.

DEPARTMENT OF ENGLISH

The courses offered by the Department of English are intended to train for a practical mastery of the language, for efficiency in social and business life, a cultural acquaintance with some of the best of the various forms of literature, and the fostering of efforts to original production on the part of the individual student.

20-21. College Rhetoric and Composition—A course that affords a study of the working principles of literary art in all its forms, and practice in the application of them. Special attention is given to the mechanics of writing, and readings for exemplifying the various theories are required.

Lectures, three hours, two semesters. Six Credits.

22-23. Public Speaking — An elementary course in general speech education. The fundamentals of effective oral expression are applied to speech problems of everyday business and social life. Much supervision is exercised over extemporaneous speech. Practice in debate is directed.

Lectures, one hour, two semesters. Two Credits.

25. Journalism—An introductory study of the forms and techniques of newspaper writing; interpretative reporting; feature writing; procedures; format; proof reading. Applied practice: "Sacred Heart Echoes," school paper.

Lectures, Lab, three hours, two semesters. Four Credits.

30-31. English Literature—A survey course of English Literature, from its beginning to the present. The course is intended to prepare the student for more advanced work in Senior College, and to inspire the student to read and love literature. The principles of versification are studied, and original work is demanded in verse.

Lectures, three hours, two semesters. Six Credits.

DEPARTMENT OF PHILOSOPHY

Physics, Chemistry, History and the other sciences are studies which deal with a particular sphere of reality. When these sciences have been assimilated, the task of education is not yet complete. One has to synthesize or "pull together" the diverse knowledge into a unity which will give the student a complete picture of reality—a world view. Philosophy is offered because by it and by it alone the student can attain this world view, can broaden his mental vision, and can avoid that narrowness which comes from the pigeon-holing of knowledge.

20A-21A. An Introduction to Philosophy—The nature of Philosophy. The origin and growth of philosophic knowledge. A survey of the History of Philosophy. The Aristotlean-Thomistic solution of the principal problems: Correctness and truth of thought; being, cosmos; man; God; law.

Lectures, three hours, two semesters. Six Credits.

20. Logic—The intellect is the tool of the Philosopher. Therefore, it is necessary that it be made sharp to cut the knotty problems of Philosophy. Logic provides that exercise which makes for sharpness of mind. In Logic, one studies the three acts of the mind (apprehending, judging, reasoning) and the rules which govern them if thinking is to be correct.

Lectures, three hours, one semester. Three Credits.

21. Basic Principles and Problems of Philosophy — What is Philosophy and is it important? Philosophy studies all things, being as found everywhere; also the nature and principles of being. What about the time and space in which we live? Do things have causes? Is there a God, an Uncaused Cause? If so, what is His nature?

Man is no mere animal; he has freedom of will; his soul is immortal.

Lectures, three hours, one semester. Three Credits.

30. Psychology—Life. It is found in vegetative, sensitive, and rational things. Man is a bundle of mysteries. How does he love, desire, fear, will, know, etc.? His "Ego" and character. The source of his life and activity is his soul.

Lectures, three hours, one semester. Three Credits.

31. Ethics — General Ethics: Morality and human acts. The guiding light of law and conscience. Following the guiding light—virtue. Failing to heed the light—vice.

Special Ethics: Do rights and duties exist? Rights and duties of the individual, the family, and the state.

Lectures, three hours, one semester. Three Credits.

DEPARTMENT OF EDUCATION

20. Principles of Teaching—A presentation of general principles of teaching which underlie approaches to specific subjects; a detailed consideration of classroom procedures.

Lectures, three hours, one semester. Three Credits.

23. Teaching of Reading—A course which deals with the materials and methods of oral and silent reading. Standards for judging worth of textbooks; use of reading scales.

Lectures, three hours, one semester. Three Credits.

25. Teaching of Art—Instruction and practice in illustration, design, color, lettering, and industrial arts suitable for elementary grades, and their presentation. Fulfills the State requirements for Public School Art for elementary teaching. (Offered in alternate years.)

Lectures and Lab, three hours, two semesters. Four Credits.

27. Teaching of Elementary School Music—A study of the child voice in singing; music for the unmusical child; selection and presentation of rote songs; introduction of staff notation and music reading; directed listen-

ing. Development of music reading; introduction of the tonal and rhythmic problems common to upper grades.

Lectures, two hours, two semesters. Four Credits.

30. Child Psychology—A general study of the physical, mental, social, and moral growth and development of the child from infancy to adolescence. Opportunities to work with and observe individual children and groups of children. Field trips to child centers; demonstrations; case studies; lectures by child specialists.

Lectures, three hours, one semester. Three Credits.

34. Educational Psychology—Observation and study of the innate and acquired forms of behavior; control and motivation of learning; individual differences; measurements.

Lectures, three hours, one semester. Three Credits.

DEPARTMENT OF CLASSICAL LANGUAGES

The Department of Classical Languages aims to provide the student with a good reading knowledge of Latin and Greek, and to familiarize him with some of the great literature in the field.

LATIN

20. Latin Prose Composition—A thorough review of syntax. Practical application of rules in oral and written prose. Conversation.

Lectures, three hours, one semester. Three Credits.

21. Cicero—"De Amicitia, De Senectute," etc. A critical study of style and content. Selections to be memorized.

Lectures, three hours, one semester. Three Credits.

30. Horace — Horace's Odes: Epodes and "Carmen Saeculare." Review of Prosody. Informal instructions in Roman history and mythology.

Lectures, three hours, one semester. Three Credits.

31. Pliny—Pliny's Letters: Collateral readings and reports. Selections from St. Jerome, Lactantius, etc.

Lectures, three hours, one semester. Three Credits.

GREEK

Courses arranged to suit individual needs.

DEPARTMENT OF MODERN LANGUAGES

The Department of Modern Languages aims to give the student a full grasp and facility in using French, German, or Spanish. Two years of a Modern Language are required of students preparing for the Professions.

FRENCH

24-25. The primary purpose of this course is to give training in reading French, and to provide a review of French grammar.

Translations in class, and reports from assigned readings on the general development of French literature from the beginning to 1600.

Three hours a week for two semesters. Six Credits.

26-27. French Drama of the 17th Century. Selected masterpieces of Corneille, Racine and Moliere. Study of Classicism. Sources and development of French tragedy and comedy.

Three hours a week for two semesters. Six Credits.

34-35. A Study of the Literature of the 18th and 19th Centuries; the development of the novel, poetry, and drama; readings, discussions and reports.

Three hours a week for two semesters. Six Credits.

SPANISH

24-25. Spanish Conversation and Composition with emphasis on grammatical constructions.

Open to students who have completed two years of Spanish in High School.

Three hours a week for two semesters. Six Credits.

34-35. A Survey Course in Spanish Literature.

Three hours a week for two semesters. Six Credits.

GERMAN

26-27. Elementary German — The course provides instruction and drill in pronunciation, declension, numerals, comparison of adjectives, conjugation, adverbs, prepositions, pronouns, syntax, writing from dictation, oral and written exercises, simple readings, elements of conversation.

Lectures, six hours, two semesters. Six Credits.

27-28. Intermediate German — The course includes a thorough review of grammar, simple texts, conversation and composition.

Lectures, three hours, two semesters. Six Credits.

36-37. Advanced German — Readings of selected texts; conversation; larger compositions based on class models and smaller themes.

Lectures, three hours, two semesters. Six Credits.

DEPARTMENT OF SOCIAL SCIENCES

The Department of Social Sciences includes courses in Modern and United States History; Government; Sociology; Economics. These aim to fit the student for efficient citizenship.

20. European History—The Mediaeval background. The influence of the Renaissance and the Humanistic movements. Political ideas and institutions. Economic development. Intellectual progress. The Religious Upheaval: the Protestant revolution and the Catholic reformation. Revolutionary movements and the beginnings of the modern world. Social, political, economic, and religious adjustments. The French Revolution and the influence of Napoleon. Selected readings, papers, and bibliographies.

Lectures, three hours, one semester. Three Credits.

21. General Modern History—The course includes a general survey of the history of the nations in the nineteenth and twentieth century. It comprises a study of the era of Metternich, the Industrial Revolution, the growth of Nationalism, social factors in modern Europe, the nationalism of England, Latin Europe, Teutonic Europe, Russia, the Turk, Imperialism, the World War, and the

progress of Democracy. Besides an analysis of the text, regular collateral readings are required.

Lectures, three hours, one semester. Three Credits.

30-31. History of the United States—A study of the political, social and economic development of the United States from Colonial times up to and including the present administration. Lectures, textbook analysis, collateral reading, and special reports.

Lectures, three hours, two semesters. Six Credits.

32. National Government — This course describes fundamental principles of our federal government. A short sketch is made of the development of the constitution and the growth of political parties. The duties of the president, the functions of congress, and the operation of the judicial system are defined.

Lectures, three hours, one semester. Three Credits.

33. State and Municipal Government—It is the purpose of this course to explain the rights and powers of state, county, and town government. It consists chiefly of discussion upon the work of the state legislature and the late reforms in municipal administration.

Lectures, three hours, one semester. Three Credits.

34. Introductory Sociology—First Semester: An Anthropological Approach to Cultural History. A survey of the origin, and development in prehistoric and historic times of human culture; a reconstruction of fossil and living races of man; human bodily and mental origins, and racial mentality.

Lectures, three hours, one semester. Three Credits.

35. Second Semester: Sociological Principles. A study of the principles necessary to the social sciences; a survey of the family, state, property, religion, and the economic and industrial fields; a criticism of modern social theories, and a number of current social problems selected for study and discussion. Reading and Bibliographies.

Lectures, three hours, one semester. Three Credits.

36-37. Classical Civilization—A study of the literary, social and philosophical conceptions and ideals which have made Greek culture preeminent in the history of the

world, together with an appreciation of its effect on subsequent civilization followed by a survey of the political and cultural history of Rome, its achievements in architecture, literature, science, philosophy and law; numerous selections made from the literature of this nation for reading and socialized discussion.

Lectures, three hours a week for two semesters. Six Credits.

DEPARTMENT OF MATHEMATICS

The courses in this department are arranged to meet the needs both of those who are pursuing the study as a necessary and practical element in the plan of Liberal Education, and of those who are preparing for courses in the Technical Sciences, for whom Mathematics is necessary for success.

20. College Algebra—Review of the elementary operations: factoring, fractions and fractional equations, surds and imaginaries, simple indeterminate equations. Proof of the Binomial Theorem. Convergency and Divergency of Series. Theorem of Undetermined Coefficients. Development of Logarithms. Compound Interest and Annuities. Permutations and Combinations. Chance. Determinants. Theory of Equations. Solution of High Equations.

Lectures, three hours, one semester. Three Credits.

21. Plane Trigonometry — The six elementary functions for acute angles; geometry; goniometry; solution of the right and oblique triangles; graphs of the functions and solution of simple trigonometric equations.

Lectures, three hours, one semester. Three Credits.

30. Analytic Geometry—Prerequisite: Mathematics 20-21. Loci and their equations. The straight line; the circle; the parabola, ellipse, and hyperbola; transformation of coordinates; polar coordinates.

An introductory treatment of the point, plane, straight line, and surface of revolution.

Lectures, three hours, one semester. Three Credits.

31. Differential Calculus — Prerequisite: Mathematics 30. A study of the various phases of differentiation as applied to functions of one variable or more, with appli-

cation to curves, maxima and minima, rates, and the like—for students in civil, mechanical, and electrical engineering.

Lectures, three hours, one semester. Three Credits.

DEPARTMENT OF NATURAL SCIENCES

This department includes courses in Chemistry, Physics and Biology. Careful analysis of texts, collateral reading, synopsis of lectures, progressive technique in the laboratories, records of all experiments, and themes are required for credit.

BIOLOGY

22-23. Biology — Botany, Zoology — The general principles of biology, elements of anatomy, physiology and classification of invertebrates and vertebrates. A microscopic study and dissection of typical invertebrates and vertebrate specimens is made. Intensive study of plant and animal life.

Lectures, two hours; Laboratory, four hours. Eight Credits.

24-25. Hygiene — The purpose of this course is to develop an appreciation of the health needs of the individual, to formulate correct personal health habits, and to inculcate scientific attitudes towards community hygiene.

Lectures, two hours. Four Credits.

32. Anatomy and Physiology—A study of the structure and the physiological processes of the human body. Designed to meet the needs of students in the pre-technician course.

Lectures, two hours a week for one semester; Laboratory, four hours. Four Credits.

CHEMISTRY

20-21. General Inorganic Chemistry — This course treats more comprehensively the topics studied in elementary high school chemistry. The non-metallic elements and their compounds are first studied in detail; this is followed by a thorough survey of the metals and metallic compounds.

Lectures, two hours; Laboratory, four hours. Eight Credits.

30-31. Qualitative Analysis — The lectures in this course deal with the theories underlying the methods of inorganic qualitative analysis. The laboratory work includes the separation and identification of the metallic radicals and of the more important non-metallic radicals.

Two hours a week for one semester. Lab four hours. Four Credits

32-33. Quantitative Analysis — An introduction to quantitative analysis including a study of the principles and methods of gravimetric and volumetric analysis. In the laboratory work the main emphasis is placed upon volumetric methods.

Two hours a week for one semester. Lab six hours. Four Credits.

34. Organic Chemistry—Lectures and quizzes treating of the chemistry of the aliphatic carbon compounds.

Two hours a week for one semester. Two Credits.

35. Laboratory Course to accompany Chemistry 34. The Laboratory work is concerned with the preparation and analysis of the representative members of this class of compounds.

Four hours a week for one semester. Two Credits.

36. Organic Chemistry—Aromatic compounds. Lectures and quizzes involving the chemistry of the aromatic carbon compounds.

Two hours a week for one semester. Two Credits.

37. Laboratory Course to accompany Chemistry 36. The Laboratory work treats of the preparation and analysis of the representative members of this class of compounds.

Four hours a week for one semester. Two Credits.

DEPARTMENT OF FINE ARTS

Art

The Department of Art offers well-rounded courses of instruction leading to the Bachelor of Arts Degree with an Art Major or Minor and the Bachelor of Fine Arts Degree.

20-21. Art—Beginners are acquainted with the basic elements of perspective, color, light and shade, structure and composition. Water colors, pastel, pen and ink and other black and white media are employed. Studio practice in using oils, pastels and water color in still life and landscape initiate the student in the technique of each medium. As progress is made, instruction is given in the more complex problems of painting still life, portrait, the human figure, and landscape. The Art Courses are highly individualized. Each student is permitted to stress the phase of art in which he is most interested, and is encouraged to make as much progress as his aptitude will permit.

Four hours, two semesters.

30-31. Art—A continuation of Art 20-21 with special emphasis on the student's interest, aptitude, and needs.

Four hours, two semesters.

Music

The Department of Music courses are arranged to meet the needs of two types of students—those intending to prepare for the diploma, using music as a major, and those who wish to gain a musical knowledge and appreciation as a part of a liberal education.

Applied music comprises lessons in Voice, Piano, and Organ. A minimum of six hours of practice per week is required of all music students.

Theory of Music, History of Music, and Music Appreciation are offered.

A Glee Club is maintained under the supervision of a competent and experienced director.

DEPARTMENT OF HOME ECONOMICS

20. Principles of Design—This course treats of the arrangement and combining of line, dark and light, and color—spacing, proportion, subordination, rhythm. Original designs — exercises with charcoal, brush and ink, water color.

Two hours lecture and two hours laboratory. Three Credits.

21. Costume Design — This course emphasizes the principles of design in relation to dress, decoration and

accessories. A study of the various types with color and costume appropriate for different occasions—pencil, water color, tempora.

One hour lecture and two hours laboratory. Two Credits.

22. Introductory Course in Clothing—The use and care of the sewing machine and its attachments; the study of commercial patterns and their uses in the construction of simple garments.

Six hours laboratory and lecture work. Three Credits.

23. Textiles—Introductory course including a general survey of the history of the Textile Industry. A study of textile fiber manufacture of textile materials, selection of textiles for clothing and household purposes.

Two hours a week for one semester. Two Credits.

30. Fundamental Cookery Processes—The processes in preparing the foods most commonly used in American homes.

Six hours laboratory and lecture work. Three Credits.

31. Meal Preparation and Table Service—The application of cookery processes to meal preparation. Special emphasis will be laid on meal planning.

Six hours laboratory and lecture work. Three Credits.

32. Pattern Study and Drafting—Practical training in the principles of pattern construction—Drafting, and flat designing. Foundation patterns are drafted to individual measurements. Children's garments; the renovation and remodeling of clothing.

Six hours laboratory and lecture work. Three Credits.

33. Applied Design—History of Costume—A study of the history of costume of different periods. Political, economic and social changes which influenced costume. A selected research problem is required.

Three hours a week for one semester. Three Credits.

34. Child Care and Development—A study of the physical, psychological and social development of the child through infancy and adolescence. Lectures and field trips.

Two hours a week for one semester. Two Credits.

DEPARTMENT OF BUSINESS

This department has a twofold purpose: to prepare young women (1) to enter a four-year college where they may major in Accounting, Secretarial Science, or Business Administration, and (2) to take their places in the business world after graduation from Junior College.

The college offers a two-year course leading to a Junior College diploma and an intensive one-year course which equips a good student to hold a secretarial position.

20-21, 30-31. Stenography—The principles of Gregg shorthand are taught by the Functional method. A minimum speed of 125 words a minute in taking dictation of letters and ordinary commercial materials is required. Thorough drill on accurate and rapid transcription of notes.

Five hours a week for four semesters. Twelve Credits.

24-25, 34-35. Typewriting — Touch System taught. Emphasis is placed on rough drafts, manuscripts, tabulations, legal papers, billing, and secretarial projects. A minimum of 50 words a minute on straight copy is required.

Five hours a week for four semesters. Practice hours by assignment. Twelve Credits.

30-31. Accounting—Development of principles; journalizing and posting; a sub-division of the journal; trial balance; balance sheet and income statements; columnar books; controlling accounts; problems demonstrating modern bookkeeping practice in sole proprietorships, partnerships and corporations.

Three hours a week for two semesters. Six Credits.

20-21. Office Methods—This course covers practice in the use of filing equipment, the comptometer, and other office appliances. A background of theoretical work, office training and special reading enables the student to cope with problems in office management.

Two hours a week for two semesters. Four Credits.

22-23. Business Mathematics—Exercises, Problems, Tests—fractions, payrolls, percentage, taxes, bank discount, partial payments, commission and brokerage, in-

surance, stocks, bonds, civil service examination problems.

Three hours a week for two semesters. Six Credits.

32-33. Business Law — A course designed to give the student an understanding of the law as related to modern business. It deals with Law and its Administration, Property, Torts, Contracts, Agency, Employer and Employee, Negotiable Instruments, Insurance, Bailments, Carriers, Sales, Partnership, Corporations, Deeds of Conveyance, Mortgages, Landlord and Tenant, Business Crimes, and all the other factors of business which call for the application of the principles of law.

Three hours a week for two semesters. Six Credits.

36-37. Introductory Economics — Methods, Schools; Wealth, Value, Prices; Production; Exchange; Money; Money and Prices; Monometalism and Bimetalism; Inflation; Credit; Banks and Banking; Proposed Federal Law; North Carolina Banking Regulations; Internal Trade; Transportation; Railroad Regulation; Corporations and Trusts; Revenue, Taxes, Public Debts; Insurance; Consumption, Poverty, Distribution, Codes, Rents, Interest; Profits; Labor; Living Wage, Modern Tendencies, Social Security, Supreme Court Decisions; T.V.A., R.F.C., Tax Program, State Commissions.

Lectures, Conferences, Themes.

Three hours, two semesters. Six Credits.



West Campus

ACADEMY

HIGH SCHOOL AND GRAMMAR GRADES

The High School is accredited by the Southern Association of Colleges and Secondary Schools and the N. C. State Board of Education.

The Academy gives regular high school and grammar grade courses. The aim is to prepare the student for college or technical schools. The high school requirements conform to those of the State Department of Education. A student must have 16 units for graduation with the following distribution: English 4; One Foreign Language 2; Algebra 2; Geometry 1; Science 2; History 2; Electives 3.

To be a candidate for a diploma, a student must be fully matriculated for the entire scholastic year prior to graduation.

Unexcused absences from classes render the student liable for a grade equivalent to a "recitation failed." Repeated absences will result in loss of credit for the respective courses. Parents are admonished that the repetition of even excused absences, resulting in a great loss of class instruction, will render the student liable to failure.

DESCRIPTION OF COURSES

RELIGIOUS INSTRUCTION

No educational system is complete without moral and religious instruction. Hence, it is important that Catholic students be given a course in the principles of their religion in order that they may have a reasonable knowledge of tenets of Catholic Teaching and Morality.

Religion I—Desire for happiness; guides to it: reason and faith. The liturgical year as a dramatic summary of faith and morals. God, His nature and perfections; the Trinity. Creation, the Fall, and the Promise of the Redeemer. Sacraments: Baptism as the remedy for the Fall; Confirmation. Basic principles of morality and duties to God.

Three periods a week.

Religion II—The Promised One appears; Protoevangelium; prophecies, etc.; Incarnation; Nativity and Early Life. Principles of morality. Fourth Commandment. Public Life to Passion (exclusive). Passion, Redemption, Grace. Sacrifice of the Mass; Third Commandment; First Precept. The Eucharist as a Sacrament; Fourth Precept.

Three periods a week.

Religion III—The Holy Spirit and His Mission. The Church; Second, Third and Fifth Precepts. Synopsis of Church History. Forgiveness of sin, Penance. Fifth, Sixth and Ninth Commandments.

Three periods a week.

Religion IV—The Blessed Virgin, Mother of God, her life. The Four Last Things; Extreme Unction. Choice of state in life; Holy Orders and Matrimony. Seventh, Eighth and Tenth Commandments. Synopsis of Apologetics.

Three periods a week.

ENGLISH

English holds a place of honor in every course of study. Throughout the Preparatory School Course, five

hours each week are given to this subject. The study has two main objects, which are considered of equal importance: (1) Command of correct and clear English, spoken and written; (2) Ability to read with accuracy, intelligence, and appreciation, and the development of the habit of reading good literature with enjoyment.

English I—Grammar and Composition. Oral and written composition. The study of phrases and clauses, inflection of nouns, pronouns, adjectives, verbs, and adverbs; parsing; sentence analysis. Frequent themes are required.

Literature. Types of literature. One. Pupils are encouraged to do much additional reading of approved books.

English II — Grammar and Composition. Oral and written composition. Review of the parts of speech, sentence analysis, and letter writing.

Literature: The study of the Short Story, the Novel, and the Drama.

English III—Grammar and Composition. A study of the types of composition with frequent oral and written themes. Special emphasis is placed on well formed and varied sentences, and attention is given to the study of grammatical construction.

Literature: Brief history of American literature. A study of American writers and their works.

English IV—Grammar and Composition. A review of the fundamentals of theme writing, grammar, and punctuation.

Literature: A study of the masterpieces of English literature and the essential features of the history of each literary period. Parallel reading is required. The purpose of this course is to help the student to an understanding and appreciation of the selections read and to a clear judgment of all good literature.

HISTORY

The courses in Social Science provide the student with the necessary historical data for the intelligent understanding of the development of western civilization, and for the correct interpretation of present day political, social, and economic factors. The place of the Church in the development and preservation of culture is accurately described.

History I. Ancient History—An introductory general course beginning with the civilization of ancient Babylonia and Egypt and passing on to a general survey of the history of Greece and Rome. The contributions of Greece and Rome to our modern civilization.

History II. Medieval and Modern History—A brief study of the general characteristics of the medieval period, with emphasis on the accomplishments of the thirteenth century and the movements that led the way to the modern period; the Renaissance, Reformation, and subsequent great historical movements and their effects on religion, philosophy, education, and governments.

History IV. American History—(a) A complete course in United States History from the discovery of America to the peace following World War II. (b) Our civil government. Its origins, forms, branches, and developments.

LATIN

Latin I—The regular declensions, adjectives, pronouns, the regular conjugations, deponent verbs, periphrastic conjugation, irregular verbs.

Syntax: The simple rules of concord.

Composition: Daily exercises assigned by the Instructor.

Latin II—Principal exceptions in declensions. The cases and exceptions in adjectives and pronouns. Irregular verbs continued. Defective and impersonal verbs. Participles.

Literature: Caesar, Gallic War.

Latin III—Principal syntax of the moods. Syntax of the infinitive and the participle.

Composition: Assigned composition.

Literature: Cicero's Orations.

Latin IV—Repetition of the syntax of tenses and moods, the participles, word-order, sentence-structure, Latin prosody, Latin prose style.

Literature: Virgil, Aeneid.

SPANISH

Spanish I—Grammar: The objective in view (as recommended by the Modern Foreign Language Study and later investigations) is the knowledge of the grammar of the language necessary for reading with comprehension. Careful study and practice of pronunciation; gender and number of articles and nouns; agreement and position of adjectives, pronouns, and participles; conjugations of regular and the most important irregular verbs. Elementary syntax; cognates; easy and more frequent idioms. Vocabulary of 800 words.

Reading: 100 to 150 pages of graduated texts, developing the ability to read prose of increasing difficulty based on the history, life and characteristics of the Spanish and South American peoples.

Practice: Easy exercises based on material studied, designed to increase vocabulary and give practice in the use of grammatical forms. Simple dictation, elementary conversation.

Spanish II—Grammar: The orderly study of the essentials of grammar will be reviewed and continued, viewed primarily from the functional standpoint. Careful drill in the more difficult elements of composition; position, agreement, gender, mood and accentuation. Demonstratives and possessives, negations, augmentatives, and

diminutives. A complete study of the more difficult verb forms including subjunctives. A thorough study of irregular verbs, idiomatic usages. Graded idioms and vocabulary up to 1,200 words. Cognates, derivations and meanings of English words taken from the Spanish.

Reading: 200 to 300 pages of texts contributing to better understanding of the history, institutions and ideals of the Spanish speaking countries, especially of the New World with emphasis on Hemisphere Solidarity.

Practice: Translations, written exercises, dictation and oral exercises sufficient to develop the natural forms of expression and the application of the essentials of grammar and syntax.

GERMAN

German I—Grammar: Careful drill upon pronunciation; the inflection of the articles, the various classes of nouns, adjectives, pronouns, the most common irregular verbs, and regular strong and weak verbs; the use of the more common prepositions, the simpler uses of the modal auxiliaries, and the elementary rules of syntax and word order.

Practice: Translation in class of easy exercises designed not only to fix in the mind the forms and principles of grammar, but also to cultivate readiness in the reproduction of natural forms of expression.

Reading: 75 to 100 pages of graduated texts, with frequent exercises in repeating from memory sentences previously read.

German II—Grammar: Careful drill upon declensions and conjugation; study of the modal auxiliaries, various classes of pronouns, word order; separable and inseparable verbs; comparison; dates; infinitive mood.

Practice: Translation of exercises. Translation into German of easy variations upon the matter read.

Reading: Simple stories, 200 pages.

FRENCH

French I—Grammar: Pronunciation; the rudiments of grammar, plural of nouns; inflection of adjectives, pronouns, participles, easy exercises for translation. The conjugations; regular and a few irregular verbs; elementary rules of syntax.

Practice: Easy exercises, designed not only to fix in the memory the forms and principles of grammar, but also to cultivate readiness in the reproduction of natural forms of expression.

French II—Grammar: Continued drill on the rudiments of grammar; extensive work in syntax; mastery of the forms and uses of the pronouns, the pronominal adjectives, of all but the rare irregular forms of verbs, and of the simpler uses of the conditional and the subjunctive moods. Complete treatment of irregular verbs subjunctive and infinitive; special verb idioms.

Practice: Translation in class. Writing from dictation. Reading from easy modern prose in the form of stories or short historical sketches.

Selected books for reading and study.

ALGEBRA

Math I—Elementary: Definitions and notations; addition and subtraction; multiplication and division; simple equations, special rules for multiplication and division; factors; fractions; fractional equations; simultaneous equations.

Math II—Involution and evolution; theory of exponents; radical expressions; simple quadratic equations; quadratic simultaneous equations; ratio; proportion; problems involving quadratic equations; imaginaries; negatives and fractional exponents; evolution; solution of quadratic equations by factoring and formula.

GEOMETRY

Math III—Terms employed; definitions; axioms; the straight, oblique and parallel lines; triangles; quadrilat-

erals; polygons; the circle; the theory of limits; measure of angles; theory of proportion; problems of construction; exercises.

Simple polygons; numerical properties of figures; problems; exercises; areas of polygons; comparison of polygons; problems of construction; exercises; regular polygons and circles, maxima and minima; construction.

GENERAL SCIENCE

Science I—General Science. A brief survey of Astronomy, Biology, Chemistry, and Physics, with the purpose of acquainting the student with the elementary essentials necessary for a reading knowledge in these fields.

BIOLOGY

Science III—General principles and concepts of Zoology, Life functions; Composition of living things; Careful study of type-forms, illustrating the more important modifications of structures and adaptation; Classifications; Human Physiology; Interrelation of Living Things.

CHEMISTRY

Science IV—Descriptive Chemistry. Substances and properties; chemical change; air and its components; oxygen; measurement of gases; hydrogen; water; chemical units of weight; formulae and equations; solutions; hydrochloric acid; chlorine and sodium hydroxide; acids, bases, and salts; carbon; thermochemistry; nitrogen; ammonium.

Sulphur and its compounds; oxidizing substances; nitric acid; the halogen family; phosphorus, arsenic, antimony, bismuth, silicon and boron; compounds of sodium and potassium; the recognition of substances; fats, soaps and related compounds; explosives and plastics; some metallic elements.

SPECIAL AND CULTURAL COURSES

MUSIC

The music courses are arranged to satisfy the needs of two types of students—those intending to prepare for the diploma, using music as a major, and those who wish to gain a musical knowledge and appreciation merely as a part of a liberal education.

Applied music comprises lessons in Voice, Piano, and Organ.

A minimum of six hours of practice per week is required of all students taking music.

Theory of Music, History of Music, and Music Appreciation are offered.

A Glee Club is maintained under the supervision of a competent and experienced director.

ART

The chief aim of this department is to impart practical knowledge of form, color, and design, thereby developing the student's power of observation and training her aesthetic sense to a just appreciation of art.

Instruction is given in elementary design, light, shadow, color, spacing, proportion, subordination, rhythm. This is followed by work in still life, creative art, poster design, lettering, pen and ink technique, charcoal, water color and oils.

SPEECH AND DRAMATICS

This department is an excellent training ground for emotional control, body gracefulness, expressiveness of speech and artistic appreciation. Those who wish to improve themselves along these lines and who show ability will be given opportunity and encouragement. All candidates are tested during the second week of school. A full play program is presented during the year.

BELMONT ABBEY COLLEGE

A Standard Four-Year Liberal Arts College For Young Men

CONDUCTED BY THE BENEDICTINE MONKS

BELMONT, N. C.

(One mile from Sacred Heart College and Academy)

BELMONT ABBEY PREPARATORY SCHOOL

*A Boarding and Day School for Boys of High School Age
(9th through 12th grades)*

CONDUCTED BY THE BENEDICTINE MONKS
BELMONT, N. C.

(One mile from Sacred Heart College and Academy)

ST. LEO'S MILITARY SCHOOL

*A Boarding School for Young Boys
(1st through 8th grades)*

CONDUCTED BY THE SISTERS OF MERCY

BELMONT, N. C.

($\frac{1}{4}$ th of a mile from Sacred Heart College and Academy)

